Configuration Manual

Version 11.01 - November 2012

XT3

Production & Playout Server

EVS

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Improvement Requests

Your comments will help us improve the quality of the user documentation. Do not hesitate to send improvement requests, or report any error or inaccuracy on this user manual by e-mail to doc@evs.tv.

Regional Contacts

The address and phone number of the EVS headquarters are usually mentioned in the Help > About menu in the user interface.

You will find the full list of addresses and phone numbers of local offices either at the end of this user manual (for manuals on hardware products) or at the following page on the EVS website: http://www.evs.tv/contacts.

User Manuals on EVS Website

The latest version of the user manual, if any, and other user manuals on EVS products can be found on the EVS download center, on the following webpage: http://www.evs.tv/downloadcenter.

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What's New?

The changes linked to new features in version 11.1 are listed in the table below.

In the configuration manual, the icon

has been added on the left margin to highlight information on new and updated features.

Click the section number in the table to jump directly to the corresponding section.

Section	Description
2.2.5	Import and export of configuration lines now supported from and to a local drive folder on the EVS server. Slight changes in the Import and Export windows.
3.2	Support of 3G SLSM 2-phase cameras: General principles Supported configurations SLSM Rec setting
3.2	Support of 6- and 10-phase cameras: General principles Supported configurations SLSM Rec setting

Some slight changes unrelated to new features have been brought to the Configuration manual and are not detailed in this section.

1. Introduction

1.1. Introduction to the Configuration of EVS Servers

New Configuration Module

The Multicam Setup application is used for configuration and maintenance operations on EVS video servers. It is also used to select which application to run, since EVS disk recorders have the ability to run various dedicated applications (Video Server, Slow Motion, …).

With the release of Multicam 11, a new configuration module has been implemented aiming at simplifying and clarifying the EVS server management and configuration tasks.

The new configuration module has been developed along the lines presented in this section.

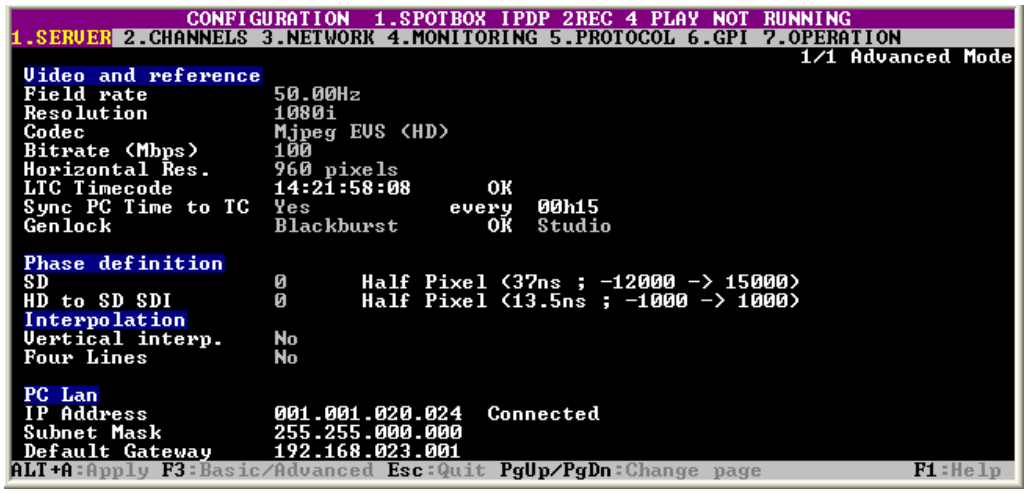
Consolidation into a Single User Interface

The server can now be fully configured from a single user interface.

The user interface includes:

- a setup section presented on one page with two main areas which give access to the configuration lines and the most used maintenance commands:

- a configuration section for each configuration line. It is presented in seven tabs which easily give access to all configuration parameters:


CONFIGURATION 1.SPOTBOX IPDP 2REC 4 PLAY NOT RUNNING
1.SERVER 2.CHANNELS 3.NETWORK 4.MONITORING 5.PROTOCOL 6.GPI 7.OPERATION
1/1 Advanced Mode
Video and reference
Field rate 50.00Hz
Resolution 1080i
Codec Mjpeg EVS (HD)
Bitrate (Mbps) 100
Horizontal Res. 960 pixels
LTC Timecode 14:21:58:08 OK
Sync PC Time to TC Yes every 00h15
Genlock Blackburst OK Studio
Phase definition
SD 0 Half Pixel (37ns ; -12000 -> 15000)
HD to SD SDI 0 Half Pixel (13.5ns ; -1000 -> 1000)
Interpolation
Vertical interp. No
Four Lines No
PC Lan
IP Address 001.001.020.024 Connected
Subnet Mask 255.255.000.000
Default Gateway 192.168.023.001
ALT+A:Apply F3:Basic/Advanced Esc:Quit PgUp/PgDn:Change page F1:Help

Simplification of the User Interface

The user interface has been simplified thanks to:

- the separation of basic and advanced parameters

  The most commonly used parameters are displayed in a basic mode while more specific parameters are hidden, and can be displayed when you toggle to the advanced mode.

- the filtering of the parameters displayed

  The parameters are only displayed when they are applicable to the chassis type, the video standard and option codes.

Parameter Changes While Server is Running

Changes to most parameters can now be performed and will be taken into account while the server is running.

Clarification of Audio Configurations

The audio configurations are more open and more easily configurable as it is possible to:

- modify the audio parameters while the server is running
- configure individual outputs for Embedded, Digital and Analog audio.
- configure audio monitoring settings directly from the Remote Control panel.

Configuration Available from Server, Web and Remote Panel

You can configure the EVS server using one of the three available tools:

- The server-based application (VGA) features all settings and commands for the setup and configuration.
- The newly designed web-based interface is equivalent to the server-based application and enables engineers to configure the EVS server remotely.
- The Remote Panel now includes:
  - a technical setup menu that gives access to the most commonly used technical settings.
  - an operational setup menu that only provides operational settings.

The following table gives an overview on the features available in each user interface:

	EVS Server Configuration		
	Setup Window	Configuration Window	
		Technical Settings	**Operational Settings**
Server-Based Application	Yes	Yes (tabs 1-6)	Yes (tab 7)
Web-Based Interface	Yes (except some Tools commands)	Yes (tabs 1-6)	Yes (tab 7)
Remote Panel	No	Yes (Technical Setup F0)	Yes (Setup Menu SHIFT+D)

1.2. Introduction to the Manual

Merging of Former Manuals

The XT3 server Configuration manual is the successor of the former Software Technical Reference manual and Multicam Configuration manual.

Both manuals have been merged into a single manual due to the in-depth reorganization of the software modules that allow configuring the EVS video servers. The Configuration manual is server-related.

Documented User Interfaces

The Server Configuration manual deals with all user interfaces used to configure Multicam: server-based application, web-based interface, and Remote Panel.

- On the one hand, the information on navigability and editing commands, specific to the user interface, is described in clearly separated sections.

- On the other hand, the reference information on and the description of configuration parameters are described in common sections valid for all user interfaces. A clear overview shows whether and where the parameters are available in each user interface.

Configuration Manual Structure

The Server Configuration manual is organized in two sections:

- A section dedicated to the Multicam Setup window that mainly features:
  - the configurations lines and their management
  - the functions related to server administration and maintenance.
- A section dedicated to the Multicam Configuration window, organized in seven tabs, which describes all server configuration parameters that can be defined for each configuration line. The section includes:
  - the parameter description itself
  - other server-related information needed for the configuration

1.3. Starting the EVS Server

Introduction

When switching on the EVS server, the first step is the PC boot sequence, followed by the boot of the video I/O boards, and finally the Multicam Setup application is started.

When Starting the EVS Server for the First Time

Before you first use your EVS server, you need to perform the following tasks:

- Define the configuration lines your EVS server should run.

  For more information, see section "Configuration Lines" on page 11.
- Define the configuration parameters for each configuration line you will need.

  In this step, you will define, among others, the channel configuration for the selected configuration line, as well as audio and video parameters for the EVS server.

  For more information, see section "Multicam Configuration" on page 44.

When Starting the EVS Server After Initial Configuration

After the initial configuration, you will select a configuration line and press **ENTER** to run the server in this configuration. See section "Launching a Configuration" on page 12. As soon as the EVS server is launched in a configuration, it starts the loop recording process.

1.4. Accessing the Web-Based Interface

Prerequisite

When the EVS server is started, you can access the web-based interface of the Multicam Setup application for that EVS server from any machine (PC or server) that is on the same network range as the EVS server. You can use any browser to open the web-based interface.

Procedure

To be able to open the web-based interface in a browser, you need to know the IP address of the PC LAN of the EVS server. See section "Setting the Server LAN PC Address" on page 25 for more information.

In your browser, enter the following URL: http://xxx.xxx.xxx.xxx/cfgweb/ where the crosses correspond to the PC LAN IP address of the EVS server you want to access.

2. Multicam Setup

2.1. Overview of User Interfaces

2.1.1. Overview of the Setup Areas

General Description

The Multicam Setup window is the window that opens first when the Multicam Setup application is launched. It is displayed when the EVS server is started but does not run a given configuration yet.

The Multicam Setup window allows users to:

- view and manage the various configuration lines.
- perform some administration and maintenance tasks on the EVS server.
- view summary information on the EVS server and the selected configuration line.

This is available in both server-based and web-based Multicam Setup applications.

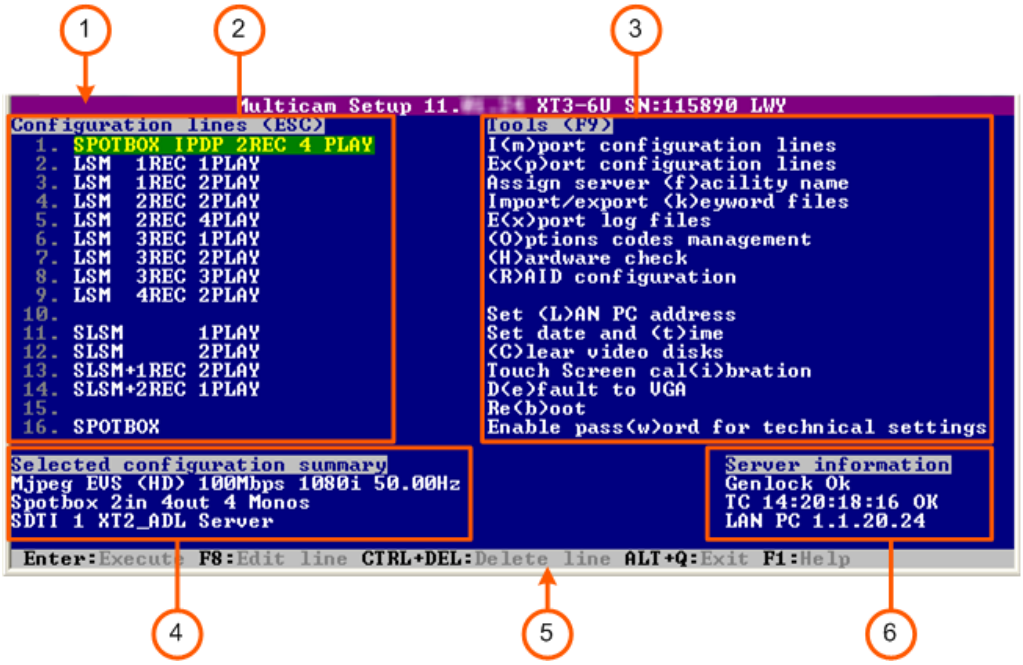
Both user interfaces include the same features, except that the Tools menu offers fewer commands in the web-based user interface.

User Interfaces

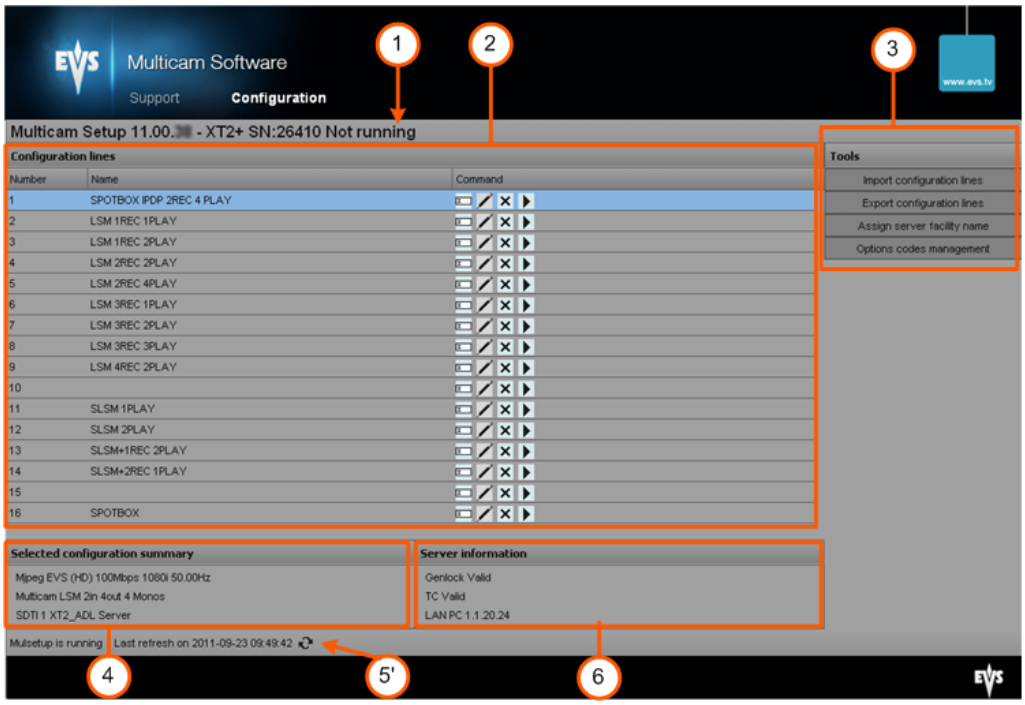
The Multicam Setup window contains six areas highlighted and described below.

These areas contain similar information in both web-based and server-based applications:

The following screenshot presents the Multicam Setup window in the server-based application:



The following screenshot presents the Multicam Setup window in the web-based interface:



Description of the Areas

The table below describes the various parts of Multicam Setup window:

#	Name of area	Description
1.	**Title bar**	The title bar displays the following information: • Multicam version • server facility name (if any) • chassis type • server serial number
2.	**Configuration Lines**	This area shows all configurations the EVS server can run: • 16 configurations lines are available on an EVS server. A default configuration is defined behind all configuration lines, even if no name is assigned to the configuration line. • Each configuration line contains all configuration parameters, which allow a very flexible configuration of the EVS server. See section "Configuration Lines" on page 11 for more information.
3.	**Tools**	This area provides the main commands for server administration and maintenance. For more information, click the **Tools** command below to go to the dedicated sections in the Multicam Setup chapter: • Import/export configuration lines • Assign server facility name • Import/export keyword files • Export log files • Options code management • Hardware check • Raid Configuration • Set LAN PC address • Set date and time • Clear video disks • Touch screen calibration • Default to VGA • Reboot • Enable password for technical settings

#	Name of area	Description
4.	**Configuration Summary**	This area shows a summary of the server parameters for the configuration line selected in the Configuration Lines area. The summary displays the following information: 1. codec type - bitrate - video standard 2. based config - INs/OUTs - No. audios 3. SDTI No. - server name - server type
5.	**Task bar**	The Task bar (Server-based application) displays commands for the main actions in the window. See section "Navigability and Commands" on page 9 for more information.
5'.	**Status bar**	The Status bar (web-based interface) displays: • the Multicam Setup application status • the date and time of the last refresh • the **Refresh** button
6.	**Server Information**	This area displays the following information on the EVS server: • genlock status (OK or bad) • timecode and timecode status (OK or bad) • IP address of the LAN PC

2.1.2. Navigability and Commands

In the Server-Based Application

General Navigability

The following table presents the general commands to navigate in the Multicam Setup window:

Command description	Command key
Moving the cursor to the first item of the Tools menu	**F9**
Moving the cursor to the first configuration line	**ESC**
Moving down in the list of editable items (configuration lines and Tools commands)	**TAB**
Moving up in the list of editable items	**SHIFT+TAB**
Displaying a Help window that gives a summary of the commands	**F1**

Configuration Lines

In the Configuration Lines area, a configuration line is highlighted when it is selected.

The main commands for configuration line management are presented below:

Command description	Command key
Moving up in the list of configuration lines	**UP ARROW**
Moving down in the list of configuration lines	**DOWN ARROW**
Starting the server with a given configuration line	**ENTER** on selected line.
Entering the Configuration window to edit the settings related to a selected line	**F8**
Renaming a configuration line	**CTRL** + **F1**
Deleting a configuration line	**CTRL** + **DELETE**

See section "Configuration Lines" on page 11 for more commands on configuration lines.

Tools Menu

Command description	Command key
Selecting a tool command	Pressing the shortcut key (between brackets in the command name)
Calling a tool command	**ENTER** on the selected command

In the Web-Based Interface

Note

To be sure that changes have been taken into account in the web-based interface, refresh regularly the page by clicking the **Refresh** button in the status bar.

Configuration Lines

Command description	Command icon
Renaming the configuration line	
Entering the Configuration window to edit the settings related the configuration line	
Deleting the configuration line	
Starting the server with the corresponding configuration line	

Tools Menu

To call a Tools command, simply click on the command in the Tools menu. This will open the corresponding window.

2.2. Configuration Lines

2.2.1. Chapter Contents

The table below presents the topics of this section and shows whether the feature described is available from the web-based interface and/or from the server-based interface.

Section	Page	Server-Based	Web-Based
"Launching a Configuration"	2.2.2	Yes	Yes
"Editing a Configuration"	2.2.3	Yes	Yes
"Renaming Configuration Lines"	2.2.4	Yes	Yes
"Exporting and Importing Configuration Lines"	2.2.5	Yes	Yes (one by one)
"Changing the Position of Configuration Lines"	2.2.6	Yes	Yes (indirectly)
"Copying, Pasting and Deleting Configuration Lines"	2.2.7	Yes	Yes (indirectly)

2.2.2. Launching a Configuration

Introduction

When the EVS server has initialized, the Multicam Setup window stays open, by default, until the operator selects the requested configuration line and launches it.

How to Manually Launch a Configuration

In the Server-Based Application

To start a configuration in the server-based application, proceed as follows:

1. Press the **UP ARROW** or **DOWN ARROW** key to respectively move up and down in the list of configuration lines until the requested line is highlighted.
2. Press **ENTER** to run the configuration line on the EVS server.

In the Web-Based Interface

To start a configuration in the web-based interface, click the **Launch** icon next to the configuration line you want to launch.

Automatic Launch

From the server-based application, it is possible to set the server so that the last used configuration line is automatically launched when the Multicam Setup window has stayed open for five seconds.

To activate the automatic launch, press **F7** on the requested configuration line in the Multicam Setup menu before launching this configuration. This configuration line is then highlighted in black (no longer in green) to indicate the automatic launch is active. The last used configuration line will then be launched automatically after a five seconds' delay the next time the EVS server will be restarted.

If you want to change the configuration line to be launched, you need to rapidly hit a key on the keyboard connected to the EVS server within five seconds after the Multicam Setup window has been displayed. Then, the Multicam Setup window will stay open and let you select another configuration.

2.2.3. Editing a Configuration

How to Edit a Configuration

Introduction

When the operator hits a key on the keyboard connected to the EVS server (within five seconds if the automatic launch of a configuration is active), the Multicam Setup window stays open, and the operator can select and enter the selected configuration to edit it.

16 configurations lines are available on an EVS server. A default configuration is defined behind all configuration lines, even if no name is assigned to the configuration line.

Each configuration line contains all configuration parameters, which allow a very flexible configuration of the EVS server.

In the Server-Based Application

To edit a configuration line in the server-based application, proceed as follows:

1. Press the **UP ARROW** or **DOWN ARROW** key to respectively move up and down in the list of configuration lines until the requested line is highlighted.
2. Press **F8**.

   The Configuration window opens. See section "Multicam Configuration" on page 44 to edit the configuration parameters.
3. When the configuration is defined for a given line, press **ALT+A** in the Configuration window to validate the changes
4. Press **ESC** to come back to the Setup window.

In the Web-Based Interface

To edit a configuration line in the web-based interface, proceed as follows:

1. Click the **Edit** icon for the configuration line you want to configure.

   The Configuration window opens. See section "Multicam Configuration" on page 44 to edit the configuration parameters.
2. When the configuration is defined for the given line, click **Apply** to validate, and then **Quit** to come back to the Setup window.

Invalid Configuration

Invalid configuration lines are easily detected in the server-based application:

- When a configuration line becomes invalid, a red exclamation mark <!> is displayed next to the configuration line in both server-based and web-based interfaces:

- When the operator presses **F8** to edit the configuration line in the server-based application, a popup window indicates the line is invalid. When the operator acknowledges the message, the pages including the invalid parameters are displayed with the invalid parameters selected.

2.2.4. Renaming Configuration Lines

Introduction

When the EVS server is delivered, default names are assigned to the configuration lines. You can change them as explained below.

In the Server-Based Application

To rename the configuration line in the server-based application, proceed as follows:

1. Press the **UP ARROW** or **DOWN ARROW** key to respectively move up and down in the list of configuration lines until the requested line is highlighted.
2. Press **CTRL+F1**.

   The line if highlighted in pink and the cursor blinks on the first character.
3. Type the new name for the configuration line taking the following into account:
   - The space bar allows you to delete the selected character.
   - The **LEFT ARROW** and **RIGHT ARROW** keys allow you to move the cursor position on the line.
4. Press **ENTER** to validate the new name.

The new name is assigned to the configuration line and reflected in all user interfaces.

In the Web-Based Interface

To rename the configuration line in the web-based interface, proceed as follows:

1. Click the **Rename** button next to the configuration line you want to rename.
2. In the **Rename** dialog box, type the new configuration name.
3. Click **OK**.

The new name is assigned to the configuration line and reflected in all user interfaces.

2.2.5. Exporting and Importing Configuration Lines

How to Export Configuration Lines

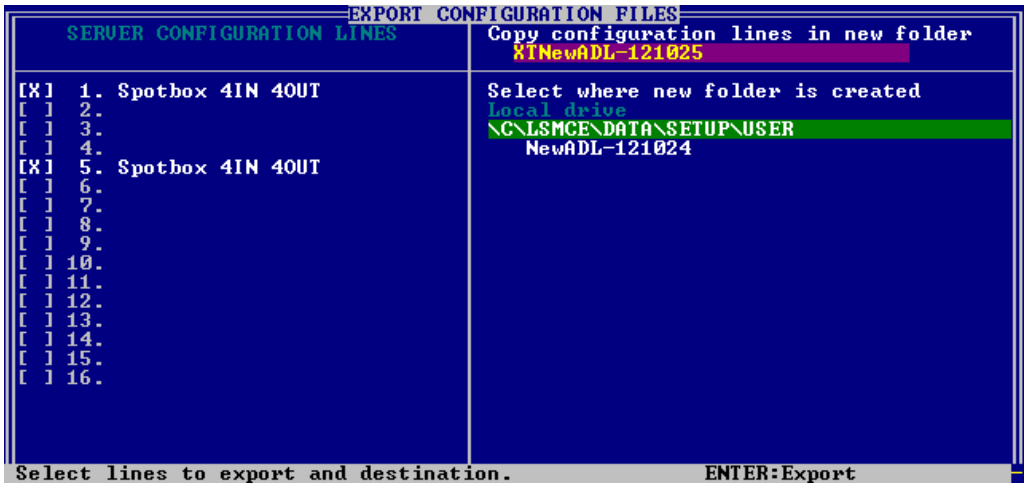
Note

The screenshots in this section features configuration names which are examples, and may not reflect configurations supported on your EVS server.

In the Server-Based Application

To export configuration lines from an EVS server in the server-based application, proceed as follows:

1. In the Multicam Setup window, press **P** to call the **Export Configuration Lines** command. The Export Configuration Lines window opens:
   - The left pane allows the selection of the configuration lines to be exported
   - The right pane allows the selection of the location where the export folder will be created on the USB key, or on the local drive folder `C:/LSMCE/DATA/SETUP/USER` or a subfolder.



2. If requested, change the name of the folder the configuration lines will be exported to:
   - By default, the folder name, displayed in the upper right corner, follows the pattern: <server facility name_current date> where the date has the YYMMDD format.
   - To change the export folder name, type the requested name. You can do this any time in the procedure.

3. If requested, change the selection of configuration lines selected for export on the left pane:
   - By default, a cross is displayed in front of all configuration lines, which means they are all selected for export.
   - To deselect a line, use the **UP ARROW** or **DOWN ARROW** key to highlight the requested line, and press **SPACEBAR**. The cross is removed, and the deselected lines turn light gray.
4. Press **TAB** to shift the focus to the right pane.
5. If requested, change the location where the export folder will be created:
   - By default, the export folder is created on the USB key root or on the local drive folder the local drive folder `C:/LSMCE/DATA/SETUP/USER`.
   - To change the folder where the export folder will be created, highlight the requested folder. The last highlighted folder will be considered as the requested location.
6. To start the export process, press **ENTER**.
7. When the selected lines are exported (as a .lin file), a message opens to confirm the export. Click **OK**to acknowledge the message.

In the Web-Based Interface

Note
In the web-based interface, it is only possible to export configuration lines one by one.

To export configuration lines from an EVS server in the web-based interface, proceed as follows:

1. From the Multicam Setup window, click **Export configuration lines** in the Tools menu.

   The Export configuration lines window opens:

2. Click **Export** next to the configuration line you want to export.
3. In the File Download dialog box, click **Save**.
4. Select the location where you will save the export configuration file (.lin file) and, if requested, change the file name.
5. Click **Save**.

The export file is saved at the requested location.

If you want to export several configuration lines, repeat this operation for all requested configuration lines.

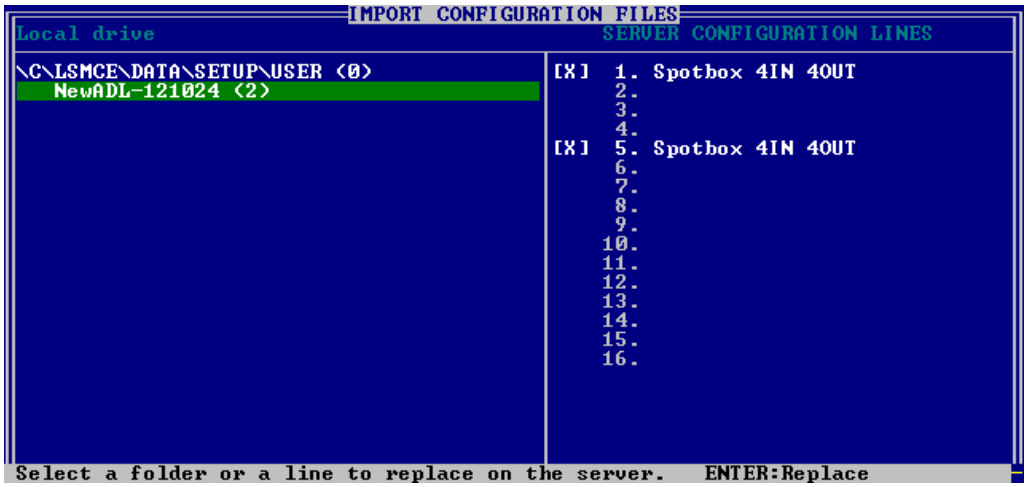
How to Import Configuration Lines

In the Server-Based Application

Warning
If the EVS server is password-protected, you should deactivate the password protection. Otherwise, you will only be able to import the operational settings of the configuration lines selected for import.

1. In the Multicam Setup window, press **M** to call the Import Configuration Lines command.

2. The Import Configuration Files window opens:
   - The left pane allows the selection of the folder containing the configuration files to be imported.
   - The right pane allows the selection of the configuration lines to be imported onto the EVS server.



3. On the left pane, use the **UP ARROW** or **DOWN ARROW** key to highlight the folder that contains the configuration file you want to import.

   When the folder is selected, the right pane shows:
   - a cross in front of the configuration lines that will be imported.

     The lines are imported onto the same position and with the same name as in the export file.
4. Press **TAB** to shift the focus to the right pane.
5. If requested, deselect lines you do not want to import:
   - By default, all configuration lines present in the .lin file will be imported onto the EVS server.
   - To deselect a line, use the **UP ARROW** or **DOWN ARROW** key to highlight the requested line, and press **SPACEBAR**. The deselected lines turn light gray and the cross is removed.
6. Press **ENTER** to validate the selection of configuration lines to import.

   A warning message informs you about which configuration lines will be imported, and tells the next screen will allow you to select which settings to replace.
7. Select 'Yes' using the **RIGHT ARROW**, and press **ENTER**.
8. In the Select settings to replace window, select the type of settings you want to import for the selected configuration lines:
   a. Press **SPACEBAR** to select or deselect a settings type.
   b. Press **TAB** to move to the next settings type.
   c. Repeat these steps for all settings types you want to import.
9. Press **ENTER** to start the import process.

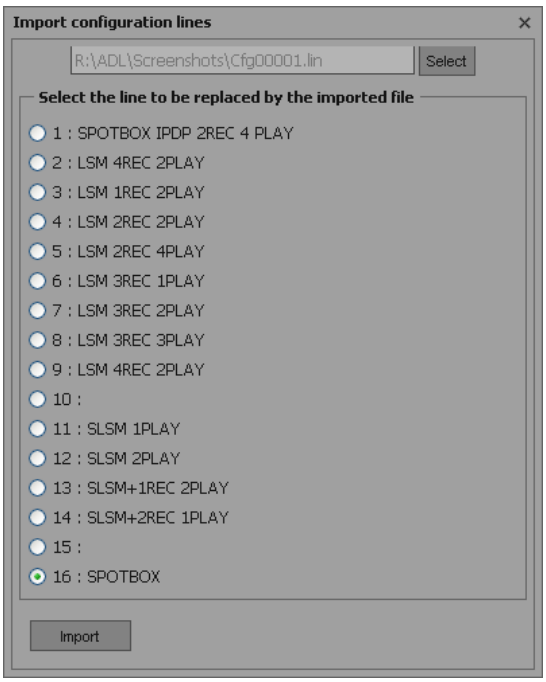
In the Web-Based Interface

Note
In the web-based interface, it is only possible to import configuration lines one by one.

To import configuration lines onto an EVS server in the web-based interface, proceed as follows:

1. From the Multicam Setup window, click Import configuration lines in the Tools menu.

   The Import configuration line window opens.


Import configuration lines
R:\ADL\Screenshots\Cfg00001.lin
Select
Select the line to be replaced by the imported file
1 : SPOTBOX IPDP 2REC 4 PLAY
2 : LSM 4REC 2PLAY
3 : LSM 1REC 2PLAY
4 : LSM 2REC 2PLAY
5 : LSM 2REC 4PLAY
6 : LSM 3REC 1PLAY
7 : LSM 3REC 2PLAY
8 : LSM 3REC 3PLAY
9 : LSM 4REC 2PLAY
10 :
11 : SLSM 1PLAY
12 : SLSM 2PLAY
13 : SLSM+1REC 2PLAY
14 : SLSM+2REC 1PLAY
15 :
16 : SPOTBOX
Import

2. Click **Select** next to the top field and select the configuration file you want to import.
3. Tick the configuration line to be replaced on the EVS server.
4. Click **Import**.

The configuration line is imported with its original name onto the selected configuration line on the EVS server.

2.2.6. Changing the Position of Configuration Lines

In the Server-Based Application

To move a configuration line up in the list in the server-based application, proceed as follows:

1. Press the **UP ARROW** or **DOWN ARROW** key to respectively move up and down in the list of configuration lines until the requested line is highlighted.
2. Do one of the following:
   - To move the selected line up, press **CTRL** + **UP ARROW**.
   - To move the selected line down, press **CTRL** + **DOWN ARROW**.

In the Web-Based Interface

The feature to move configuration lines up and down in the list of configuration lines is not available as such in the web-based interface.

You can however use the import and export feature to change the position of lines in the list of configuration lines.

2.2.7. Copying, Pasting and Deleting Configuration Lines

How to Copy/Paste Configuration Lines

In the Server-Based Application

Warning
Note that copying a line onto another position will erase the configuration on the selected position.

To copy and paste a configuration line in the server-based application, proceed as follows:

1. Press the **UP ARROW** or **DOWN ARROW** key to respectively move up and down in the list of configuration lines until the requested line is highlighted.
2. Press **CTRL**+**C** to copy the line to the clipboard.
3. With the **UP ARROW** and **DOWN ARROW** keys, move to the position where you want to copy the line.
4. Press **CTRL** + **V** to paste the line to the selected position.
5. Press **ENTER** to confirm that you agree to replace the former configuration line by the one copied on the selected position.

In the Web-Based Interface

The feature to copy and paste configuration lines is not available as such in the web-based interface.

You can however use the import and export feature to change the position of lines in the list of configuration lines.

How to Delete Configuration Lines

Warning
When you delete a configuration line, the line will automatically be deleted, without prior warning message.

In the Server-Based Application

To delete a configuration line in the server-based application, proceed as follows:

1. Press the **UP ARROW** or **DOWN ARROW** key to respectively move up and down in the list of configuration lines until the requested line is highlighted.
2. Press **CTRL**+**DEL** to delete the line.

The line is directly deleted.

In the Web-Based Interface

To delete a configuration line in the web-based interface, click the **Delete** icon next to the configuration line you want to delete.

The configuration line is directly deleted.

2.3. Server Parameters

2.3.1. Chapter Contents

The table below presents the topics of this section and shows whether the described features are available from the web-based interface and/or from the server-based interface.

Commands	Page	Server-Based	Web-Based
"Assigning a Server Facility Name"	2.3.2	Yes	Yes
"Activating and Deactivating the Password Protection"	2.3.3	Yes	No
"Setting the Server LAN PC Address"	2.3.4	Yes	No
"Setting the Server Date and Time"	2.3.5	Yes	No
"Setting the Default Output To VGA/Video"	2.3.6	Yes	No
"Configuring Server Raids"	2.3.7	Yes	No

2.3.2. Assigning a Server Facility Name

Introduction

You can assign a facility name to the EVS server. It allows the identification of the EVS server with a dedicated name, besides the server's serial number. This name is independent from any configuration.

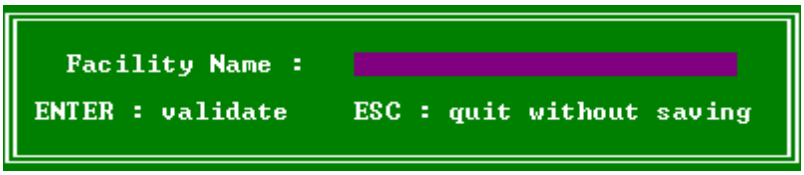
The server facility name differs from the server net name, which can vary from a configuration to the other as it is defined in the configuration parameters.

The server facility name is displayed in the title bar of the Multicam setup and configuration windows, as well as on the OSD (on-screen display).

In the Server-Based Application

To assign a server facility name in the server-based application, proceed as follows:

1. In the Multicam Setup window, press **F** to call the **Assign server facility name** command. A dialog box opens:



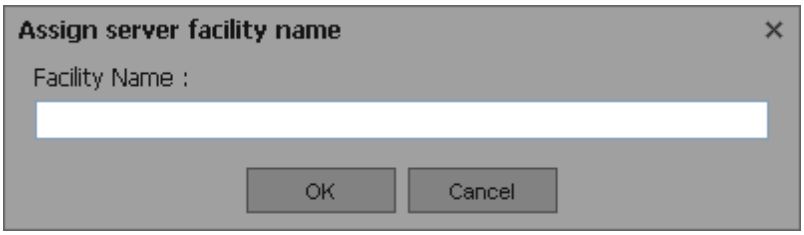
2. Type the server facility name and press **ENTER**.

The facility name is directly assigned and displayed in the Title bar, as well as on the OSD.

In the Web-Based Interface

To assign a server facility name in the web-based interface, proceed as follows:

1. From the Multicam Setup window, click **Assign server facility name** in the Tools menu. A dialog box opens:



2. Type the server facility name and press **OK**.

The facility name is directly assigned and displayed in the Title bar, as well as on the OSD.

2.3.3. Activating and Deactivating the Password Protection

Activating the Password on the EVS Server

Introduction

The administrator can protect the EVS server with a password. This password protection prevents unauthorized users from changing configuration settings. It does not prevent from using operational commands.

The password protection can only be activated and deactivated from the server-based application.

The password protection has the following impact on the various user interfaces:

- The password is required to apply changes to configuration parameters in the server-based application and in the web-based interface.
- On the Remote Panel, the Technical Setup menu is not available.

How to Activate the Password on the EVS Server

To activate a password on the EVS server, proceed as follows:

1. In the Multicam Setup window, press **W** to call the Enable password command. A warning message opens.
2. Read the warning message carefully. Press the **RIGHT ARROW** key to select 'Yes' and press **ENTER** to activate the password protection.

The password protection is directly active in all user interfaces, for all configuration parameters on all configuration lines.

Enabling Changes to Configuration Parameters

In the Server-Based Application

When the password protection is active, the following message is displayed in red at the top of each configuration tab in the Multicam Configuration window:

To enable changes in the configuration parameters during the session, you will be prompted for the password the first time you save changes to configuration parameters in a session.

In the Web-Based Interface

When the password protection is active, the Multicam Configuration window is completely dimmed and a closed lock icon is displayed at the top of the window:

To enable changes in configuration parameters during the browser session, proceed as follows:

1. Click the Lock icon .
2. Enter the password on the dialog box that is displayed.
3. Press **OK**.

The close lock icon changes to an open lock icon , and the parameters can be modified and saved for the browser session.

Deactivating the Password on the EVS Server

Once the password protection is active, it can only be deactivated from the server-based application as follows:

1. In the Multicam Setup window, press **W** to call the Enable password command.

   A message opens to warn you that you are about to remove the password protection:

2. Press the **RIGHT ARROW** key to select 'Yes' and press **ENTER**
3. Type the password in the dialog box that opens, and press **ENTER** to validate:

The password protection is directly removed from all user interfaces.

2.3.4. Setting the Server LAN PC Address

Introduction

The MTPC board of an EVS server allows interaction with other EVS hardware on a setup via the LAN PC address. The port #1 of the MTPC board is used. The communication is established through telnet or FTP access. XNet Monitor will also use the LAN IP connection to transfer the monitoring data.

Note

You can only define the settings associated with the LAN PC address from the server-based application.

Settings

The MTPC board connection settings are described in the table below:

Setting	Description
IP Address	Specifies the IP address to connect to the port #1 of the MTPC board on the server. The IP addresses 0.0.0.0 and 255.255.255.255 are not allowed.
Subnet Mask	Specifies the range of logical addresses within the address space assigned to the MTPC board connection.
Default Gateway	Specifies the IP address of the router on the network that the MTPC board can use as an access point to external networks.

How to Set the LAN PC

To set up the LAN PC on the EVS server, proceed as follows:

1. In the Multicam Setup window, press **L** to call the **Set LAN PC address** command. The following window opens:

2. In this window, type the IP address, subnet mask, and default gateway. Use the **TAB** key to move from one field to the other.
3. Press **ENTER** to validate the definition of the LAN PC settings.

The LAN PC settings will automatically be taken into account when you launch a configuration line.

2.3.5. Setting the Server Date and Time

Introduction

The **Set Date and Time** command allows you to adjust the system time & date from the Multicam Setup window in the server-based application. This is not available in the web-based interface.

Note

When you have just launched a configuration, a window displaying the system date and time gives you another opportunity to modify these parameters.

Supported Formats

The supported date format is DD-MM-YYYY, as shown in the example below:

- 15-03-2011 for March 15, 2011

The supported time format is hh:mm:ss, as shown in the example below

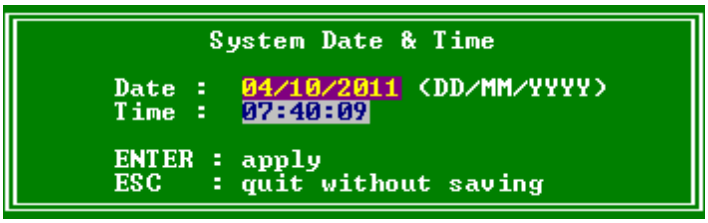
- 22:58:00 for 22 h 58 min 00 sec (24-hour display)

A warning message will inform you if the format you try to use is not valid.

How to Set the System Date and Time

To set up the system date and time from the Multicam Setup window, proceed as follows:

1. In the Multicam Setup window, press **T** to call the System date and time command. The following window opens:



2. In this window, type:
   - the date in the DD/MM/YYYY format
   - the time in the hh:mm:ss format (24-hour display)

   using **TAB** to move from one field to the other.
3. Press **ENTER** to apply the changes to the system date and time.

The date and time you have entered here will automatically be taken into account when you launch a configuration.

2.3.6. Setting the Default Output To VGA/Video

Introduction

Between the PC boot and the I/O boot, the video driver is loaded. The **Default Output to VGA/Video** command allows you to switch the video display from and to one of the following modes:

- VGA mode
- B&W video mode. This mode sends a video CVBS output on the VGA connector, which allows the VGA screen to be displayed on a standard composite video monitor using the VGA <==> BNC adapter provided with the unit.

Note

When a configuration has been launched, you can still switch from one mode to the other with **ALT** + **BACKSPACE**.

How to Change the Default Output

Pressing **E** allows you to toggle from one mode to the other, and so changing the default output mode.

The parameter displayed on the Multicam Setup window corresponds to the active value. This means that when the parameter displayed is 'Default to VGA', the active mode is the VGA mode.

2.3.7. Configuring Server Raids

Introduction

When the EVS server is started, the server raids are automatically detected, and built based on the default settings described in the 'Default Raid Configuration' section below.

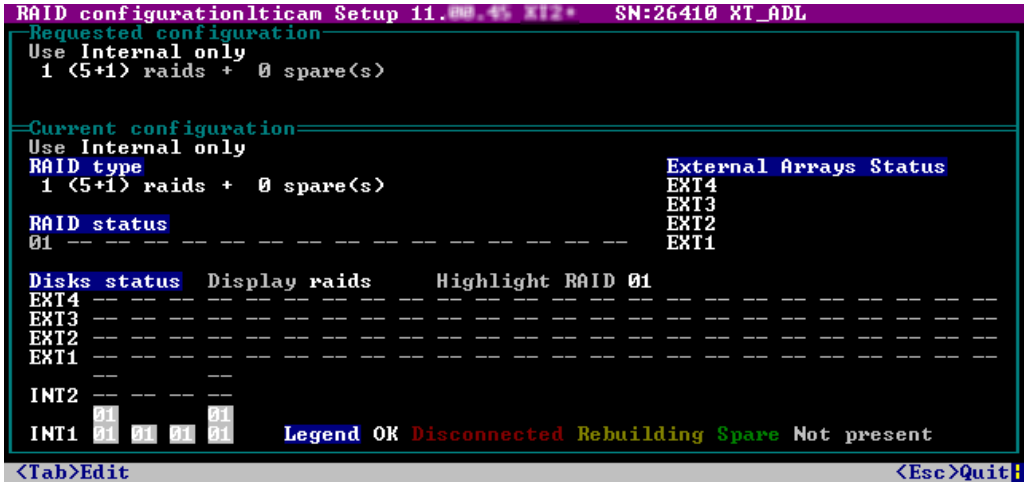
You can view the default raid configuration and modify it from the Raid Configuration window. This window is only available in the server-based application.

Note

Only SAS drives from EVS can be used as they are specifically configured to work with EVS video servers.

Overview on the Raid Configuration Window

The Raid Configuration window is available from the Multicam Setup window, when pressing **R** to call the **Raid Configuration** command in the **Tools** menu:



The Requested Configuration area, in the upper part of the window, displays the default raid configuration. You can modify the default raid configuration in this area. You will find more information on editable parameters below.

The Current Configuration area, in the lower part of the Raid Configuration window, provides raid and disk status information.

Default Raid Configuration

At the first start, the software builds the raids using the following settings:

- If internal and external storage are detected, both are used.
- (5+1) raid configuration with a maximum of 5 spares is used. First, all the raids are built. The remaining disks are used as spare disks. The construction of raids starts with internal arrays and carries on with external arrays. A raid can be created across several hardware arrays.

Requested Raid Configuration

Overview

In the Requested Raid Configuration, you can modify the following parameters in the default raid configuration:

- Use of internal and/or external storage.
- Use of spare disks.
- Number of raids to be used.

To modify one of these parameters, press **TAB** to select the requested field, and **SPACE BAR** to select the requested value, or type the requested value.

Field Description

The following table describes the fields editable in the Requested Configuration area in the Raid Configuration window. The fields are described in the sequence they appear. You can select them using the **TAB** key.

Field Name	Description
Storage type	Specifies which storage type you will use. When both storage types are available, the following values are possible: • Internal only • External + Internal • External only
Number of raids	Specifies the number of raids you want to use. Type the number of raids you want to use.
Raid configuration type	Specifies the raid configuration type. The software is able to handle two raid organizations: • (4+1): raid of 5 disks • (5+1): raid of 6 disks

Current Raid Configuration

This area is used to display the raid status for the selected configuration when the EVS server is running a configuration.

2.4. Licenses and Maintenance

2.4.1. Overview on Options Codes Management

Introduction

To run a software application and/or specific software options, not only the software itself is required but also a license key (called 'license code' in Multicam), which is unique for every option on every system.

This license keys can be temporary, be valid only until a defined deadline for demonstration purposes, or be permanent with no time limit.

The license keys are managed from the Options codes management window. This window is available in both the server-based application and the web-based interface.

Note
When a temporary license code will expire within the next two weeks or is expired, the system warns the operator when the Multicam Setup window opens.

Accessing the Options Codes Management Window

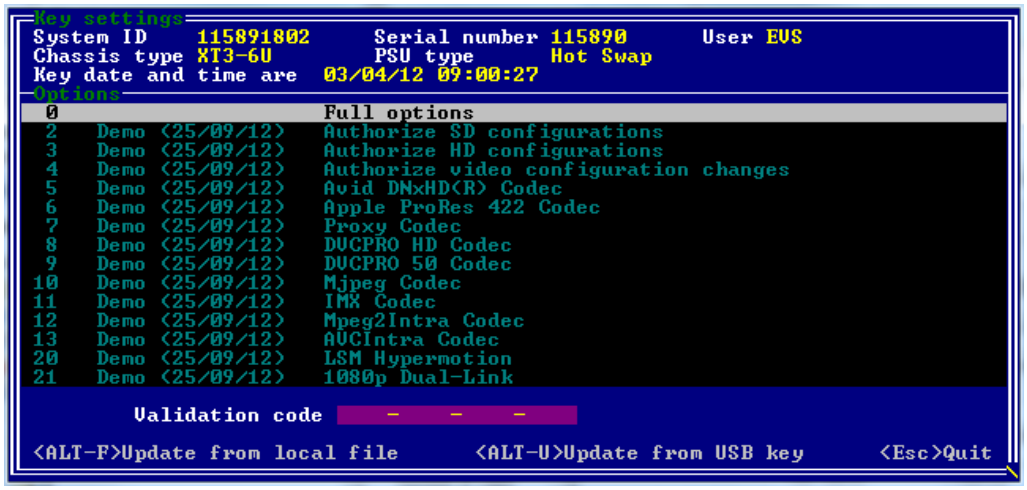
To open the Options codes management window in the server-based application, press **O** from the Multicam Setup window.

To open the Option codes management window in the web-based interface, click **Options code management** in the Tools menu from the Multicam Setup window.

2.4.2. Options Codes Management Window

In the Server-Based Application

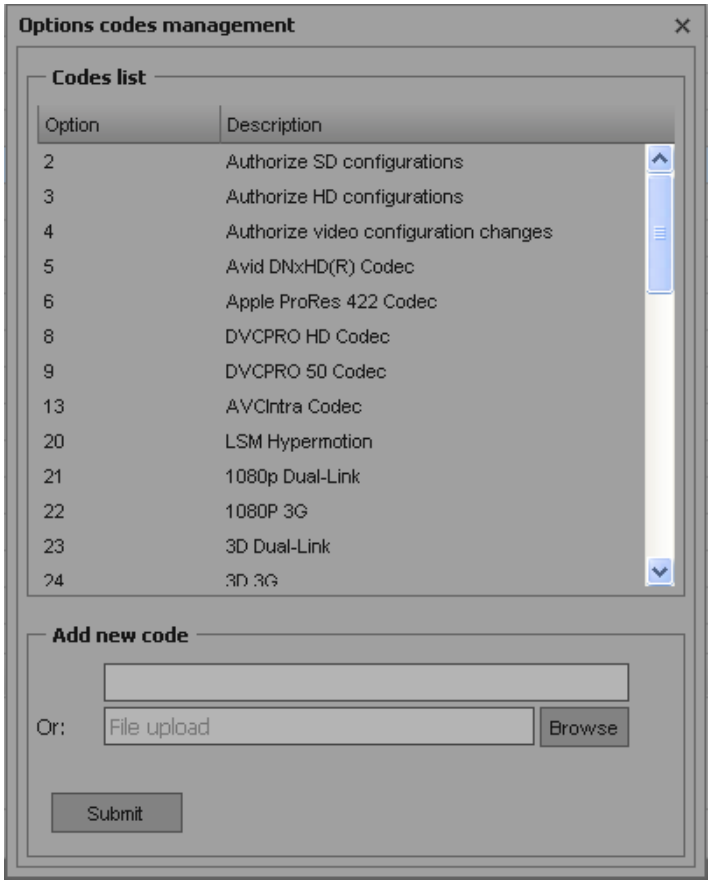
The window features three areas which contain the information mentioned below:


Key settings
System ID 115891802 Serial number 115890 User EVS
Chassis type XT3-6U PSU type Hot Swap
Key date and time are 03/04/12 09:00:27
Options
0 Full options
2 Demo (25/09/12) Authorize SD configurations
3 Demo (25/09/12) Authorize HD configurations
4 Demo (25/09/12) Authorize video configuration changes
5 Demo (25/09/12) Avid DNxHD(R) Codec
6 Demo (25/09/12) Apple ProRes 422 Codec
7 Demo (25/09/12) Proxy Codec
8 Demo (25/09/12) DVCPRO HD Codec
9 Demo (25/09/12) DVCPRO 50 Codec
10 Demo (25/09/12) Mjpeg Codec
11 Demo (25/09/12) IMX Codec
12 Demo (25/09/12) Mpeg2Intra Codec
13 Demo (25/09/12) AVCIntra Codec
20 Demo (25/09/12) LSM Hypermotion
21 Demo (25/09/12) 1080p Dual-Link
Validation code - - -
<ALT-F>Update from local file
<ALT-U>Update from USB key
<Esc>Quit

Area	Description
Upper area	List of key settings related to the EVS server: • **System ID:** ID code of the hardware key, necessary for license code calculation. • **Serial number:** Serial number of the mainframe, also written on the back plate of the mainframe. • **User:** The user name is a label for information's sake only. • **Chassis type:** Type of mainframe. If this value is wrong, audio and video routing inside the system will not work properly. • **PSU type:** Type of PSU installed on the chassis: standard or hot swap. • **Key date and time:** Expiration date & time for temporary license codes. Not available when the permanent codes are installed.
Central area	All codes **available for the given server chassis**. Next to each code name, the code number, the type of license (permanent, temporary, demo, or 'not granted'), as well as the expiration date are mentioned.
Lower area	Area where you can enter new license codes manually. The commands on how to import new license code from files are specified.

In the Web-Based Interface

The window features two areas which contain the information mentioned below:



Area	Description
Central area	All codes **available for the given server chassis** for which a license key has been granted and is still valid. Next to each code name, the code number is mentioned.
Lower area	Area where you can enter new license codes manually or upload a license code file.

2.4.3. Entering and Removing License Codes

Introduction

When you request new license codes to activate one or more features, you can receive the license keys from EVS in the form of:

- a xxxxx.COD file (xxxxx = serial number of the server for which this file has been calculated). You need to apply this file to the EVS server from the Option codes management window.
- a license code that you can type in the Option codes management window.

Once the license codes have been entered, the corresponding options or features are automatically active when you launch a configuration, without having to reboot the server.

How to Enter License Codes from a COD File

In the Server-Based Application

To enter a new license code delivered via a COD file, proceed in one of the following ways:

1. Copy the .COD file on a USB key that you connect to the USB port of the EVS server.
2. From the Multicam Setup window, press **O** to open the Options codes management window.
3. Press simultaneously **ALT**+ **U** keys.

OR

1. Copy manually the .COD file to the C:\ drive of the EVS server.
2. In the Multicam Setup menu, press **O** to open the Options codes management window.
3. Press simultaneously **ALT**+ **F** keys.

The license codes will be read from the .COD file and updated into the system. Next to the line corresponding to the code, the license type, and the expiration date, if any, are displayed.

In the Web-Based Interface

To enter a new license code delivered via a COD file, proceed as follows:

1. Copy the .COD file onto a drive available from your PC.
2. From the Multicam Setup window, click **Options code management** in the Tools menu to open the Options code management window.
3. Click the **Browse** button, select the .COD file and click **Open**.
4. Click **Submit**.

The license codes will be read from the local file and updated into the system.

The lines corresponding to the new codes area added to the code list.

How to Enter License Codes with a Key Number

In the Server-Based Application

To enter a new license code delivered via a key number, proceed as follows:

1. From the Multicam Setup window, press **O** to open the Options codes management window.
2. Type the code you have received. It will automatically be typed in the Validation Code field:

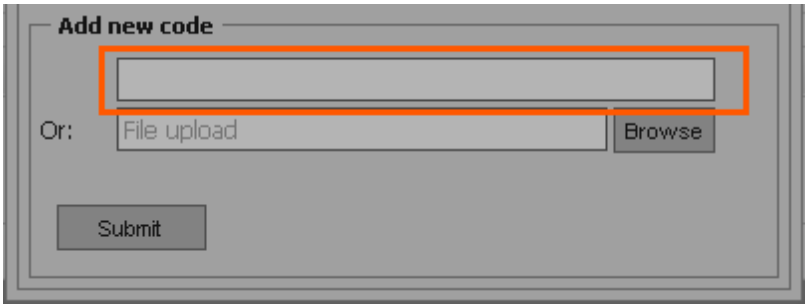
3. Press **ENTER**.

Next to the line corresponding to the activated codes, the license type and the expiration date (if any) are displayed.

In the Web-Based Interface

To enter a new license code delivered via a key number, proceed as follows:

1. From the Multicam Setup window, click **Options code management** in the Tools menu to open the Options code management window.
2. Type the code number in the first field of the Add new code group box:



3. Click **Submit**.

The lines corresponding to the new codes are added to the code list.

How to Remove a License Code

You can remove a license code from the server-based application. Proceed as follows:

1. Press the **UP ARROW** and **DOWN ARROW** keys to move inside the options list and select the option to be removed.
2. When the option is selected (highlighted in white), press simultaneously **CTRL**+ **DELETE** on the keyboard.
3. Confirm the deletion of the option with **ENTER**.

2.5. Server Maintenance

2.5.1. Chapter Contents

The table below presents the topics of this section and shows whether the described features are available from the web-based interface and/or from the server-based interface.

Commands	Page	Server-Based	Web-Based
"Rebooting the EVS Server"	2.5.2	Yes	No
"Hardware Check"	2.5.3	Yes	No
"Clearing Video Disks"	2.5.4	Yes	No

Commands	Page	Server-Based	Web-Based
"Calibrating a Touch Screen"	2.5.5	Yes	No
"Importing and Exporting Keyword Files"	2.5.6	Yes	No
"Exporting Log Files"	2.5.7	Yes	No

2.5.2. Rebooting the EVS Server

To reboot the EVS server is not running in a given configuration, press **B** from the Multicam Setup window, then **RIGHT ARROW** and **ENTER** to validate the action.

To reboot the EVS server when it is running in a given configuration, press **ALT+Q** when you are in the Clip or Playlist page, then press **ENTER** to confirm the action.

2.5.3. Hardware Check

Overview on the Hardware Check

Purpose

During the hardware check, the following actions are performed:

- Retrieving and checking relevant information related to the various boards installed on the EVS server
- Verifying the validity of the data recorded on the video disk array

The hardware check is only available in the server-based application.

Tip

Hardware check is also used to rebuild the video and audio information after replacing a faulty disk.

Process

The hardware check runs the same steps and checks as the server boot process :

1. MTPC check
2. H3X or HCTX check
3. Video Codec check
4. Quad booting
5. GigE download
6. Disk check
7. Data loading

After you have launched the hardware check by pressing **H** in the Multicam Setup window, the system automatically starts the test process.

One after the other, the various steps are displayed in the BOOT.H3X or BOOT.HCTX window. The test process is completed when the H3X or HCTX board is initialized.

At the end of the hardware check, the hardware revisions information is displayed. The information is logged in the `bootwins.log`.

Disk Errors and Disconnection

Disconnection

When one disk of the video raid array has sustained errors, Multicam automatically disconnects that disk and uses the parity disk to rebuild the missing data and provide the video and audio data blocks to the application. The operator can thus continue working normally and the message “!Raid” appears on all monitoring outputs.

A message is displayed each time a disk is disconnected:

- if the faulty disk is a spare disk:

```
"Warning: a spare disk has been disconnected. The system will
          operate normally on the remaining disks.
                  At the next opportunity
please consider replacing the faulty disk. It can be identified
in the Shift-F5 screen or in the EVS - RAID configuration menu.
                       [Enter]=Continue"
```

- if the faulty disk is contained in a RAID:

```
"Warning: a disk has been disconnected. The system will operate
   normally on the remaining disks. At the next opportunity
please consider replacing the faulty disk. It can be identified
in the Shift-F5 screen or in the EVS - RAID configuration menu.
                       [Enter]=Continue"
```

Exit

When exiting Multicam, a warning will appear to remind the operator that one disk was disconnected, and invite him to perform a hardware check to repair the video raid. This is displayed even if a spare disk is available:

- if the faulty disk is a spare disk:

```
"Warning: a spare disk has been disconnected. At the next
opportunity please consider replacing the faulty disk. It can
be identified in the Shift-F5 screen or in the EVS - RAID
configuration menu. [Enter]=Continue"
```

- if the faulty disk is contained in a RAID:

```
"Warning: a disk has been disconnected. At the next opportunity
please consider replacing the faulty disk. It can be identified
in the Shift-F5 screen or in the EVS - RAID configuration menu.
[Enter]=Continue"
```

Restarting

If Multicam is restarted without the RAID being rebuilt, a message similar to the following one, and adapted to the disk type, is displayed during the bootwins:

- if a spare disk is OK:

```
[ Bad ] SEAGATE ST9300603SS   3SE10H1J   0006  279GB 02 07
```

- if no spare disk is OK and the RAID is no more complete:

```
[ Bad ] SEAGATE ST9300603SS   3SE10H1J   0006  279GB 02 07
WARNING !!! Tray XX is missing 1 disk(s) to be complete
```

Then when entering Multicam, another message appears, even if a spare disk is available:

- if the faulty disk is a spare disk:

```
"Warning: a spare disk has been disconnected. The system will
operate normally on the remaining disks. At the next
opportunity please consider replacing the faulty disk. It can
be identified in the Shift-F5 screen or in the EVS - RAID
configuration menu. [Enter]=Continue"
```

- if the faulty disk is contained in a RAID:

```
"Warning: a disk has been disconnected. The system will operate
normally on the remaining disks. At the next opportunity please
consider replacing the faulty disk. It can be identified in the
Shift-F5 screen or in the EVS - RAID configuration menu.
[Enter]=Continue"
```

The operator can press **ENTER** and operate normally on 4 disks (configuration “4+1”) or on 5 disks (configuration “5+1”) or exit the software and return to Multicam Setup window to run a hardware check.

Retrieving Logs

If you suspect that the drive disconnection in operation was not due to a severe disk failure, but perhaps to the server being too prompt to disconnect a drive, you must run a hardware check immediately after ending the session during which the disk was disconnected.

Don't rebuild the RAID, but press simultaneously the **ALT+L** keys to generate the log file `C:\LSMCE\DATA\LOG\SCSI.LOG`, and send this file to EVS for detailed analysis. Note that this procedure is only valid if the drive is disconnected during operation, not for a drive being disconnected when booting the system.

Rebuild Process

Introduction

The XT3 server is capable of performing a rebuild process of the RAID. This process can happen either while the Multicam application is not running (offline process – rebuild is faster) or while the Multicam application is running (online process – rebuild is slower).

Disconnection Process

As explained in the section "Disk Errors and Disconnection" on page 38, the software will disconnect a disk that does not behave as expected.

Two options are available for the operator:

- Replace the disconnected disk and restart the server
  - Start the Multicam application. The rebuild process will start automatically.
  - Start a hardware check from the EVS menu and launch the rebuild. The process starts offline. The operator can wait for the rebuild to be completed or cancel it (that is to say postpone it) and start the Multicam application, in which case the rebuild carries on in online mode.
- The operator can also force the disk to be reconnected by starting the rebuild process in the hardware check. The process starts offline. The operator can wait for the rebuild to be completed or cancel it and start the Multicam application, in which case the rebuild carries on in online mode.

Note

If errors are detected during the rebuild process, a message appears after the rebuild is complete to warn the operator, and the raid is not considered as properly rebuilt. In this state, the system will keep working on 4 disks (4+1 configuration) or on 5 disks (5+1 configuration). If you want to run on 5, or 6, disks again, you can try replacing the disk again and perform another rebuild, or clear all clips.

If you don't need to retrieve the clips or the record trains, you don't need to rebuild the RAID. In this case, select the 'Clear All Clips' answer when the message with this option appears in the hardware check.

If you don't rebuild the RAID array or if you don't clear clips, the EVS server will keep running on 4, or 5, disks only, and you will see a warning message appearing every time you start or close the Multicam application. Normal operation can be achieved on 4, or 5, disks, but then, if another disk fails, the system will hang and all video and audio data will be definitively lost.

Warning
By default, the online rebuild process takes up 10% of the disk bandwidth. If you want to change this, contact EVS support.

2.5.4. Clearing Video Disks

Introduction

This function is used to delete all media from the RAID disk array. This will permanently delete all video and audio data, including protected clip and record trains.

Procedure

To clear video disks, proceed as follows:

1. In the Multicam Setup window, press **C** to call the **Clear Video Disks** command.
2. Press **RIGHT ARROW**, and **ENTER** to select **Yes** and validate the deletion

   OR

   Press **ENTER** to cancel the deletion.

Note
After a Clear Video Disks action, the command toggles to **Undo Clear Video Disks At Next Start** as long as your server has not been rebooted after the **Clear Video Disks** command. This allows you to restore the deleted media.

2.5.5. Calibrating a Touch Screen

When a touch screen option is connected and the touch screen option is installed, the touch screen can be calibrated using this command. If the touch screen is not installed, a warning message is displayed.

2.5.6. Importing and Exporting Keyword Files

Introduction

The keyword file is a simple text file with a name of 8 characters and a .KWD extension. All keyword files must be stored in the `C:\LSMCE\DATA\KWD` directory of the server. A sample keyword file (SAMPLE.KWD) is provided by EVS when Multicam is installed.

You can also import and export keyword files to and from the EVS server via a USB key.

You can only perform this action in the server-based application.

How to Import a Keyword File

To import a keyword file, proceed as follows:

1. Save the keyword file you want to import on a USB key, and plug it into the USB port of the EVS server as the Multicam Setup window is open.
2. In the Multicam Setup window, press **K** to call the **Import/export keyword file** command.

   The following dialog box opens:

3. If several keyword files are stored on the USB key, press **SPACEBAR** until the requested file is selected on the left field.
4. Press **ENTER** to import the keyword file from the USB key to the EVS server.
5. Press **OK** to close the message box that appears when the keyword file has been imported.
6. Remove the USB key.

How to Export a Keyword File

To export a keyword file, proceed as follows:

1. Plug a USB key into the USB port of the EVS server as the Multicam Setup window is open.
2. In the Multicam Setup window, press **K** to call the Import/export keyword file command.

   The following dialog box opens:

3. Press **ENTER** to export the keyword file from the EVS server to the USB key.
4. Press **OK** to close the message box that appears when the keyword file has been exported.
5. Remove the USB key.

2.5.7. Exporting Log Files

When the EVS support team requests the log files to investigate an issue, you can export the log files to a plugged-in USB key by pressing the **X** shortcut key from the Multicam Setup window.

When you call the **Export log file** command, a .zip file is created on the root folder the USB key. It contains:

- all files and folders located on `C:\LSMCE\DATA` folder of the EVS server
- an Excel spreadsheet that contains the definition of your configuration lines

After the export action, a message box asks you whether you want to delete the logs on the EVS server. If you answer 'Yes', the content of the folders `C:\LSMCE\DATA\LOG` and `C:\LSMCE\DATA\DUMP` are deleted.

You can also export log files from XNet Monitor. For more information, refer to the XNet Monitor user manual.

3. Multicam Configuration

3.1. Overview on User Interfaces

3.1.1. Introduction

Preliminary Remarks

Configuration as Initial Step

Prior to using Multicam, the operator should set all necessary parameters in the Multicam Configuration window. If clips are stored with certain parameters and the operator wishes to change the parameter values afterwards, those clips and playlists will not change.

Configuration with Caution

Most parameters are factory preset, and should not be modified without advice of qualified EVS staff. Improper values for some parameters will prevent the proper operation of the system.

Parameter Availability

Only the parameters or parameter values valid for the given server type, server chassis, and active license codes are available for the definition of the various configurations.

General Comparison Between User Interfaces

You can configure the EVS server using one of the three available user interfaces:

- Multicam Configuration window in the server-based application
- Multicam Configuration window in the web-based interface
- Technical and Operational Setup menus in the Remote Panel

The Multicam Configuration windows in the server-based and web-based interface are almost identical.

In the Remote Panel, however, only the most used technical settings are available in the Technical Setup menu, and all operational settings are available in the Operational Setup menu.

The following table provides an overview on the features available in each user interface:

	Configuration Window	
	Technical Settings	**Operational Settings**
Server-Based Application	Yes (tabs 1-6)	Yes (tab 7)
Web-Based interface	Yes (tabs 1-6)	Yes (tab 7)
Remote Panel	Yes (partly) (Technical Setup: F0)	Yes (Setup Menu: SHIFT+D)

Overview on Configuration Parameters

The first topic of each section in the Multicam Configuration chapter gives you an overview on the parameters available in this section, and specifies whether you will find the parameter:

- in the basic or advanced view in the server-based application and the web-based interface
- in the Technical Setup, Operational Setup, or not at all on the Remote Control panel

The following list provides a hyperlink to all overview topics in the various sections:

- Server settings
- Channels settings
- Network settings
- Monitoring settings
- Protocol settings
- GPI settings
- Operations settings

Concurrent Modifications in the Remote Panel and the Server-Based Application

When a parameter is modified with the Remote Panel, and that parameter is not in conflict with the parameter modified in the Configuration page of the server-based application, the following message will be displayed on the VGA.

```
'The configuration has been modified by another user without
    any conflict. Your copy has been updated with these
                    modifications.'
```

When a parameter is modified with the Remote Panel, and the parameter is in conflict with the parameter modified in the Configuration page of the server-based application, the following message shall be displayed on the VGA or on the LCD display of the Remote Panel. The configuration shall be updated if the user agrees.

```
'The configuration has been modified by another user.
 Do you want to load it and lose your modification?'
```

Warning

When this message is displayed on the Remote Panel and the user answers 'No' to the message (**Clear** button), the modifications performed on the Remote Panel will be preserved. The changes applied on the VGA will however be loaded after the user leaves the operational setup menu, except if the specific fields modified on the VGA have been modified and validated on the Remote Panel after the message display.

3.1.2. Overview on the Multicam Configuration Window

Introduction

In the server-based and web-based interfaces, all server settings related to each configuration file are now grouped in a single window: the Multicam Configuration window.

When the server is not running a given configuration, the Multicam Configuration window allows you to define any of the configurations available in the Multicam Setup window.

When the server is running a given configuration, the Multicam Configuration window allows you to modify the settings of the running configuration.

The Multicam Configuration window is organized in a similar way in both user interfaces:

- It consists of seven tabs.
- Each tab contains one or more pages in the server-based application.
- Each tab displays all settings on a single page in the web-based interface.
- The settings on page/tab are organized in field groups having a dedicated name.

Accessing the Multicam Configuration Window

In the Server-Based Application

To access the Multicam Configuration window from the Multicam Setup window when the server is not running, proceed as follows:

1. Press the **UP ARROW** or **DOWN ARROW** key to respectively move up and down in the list of configuration lines until the requested line is highlighted.
2. Press **F8**.

   The Multicam Configuration window opens.

To access the Multicam Configuration window from the Clips or Playlist window when the server is running, press **SHIFT+F2**.

In the Web-Based Interface

To access the Multicam Configuration window from the Multicam Setup window when the server is not running, click the **Edit** icon for the configuration line you want to configure. The Multicam Configuration window opens.

The Multicam Configuration window will directly be displayed on the web-based interface when the server is running a given configuration. You will directly be able to edit the settings for the running configuration.

Display Mode

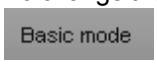
The settings in the Multicam Configuration window have been categorized as basic or advanced settings depending on whether they are commonly used or not.

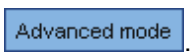
Two display modes are consequently available:

- Basic mode
- Advanced mode

Selecting the basic mode will hide settings on some pages, or completely hide other pages.

To change the display mode in the server-based application, press **F3**.

To change the display mode in the web-based interface, click on the display mode label 

or 

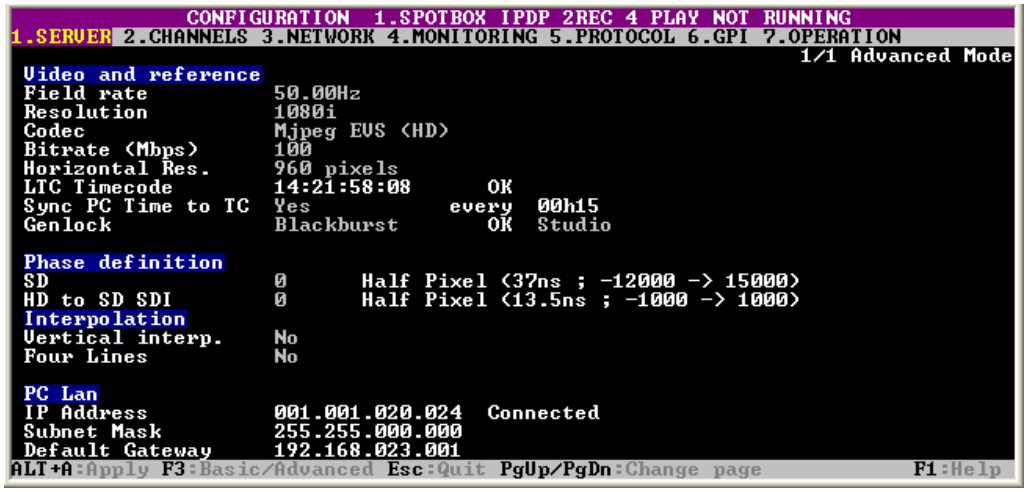
.

User Interfaces

Server-Based User Interface

The following screenshot presents the 1st tab, and 1st page of the Multicam Configuration window in the server-based application, shown in advanced mode:

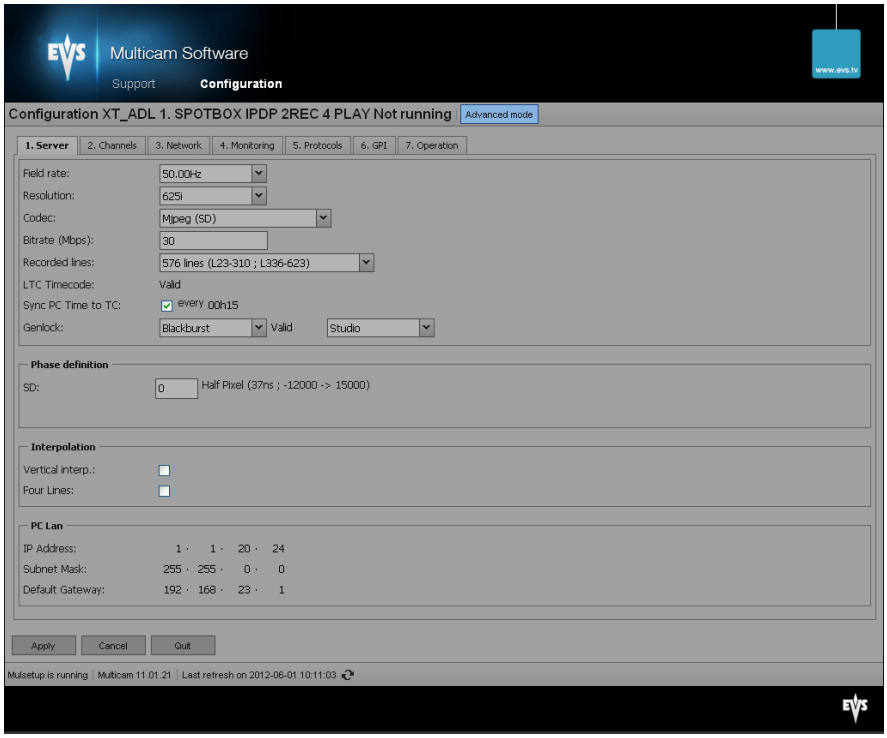
- The title bar displays the selected configuration, and specifies whether the configuration has been launched (running) or not (not running).
- The selected tab is highlighted in pink.
- The current page and number of pages in the tab are specified in the top right corner.
- The display mode (basic or advanced) is specified in the top right corner.


CONFIGURATION 1.SPOTBOX IPDP 2REC 4 PLAY NOT RUNNING
1.SERVER 2.CHANNELS 3.NETWORK 4.MONITORING 5.PROTOCOL 6.GPI 7.OPERATION
1/1 Advanced Mode
Video and reference
Field rate 50.00Hz
Resolution 1080i
Codec Mjpeg EVS (HD)
Bitrate (Mbps) 100
Horizontal Res. 960 pixels
LTC Timecode 14:21:58:08 OK
Sync PC Time to TC Yes every 00h15
Genlock Blackburst OK Studio
Phase definition
SD 0 Half Pixel (37ns ; -12000 -> 15000)
HD to SD SDI 0 Half Pixel (13.5ns ; -1000 -> 1000)
Interpolation
Vertical interp. No
Four Lines No
PC Lan
IP Address 001.001.020.024 Connected
Subnet Mask 255.255.000.000
Default Gateway 192.168.023.001
ALT+A:Apply F3:Basic/Advanced Esc:Quit PgUp/PgDn:Change page F1:Help

Web-Based User Interface

The following screenshot presents the 1st tab of the Multicam Configuration window of an XT3 server in the web-based interface, shown in advanced mode:

- The top line displays the name of the selected configuration, and specifies whether the configuration has been launched (running) or not (not running).
- The selected tab is displayed in a lighter gray color.
- The Display mode (basic or advanced) is specified on the top line.



3.1.3. Navigating and Editing in the Multicam Configuration Window

In the Server-Based Application

Navigation Commands

The following table presents the commands to navigate in the Multicam Configuration window:

Command description	Command key
Selecting a given tab	**CTRL** + tab number
Moving from one tab to the other (when the tab is selected, i.e. rose highlighted)	**LEFT ARROW / RIGHT ARROW**
Moving down/up in the pages of the active tab	**PAGE DOWN** or **PAGE UP**
Moving down in the list of editable settings	**TAB**
Moving up in the list of editable settings	**SHIFT + TAB**
Toggling between Basic and Advanced display mode	**F3**

Editing Commands

The following table presents the commands to edit the configuration settings in the Multicam Configuration window when the field has been selected (using the **TAB** key).

In text fields, you can directly type the requested value for a selected field.

Command description	Command key
Increasing the value (or displaying the next value in the list)	**SPACEBAR**
Decreasing the value (or displaying the previous value in the list)	**SHIFT+SPACEBAR**
Moving the cursor position within a text field	**SHIFT+ RIGHT ARROW / LEFT ARROW**
Resetting the value of the selected setting	**F5**
Resetting **all** values of **all** settings in the **current** tab for the selected configuration	**CTRL+F5**
Resetting all values of **all** settings in **all** tabs for the selected configuration	**CTRL+SHIFT+F5**
Applying changes	**ALT+A**
Leaving without applying changes	**ESC**, **ENTER**

Enabling Values in a List

For some settings, you need to enable values in a list of displayed values. This is, for example, the case with the selection of pages (receive pages, protect pages) in the Operation tab.

The enabled pages are highlighted in blue, and the disabled pages are not highlighted.

To enable a list of values for a given setting, proceed as follows:

1. Select the list of values with the **TAB** key.

   Once the list of values is selected, the enabled values stay highlighted in blue, and the disabled values are highlighted in pink.

2. On the keyboard, type the page numbers you want to enable. They become highlighted in blue.

3. Apply the changes with **ALT+A**, and confirm the action.

In the Web-Based Interface

Navigation and Editing Commands

The navigation and editing commands in the web-based interface are the commonly used commands in a web-based interface. The command buttons available are the following ones:

Command description	Command key
Activating the Advanced display mode	
Coming back to the Basic display mode	
Applying changes	
Canceling changes	

In Server- and Web-Based Interfaces

Display and Checks of Modified Values

Once modified, the field values are displayed in blue color as long as the changes have not been applied. No check on inconsistent or incompatible field values are performed at that stage.

When you apply the changes, the following occurs:

- The values you have modified are checked. If setting values are inconsistent, you will get an error message at that stage.
- The validated values return to the standard color.
- The inconsistencies are displayed as follows:
  - Inconsistent values are displayed in red.
  - A warning message tells you which field value is problematic.
  - The page containing the inconsistent field value is then displayed when you use the server-based application.

Required Application Reboot

Modifications to some parameters will only be applied after an application reboot. This is mentioned in the sections where the parameters are described. These parameters are summarized below:

Tab Name	Setting Name
Server tab	Most video and reference settings: • Field rate • Resolution • Codec • Bitrate • Horizontal res. • LTC timecode
Server tab	All PC LAN settings (only editable from the Multicam Setup window)
Channels tab	Some base settings: • Inputs • Outputs • Base config
Channels tab	One audio setting: • Number of tracks
Channels tab	One recorder setting: • Loop % (in IN1 XX% Loop field)
Network tab	All SDTI settings: • Speed • Net name • Net number • Type
Network tab	All Gigabit Ethernet settings: • IP address • Subnet mask • Default gateway
Monitoring tab	One setting in the Downconverted Outputs area: • Aspect ratio

3.1.4. Overview on the Setup Menus in the Remote Panel

Introduction

When you work in LSM or XSense mode, the Technical and Operational Setup menus available on the Remote Panel allow you to define:

- the commonly used technical settings in the Technical Setup menu
- all operational settings in the Operational Setup menu.

The values assigned to the settings are saved as soon as they are modified.

Accessing the Technical Setup Menu

To access the Technical Setup menu, press **F0** from the Main Setup page.

The Technical Setup menu opens on the 1st page.

The Technical Setup menu is divided in sections and subsections, named by Tx.y where x is the section number, and y the subsection number.

In all sections dedicated to a tab of the Multicam Configuration window in this manual, you will find an overview table that lists the settings available in the Technical Setup menu, as well as the sections where you will find them.

Note

The Setup menu of the Remote Panel is dynamically adapted based on the EVS server configuration and valid license codes. Consequently, the settings available on the Remote Panel do not have a fixed position in the Setup menu.

Accessing the Operational Setup Menu

To access the Operational Setup menu, proceed as follows:

1. If you are in Playlist mode, press **RECORD** first to exit this mode.
2. Press **SHIFT** + **MENU** to go to the Main menu:

Split	Paint	Target	Setup
1PGM+PRV	2/3 PGM		

3. Select Setup by pressing **SHIFT + D** to enter the Operational Setup menu.

The Operational Setup menu is divided in sections and subsections, named by x.y where x is the section number, and y the subsection number.

3.1.5. Navigating and Editing in the Setup Menus of the Remote Panel

Introduction

The way you navigate and edit settings is identical in the Technical Setup menu and Operational Setup menu. The navigation and editing commands are explained below.

Navigation Commands

The following table presents the commands to navigate in the Setup menus of the Remote Panel:

Command description	Command key
Moving to another section when you are inside a section	**SHIFT+F_** key corresponding to the section
Moving to the next page inside a section When you are on the last page of a section, you will go to the 1st page of the next section.	**F10**
Moving to the previous page inside a section When you are on the first page of a section, you will go to the last page of the previous section.	**F9**
Exiting the Setup menu	**Menu**
Scrolling through section pages with the jog wheel	**ENTER** (when no setting is selected) + jog

Editing Commands

The following table presents the commands to edit a setting in the Setup menus of the Remote Panel:

Command description	Command key
Selecting a setting in a section	**F_** key corresponding to the requested setting
Modifying the setting value	Turn the jog wheel
Validating the modification to a setting value	**ENTER**
Restoring the default value for the selected setting	**CLEAR + F_** key corresponding to the requested setting
Restoring the default values on the entire Setup menu	**CLEAR + F0**
Validating the changes in the Setup menu (to answer to the message when you try to leave the menu)	**MENU**
Cancelling the changes in the Setup menu (to answer to the message when you try to leave the menu)	**CLEAR**
Staying in the Setup menu (to answer to the message when you try to leave the menu)	**ENTER**

3.2. Supported Configurations

3.2.1. General Information on Supported Configurations

Overview on Supported Configuration Types

An XT3 server, equipped with V3X boards, supports the following configurations types:

- standard SD/HD configurations
- standard SD/HD 2R/CM[1] configurations (using secondary links for independent recorders)
- SLSM SD/HD configurations
- SLSM SD/HD 2R/CM configurations
- 3D/1080p configurations
- SLSM 3D/1080p configurations

Note

The feature Mix on one channel[2] is available on all SD/HD configurations.

Number of Record and Play Channels

The number of record and play channels for a given configuration is defined in the Channels tab, in the Base settings. See section "Base Settings" on page 108.

The number of channels available may differ depending on the configurations running on the XT3 server:

- Mutlicam LSM mode, when the EVS server is controlled by the Remote Panel
- Spotbox mode, when the EVS server is controlled by industry-standard protocols such as Sony BVW75, VDCP, Odetics, DD35, EVS' AVSP, IPDP, EditRec or LinX API.

Depending on the configuration and on the chassis, the number of record and play channels that can be operated may vary. The following table shows the minimum and maximum number of channels that can be operated in both modes:

Note

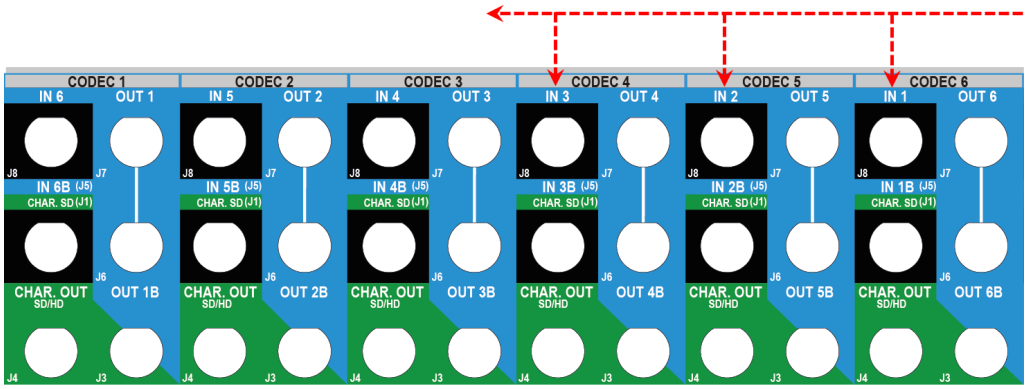
Based on the above-mentioned limitations, some configurations described in the following sections are only available in Server or Spotbox mode.

[1]Abbreviation standing for '2 record channels par codec module'. This feature allows using the secondary link of the codec module of a recorder channel as an independent recorder channel.
[2]Feature that allows using the secondary link of the codec module of a player channel on the V3X board (J3) as the preview channel to provide the PGM/PRV mode with a single codec module.

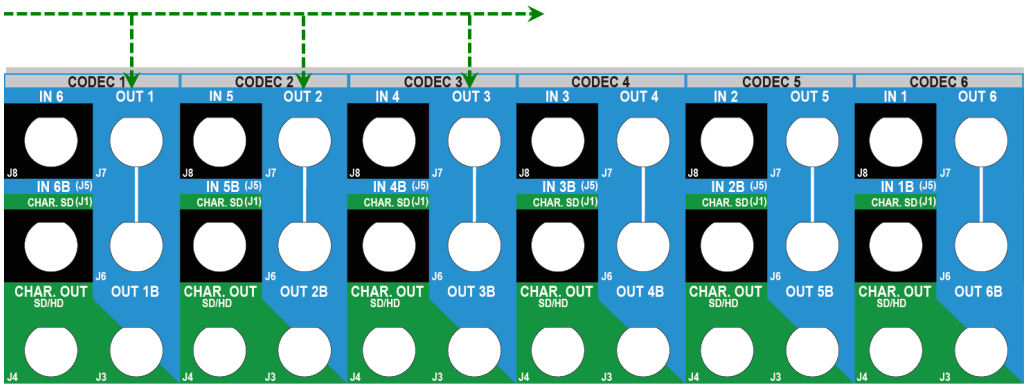
Channel Assignment

The following general principles apply to all configurations, and are valid for all EVS servers equipped with V3X boards:

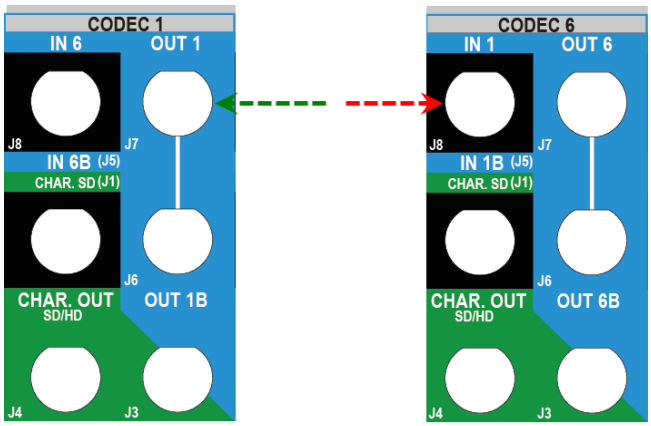
- The record channels (IN connectors) are always assigned from the right to the left.



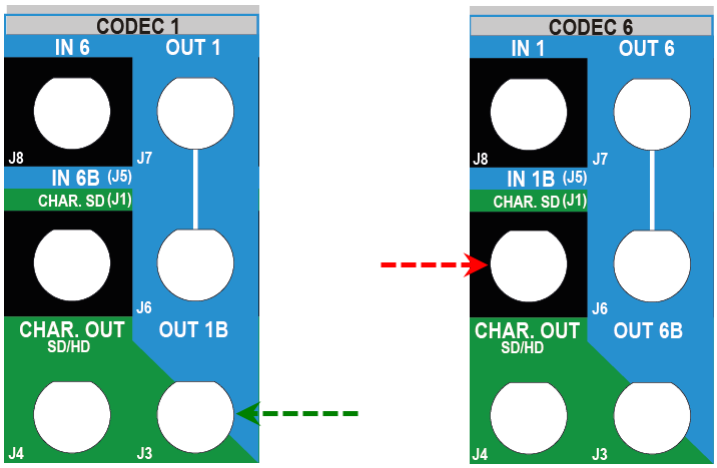
- The play channels (OUT connectors) are always assigned from the left to the right.



- The primary links mentioned in the tables of this section correspond to the upper connectors of a codec module.
  - J8 for IN connectors
  - J7 for OUT connectors (J6 is also equivalent to J7)



- The secondary links correspond to the middle connectors of a codec module:
  - J5 for IN connectors
  - J3 for OUT connectors



Channel Assignment in 2R/CM Configurations

The 2R/CM configurations should be cabled in the following sequence:

1. Cable the play channels from left to right.
2. Cable the record channels from right to left starting with the primary links, without using the left codec modules already cabled as play channels.
3. Cable the remaining record channels to assign starting from right to left, and using the secondary link for the remaining codec modules.

Clip and Record Train Compatibility on XT3 Servers

- Clips are compatible across all Multicam configurations including Super LSM.
- Record trains are also compatible as long as the number of record channels (cameras) is not increased in LSM mode.

  Example

  - SuperLSM ® 2CAM (Fx): Record trains are lost.
  - 4CAM (Fx) ® 3CAM (Cut): Record trains are kept.
- Record trains are always kept in Spotbox mode (all modes except LSM), even when the number of record trains is increased.

3.2.2. SD/HD Base Configurations

Introduction

The tables below show the available SD/HD configurations with an XT3 4U server and XT3 6U server, and how the BNC connectors should be cabled.

The 2R/CM[1] configurations, presented after the 'standard' ones, make use of the secondary link of the codec module of a record channel as an independent recorder. See section "Channel Assignment in 2R/CM Configurations" on page 58.

Note

When the option 'mix on one channel' is activated on a play channel (Channels tab, page 7), the secondary link of the codec module (J3 on V3X board) of the play channel is used to play transition effects.

XT3 4U Servers

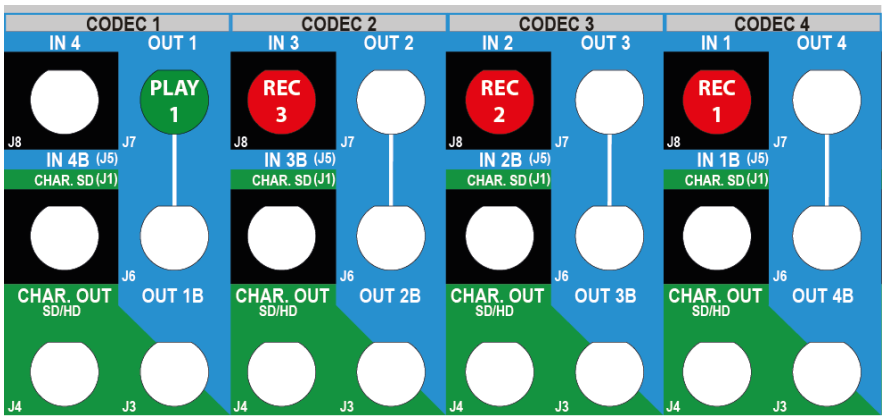
Available Standard Configurations

		IN4/OUT1		IN3/OUT2		IN2/OUT3		IN1/OUT4	
#REC	#PLAY	Prim. Link	Sec. Link	Prim. Link	Sec. Link	Prim. Link	Sec. Link	Prim. Link	Sec. Link
1	0							REC1	
2	0					REC2		REC1	
3	0			REC3		REC2		REC1	
4	0	REC4		REC3		REC2		REC1	
0	1	PLAY1	MIX1						
1	1	PLAY1	MIX1					REC1	
2	1	PLAY1	MIX1			REC2		REC1	
3	1	PLAY1	MIX1	REC3		REC2		REC1	
0	2	PLAY1	MIX1	PLAY2	MIX2				
1	2	PLAY1	MIX1	PLAY2	MIX2			REC1	
2	2	PLAY1	MIX1	PLAY2	MIX2	REC2		REC1	
0	3	PLAY1	MIX1	PLAY2	MIX2	PLAY3	MIX3		
1	3	PLAY1	MIX1	PLAY2	MIX2	PLAY3	MIX3	REC1	
0	4	PLAY1	MIX1	PLAY2	MIX2	PLAY3	MIX3	PLAY4	MIX4

[1]Abbreviation standing for '2 record channels par codec module'. This feature allows using the secondary link of the codec module of a recorder channel as an independent recorder channel.

Example: 3REC + 1PLAY

The BNC connectors to be used as record and play channels in a standard 3REC 1PLAY configuration need to be cabled as shown below:

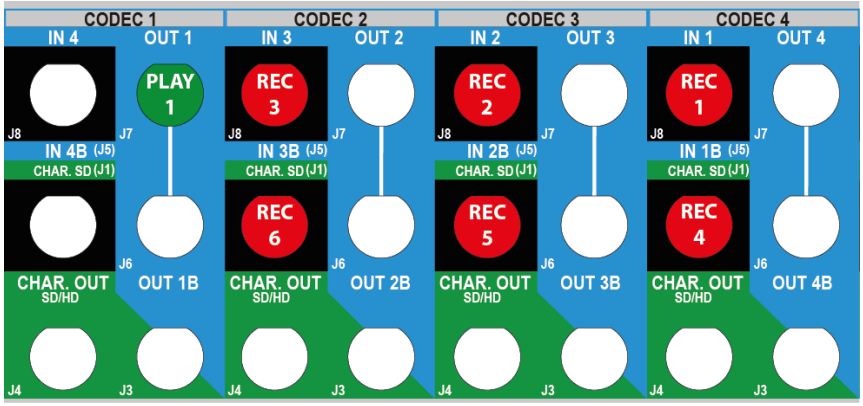


Available 2R/CM Configurations

		IN4/OUT1		IN3/OUT2		IN2/OUT3		IN1/OUT4	
#REC	#PLAY	Prim. Link	Sec. Link	Prim. Link	Sec. Link	Prim. Link	Sec. Link	Prim. Link	Sec. Link
4	1	PLAY1	MIX1	REC3		REC2		REC1	REC4
5	1	PLAY1	MIX1	REC3		REC2	REC5	REC1	REC4
6	1	PLAY1	MIX1	REC3	REC6	REC2	REC5	REC1	REC4
3	2	PLAY1	MIX1	PLAY2	MIX2	REC2		REC1	REC3
4	2	PLAY1	MIX1	PLAY2	MIX2	REC2	REC4	REC1	REC3
2	3	PLAY1	MIX1	PLAY2	MIX2	PLAY3	MIX3	REC1	REC2

Example: 6REC + 1PLAY 2R/CM

The BNC connectors to be used as record and play channels in a 6REC 1PLAY 2R/CM configuration need to be cabled as shown below:



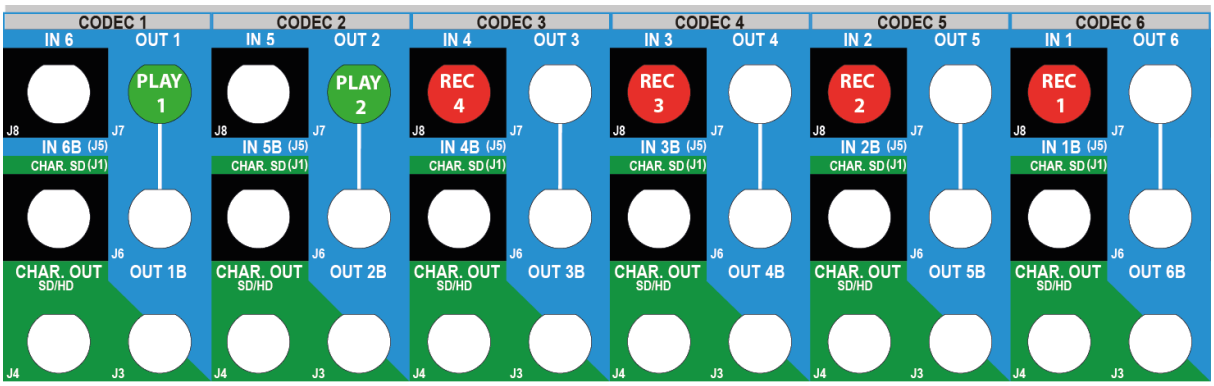
XT3 6U Servers

Available Standard Configurations

		IN6/OUT1		IN5/OUT2		IN4/OUT3		IN3/OUT4		IN2/OUT5		IN1/OUT6	
#REC	#PLAY	Prim. Link	Sec. Link	Prim. Link	Sec. Link	Prim. Link	Sec. Link	Prim. Link	Sec. Link	Prim. Link	Sec. Link	Prim. Link	Sec. Link
1	0											REC1	
2	0									REC2		REC1	
3	0							REC3		REC2		REC1	
4	0					REC4		REC3		REC2		REC1	
5	0			REC5		REC4		REC3		REC2		REC1	
6	0	REC6		REC5		REC4		REC3		REC2		REC1	
0	1	PLAY1	MIX1										
1	1	PLAY1	MIX1									REC1	
2	1	PLAY1	MIX1							REC2		REC1	
3	1	PLAY1	MIX1					REC3		REC2		REC1	
4	1	PLAY1	MIX1			REC 4		REC3		REC2		REC1	
5	1	PLAY1	MIX1	REC5		REC 4		REC3		REC2		REC1	
0	2	PLAY1	MIX1	PLAY2	MIX2								
1	2	PLAY1	MIX1	PLAY2	MIX2							REC1	
2	2	PLAY1	MIX1	PLAY2	MIX2					REC2		REC1	
3	2	PLAY1	MIX1	PLAY2	MIX2			REC3		REC2		REC1	
4	2	PLAY1	MIX1	PLAY2	MIX2	REC4		REC3		REC2		REC1	
0	3	PLAY1	MIX1	PLAY2	MIX2	PLAY3	MIX3						
1	3	PLAY1	MIX1	PLAY2	MIX2	PLAY3	MIX3					REC1	
2	3	PLAY1	MIX1	PLAY2	MIX2	PLAY3	MIX3			REC2		REC1	
3	3	PLAY1	MIX1	PLAY2	MIX2	PLAY3	MIX3	REC 3		REC2		REC1	
0	4	PLAY1	MIX1	PLAY2	MIX2	PLAY3	MIX3	PLAY4	MIX4				
1	4	PLAY1	MIX1	PLAY2	MIX2	PLAY3	MIX3	PLAY4	MIX4			REC1	
2	4	PLAY1	MIX1	PLAY2	MIX2	PLAY3	MIX3	PLAY4	MIX4	REC2		REC1	
0	5	PLAY1	MIX1	PLAY2	MIX2	PLAY3	MIX3	PLAY4	MIX4	PLAY5	MIX5		
1	5	PLAY1	MIX1	PLAY2	MIX2	PLAY3	MIX3	PLAY4	MIX4	PLAY5	MIX5	REC1	
0	6	PLAY1	MIX1	PLAY2	MIX2	PLAY3	MIX3	PLAY4	MIX4	PLAY5	MIX5	PLAY6	MIX6

Example: 4REC + 2PLAY

The BNC connectors to be used as record and play channels in a standard 4REC 2PLAY configuration need to be cabled as shown below:

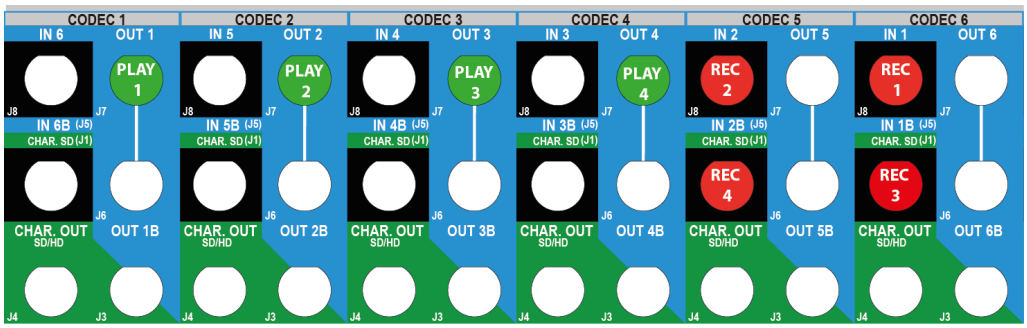


Available 2R/CM Configurations

		IN6/OUT1		IN5/OUT2		IN4/OUT3		IN3/OUT4		IN2/OUT5		IN1/OUT6	
#REC	#PLAY	Prim. Link	Sec. Link	Prim. Link	Sec. Link	Prim. Link	Sec. Link	Prim. Link	Sec. Link	Prim. Link	Sec. Link	Prim. Link	Sec. Link
6	1	PLAY1	MIX1	REC5		REC 4		REC3		REC2		REC1	REC6
5	2	PLAY1	MIX1	PLAY2	MIX2	REC4		REC3		REC2		REC1	REC5
6	2	PLAY1	MIX1	PLAY2	MIX2	REC4		REC3		REC2	REC6	REC1	REC5
4	3	PLAY1	MIX1	PLAY2	MIX2	PLAY3	MIX3	REC 3		REC2		REC1	REC4
5	3	PLAY1	MIX1	PLAY2	MIX2	PLAY3	MIX3	REC 3		REC2	REC5	REC1	REC4
3	4	PLAY1	MIX1	PLAY2	MIX2	PLAY3	MIX3	PLAY4	MIX4	REC2		REC1	REC3
4	4	PLAY1	MIX1	PLAY2	MIX2	PLAY3	MIX3	PLAY4	MIX4	REC2	REC4	REC1	REC3
2	5	PLAY1	MIX1	PLAY2	MIX2	PLAY3	MIX3	PLAY4	MIX4	PLAY5	MIX5	REC1	REC2

Example: 4REC + 4PLAY 2R/CM

The BNC connectors to be used as record and play channels in a 4REC 4PLAY 2R/CM configuration need to be cabled as shown below:



3.2.3. General Information on Supermotion Configurations

Concepts

The **Supermotion cameras** are two- to three-phase cameras, that record the incoming feeds at a frame rate from 2 to 3 times higher than a standard camera

The **Ultramotion cameras** are six- to ten-phase cameras, that record the incoming feeds at a frame rate from 6 to 10 times higher than a standard camera.

The **Hypermotion cameras** should clearly be distinguished from the supermotion and ultramotion cameras in two respects:

- The A/V material from the supermotion and ultramotion cameras is continuously fed into the EVS server, whereas the A/V material from the hypermotion cameras is recorded on the camera buffer, and then ingested into the EVS server when the operation sends a play command to the hypermotion camera.
- The A/V material from supermotion and ultramotion cameras is ingested into the EVS server through one physical record channel per phase, whereas the A/V material from the hypermotion camera is ingested into the EVS server through one physical record channel.

See section "Hypermotion Management" on page 232 for more information on the configuration related to hypermotion cameras.

Introduction

The feeds from supermotion and ultramotion cameras can directly be ingested into EVS servers. The camera's number of phases directly determines the number of physical record channels used on the EVS server.

A two-phase camera will use two physical record channels (primary or secondary link), a three-phase camera will use three physical record channels, and so on.

For supermotion two-phase cameras, you can use a 3G-SDI connection (single cable) to connect your camera to both physical channels of a codec module (primary and secondary link) at a time.

Conditions

SLSM 2x-3x Configurations

The SLSM 2x-3x configurations are available with all HD and SD codecs natively supported by the EVS server.

These configurations are valid when the following conditions are fulfilled:

- The license code 110 (Super Motion) is valid.
- The base configuration is Multicam LSM.

3G SLSM 2x-3x Configurations

The 3G SLSM 2x-3x configurations are valid with all HD codecs natively supported by the EVS server in the following conditions:

- The license code 110 (Super Motion) is valid.
- The base configuration is Multicam LSM.
- The parameter 3G/Dual is set to **No**.
- The resolution must be HD 720p or 1080i.

Note

The 3G SLSM configurations are managed via the SLSM REC setting, and not via the 3G/Dual setting. As the EVS server is operated in HD, this allows the connection of both a standard HD camera and a 3G SLSM camera at the same time.

U-Motion 6x-10x Configurations

The U-Motion 6x-10x configurations are available when the following conditions are fulfilled:

- The license code 25 (SLSM 6x-10x) or 26 (SLSM 6x-10x only) is valid.
- The base configuration is Multicam LSM.
- The resolution must be HD 720p or 1080i.
- The codec used must be one of the following:
  - MJpeg (up to 110 Mbps)
  - DNxHD (up to 100 Mbps)
  - Apple ProRes (up to 102 Mbps)

3.2.4. SLSM Configurations

Introduction

SLSM Principles

This section details the available multi-phase SLSM configurations on XT3 servers.

In SLSM configurations, a supermotion recorder of a two- or three-phase camera accounts for one logical channel, but corresponds respectively to two or three physical channels.

In 3G SLSM configurations, a supermotion recorder of a two-phase camera corresponds to one logical channel, and is cabled on the primary link of a codec module. It however uses both primary and secondary links of that codec module on the V3X board.

In U-Motion configurations, an ultramotion recorder of a six- or ten-phase camera accounts for one logical channel, but corresponds respectively to six to ten physical channels.

Overview on Configurations

The tables below show the available SLSM and U-Motion configurations with an XT3 6U server and XT3 4U server, and how the BNC connectors should be cabled:

The 2R/CM[1] configurations, presented at the end of the tables, make use of the secondary link of the codec module of a record channel as an independent recorder. See also the section "Channel Assignment in 2R/CM Configurations" on page 58.

Note

Specific SLSM configurations for 1080p and 3D dual link and 3G configurations are presented in the section "3D/1080p SLSM Configurations" on page 85.

[1]Abbreviation standing for '2 record channels par codec module'. This feature allows using the secondary link of the codec module of a recorder channel as an independent recorder channel.

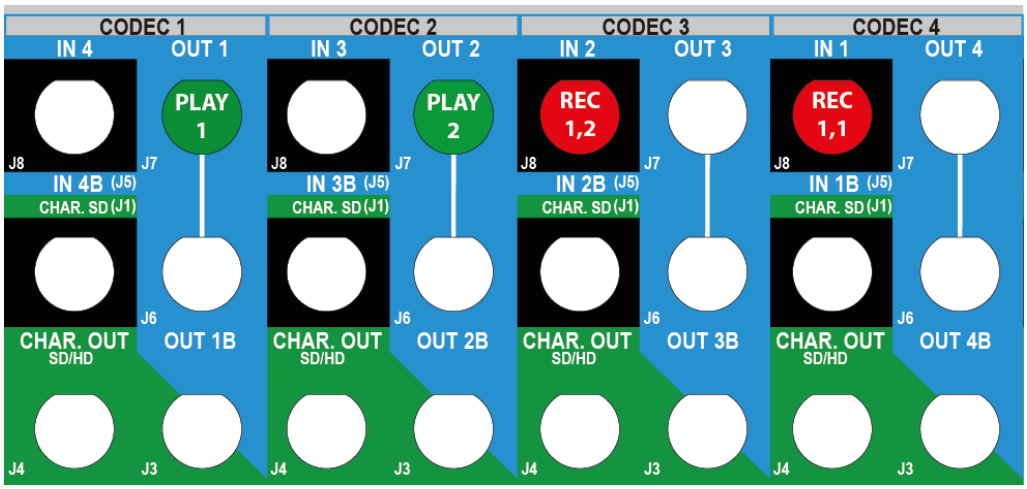
XT3 4U Servers

Available Configurations with SLSM 2-Phase Cameras

			IN4/OUT1		IN3/OUT2		IN2/OUT3		IN1/OUT4	
#REC SLSM 2x	#REC	#PLAY	Prim. Link	Sec. Link	Prim. Link	Sec. Link	Prim. Link	Sec. Link	Prim. Link	Sec. Link
1	0	0					REC1, 2		REC1, 1	
1	1	0			REC2		REC1, 2		REC1, 1	
1	2	0	REC3		REC2		REC1, 2		REC1, 1	
2	0	0	REC2, 2		REC2, 1		REC1, 2		REC1, 1	
1	0	1	PLAY1	MIX1			REC1, 2		REC1, 1	
1	1	1	PLAY1	MIX1	REC2		REC1, 2		REC1, 1	
1	0	2	PLAY1	MIX1	PLAY2	MIX2	REC1, 2		REC1, 1	
2R/CM Configurations										
3	0	1	PLAY1	MIX1	REC2, 1	REC3, 2	REC1, 2	REC3, 1	REC1, 1	REC2, 2
1	2	2	PLAY1	MIX1	PLAY2	MIX2	REC1, 2	REC3	REC1, 1	REC2
2	0	2	PLAY1	MIX1	PLAY2	MIX2	REC1, 2	REC2, 2	REC1, 1	REC2, 1

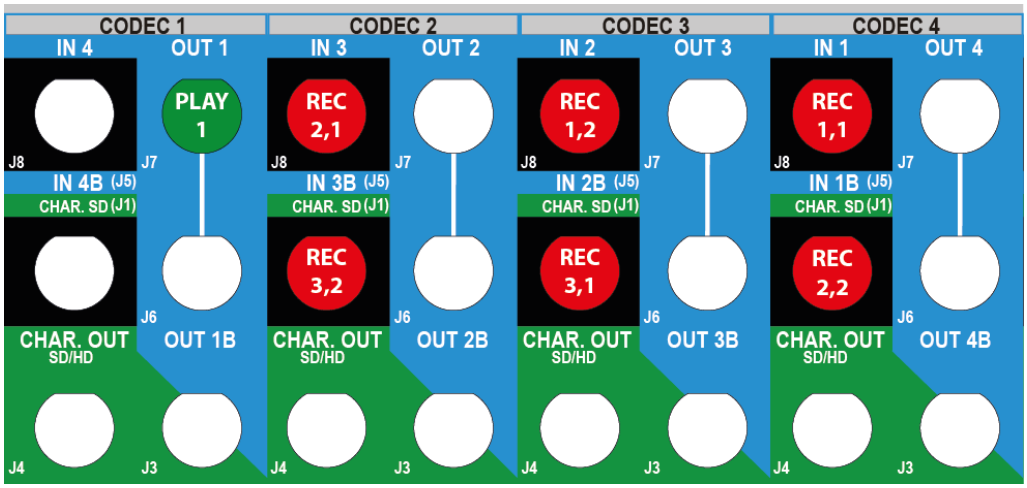
Example: 1xSLSM 2PH + 2PLAY

The BNC connectors to be used as record and play channels in an SLSM configuration with 1xSLSM 2PH + 2 PLAY need to be cabled as shown below:



Example: 3xSLSM 2PH + 1PLAY (2R/CM)

The BNC connectors to be used as record and play channels in an SLSM configuration with 3xSLSM 2PH + 1PLAY in 2R/CM mode need to be cabled as shown below:



Available Configurations with 3G SLSM 2-Phase Cameras

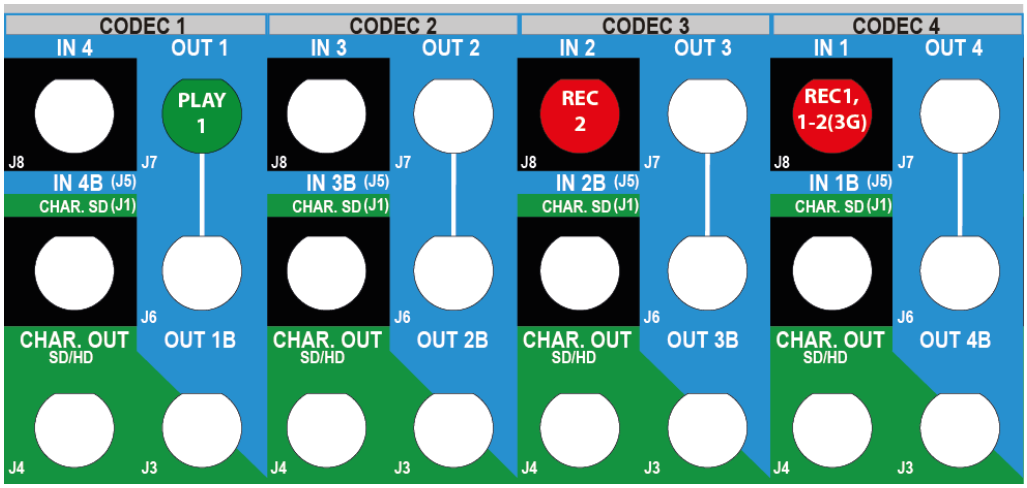
The table below shows the available 3G SLSM 2 Phase configurations in HD with an XT3 4U server. They show the link assignment at the level of the codec module of a V3X board:

			IN4/OUT1		IN3/OUT2		IN2/OUT3		IN1/OUT4	
#REC SLSM 2x	#REC	#PLAY	Prim. Link	Sec. Link	Prim. Link	Sec. Link	Prim. Link	Sec. Link	Prim. Link	Sec. Link
1	0	0							REC1, 1-2 3G	
1	1	0					REC2		REC1, 1-2 3G	
1	2	0			REC3		REC2		REC1, 1-2 3G	
2	0	0					REC2, 1-2 3G		REC1, 1-2 3G	
1	0	1	PLAY1	MIX1					REC1, 1-2 3G	
1	1	1	PLAY1	MIX1			REC2		REC1, 1-2 3G	
1	0	2	PLAY1	MIX1	PLAY2	MIX2			REC1, 1-2 3G	
2R/CM Configurations										
3	0	1	PLAY1	MIX1	REC3,1-2 3G		REC2,1-2 3G		REC1,1-2 3G	
2	0	2	PLAY1	MIX1	PLAY2	MIX2	REC2,1-2 3G		REC1,1-2 3G	
1	1	2	PLAY1	MIX1	PLAY2	MIX2	REC2		REC1,1-2 3G	

Example: 1x3G SLSM 2PH + 1REC + 1PLAY

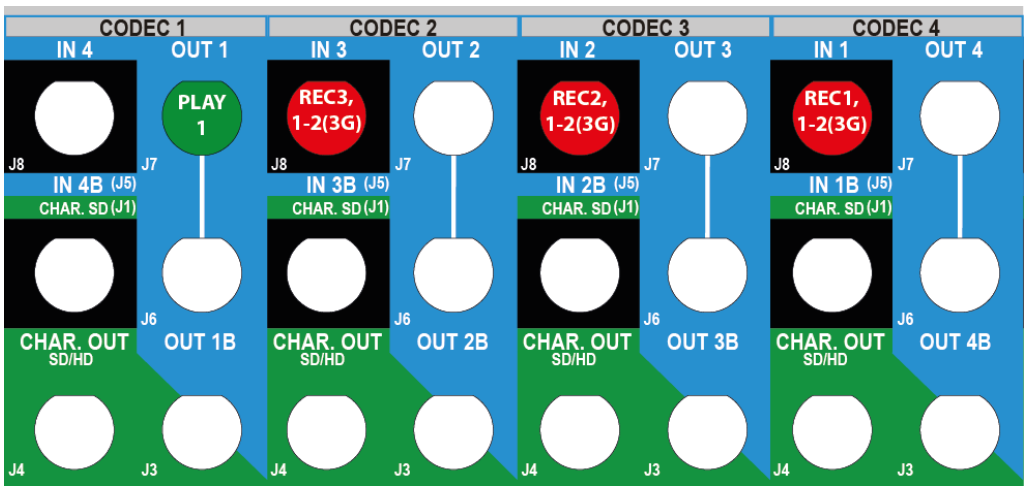
The BNC connectors to be used as record and play channels in a 3G SLSM configuration with 1x3G SLSM 2PH + 1 REC + 1 PLAY need to be cabled as shown below.

On the codec module of the V3X board used for the 3G SLSM REC, both primary and secondary links are used.



Example: 3x3G SLSM 2PH + 1PLAY (2R/CM)

The BNC connectors to be used as record and play channels in a 3G SLSM configuration with 3x3G SLSM 2PH + 1PLAY in 2R/CM mode need to be cabled as shown below:

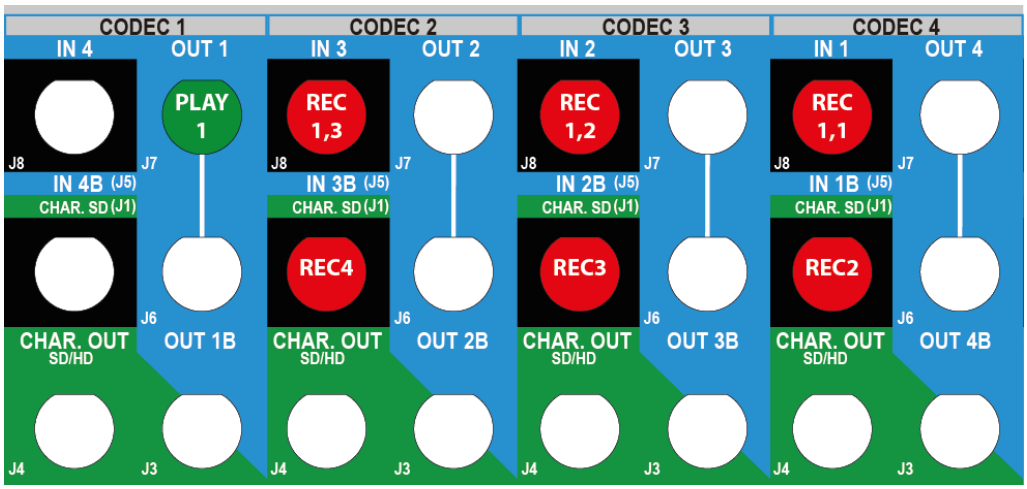


Available Configurations with SLSM 3-Phase Cameras

			IN4/OUT1		IN3/OUT2		IN2/OUT3		IN1/OUT4	
#REC SLSM 3x	#REC	#PLAY	Prim. Link	Sec. Link	Prim. Link	Sec. Link	Prim. Link	Sec. Link	Prim. Link	Sec. Link
1	0	0			REC1, 3		REC1, 2		REC1, 1	
1	1	0	REC2		REC1, 3		REC1, 2		REC1, 1	
1	0	1	PLAY1	MIX1	REC1, 3		REC1, 2		REC1, 1	
2R/CM Configurations										
1	3	1	PLAY1	MIX1	REC1, 3	REC4	REC1, 2	REC3	REC1, 1	REC2
2	0	1	PLAY1	MIX1	REC1, 3	REC2, 3	REC1, 2	REC2, 2	REC1, 1	REC2, 1
1	1	2	PLAY1	MIX1	PLAY2	MIX2	REC1, 2	REC2	REC1, 1	REC1, 3

Example: 1xSLSM 3PH + 3REC+ 1PLAY (2R/CM)

The BNC connectors to be used as record and play channels in an SLSM configuration with 1xSLSM 3PH + 3REC + 1PLAY in 2R/CM mode need to be cabled as shown below:



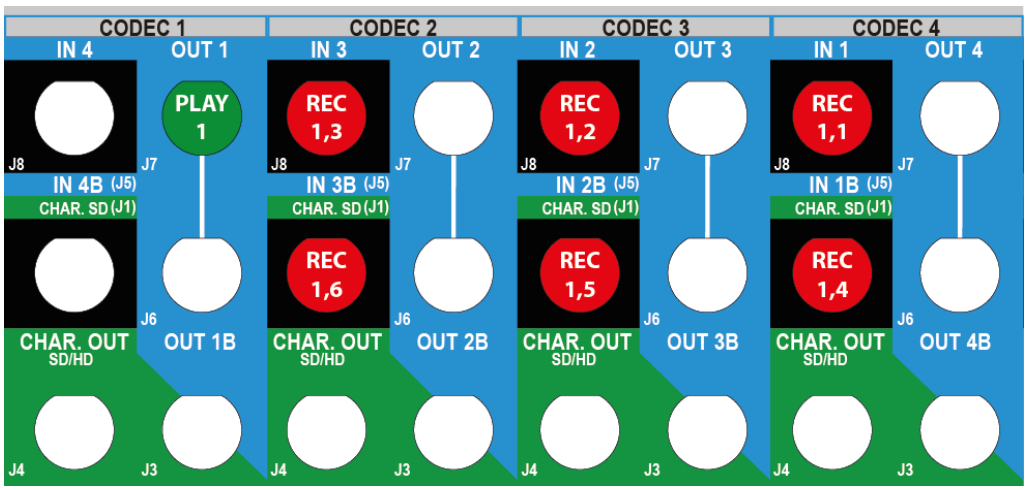
Available U-Motion 6-Phase Configurations

The table below shows the available U-Motion 6 Phase configurations in HD with an XT3 4U server, and how the BNC connectors should be cabled:

			IN4/OUT1		IN3/OUT2		IN2/OUT3		IN1/OUT4	
#REC SLSM 6x	#REC	#PLAY	Prim. Link	Sec. Link	Prim. Link	Sec. Link	Prim. Link	Sec. Link	Prim. Link	Sec. Link
1	0	1	PLAY1	MIX1	REC 1,3	REC 1,6	REC 1,2	REC 1,5	REC 1,1	REC 1,4

Example: 1xSLSM 6PH + 1 PLAY MIX

The BNC connectors to be used as record and play channels in an SLSM configuration with 1xSLSM 6PH + 1 PLAY MIX need to be cabled as shown below:



XT3 6UServers

Available Configurations with SLSM 2-Phase Cameras

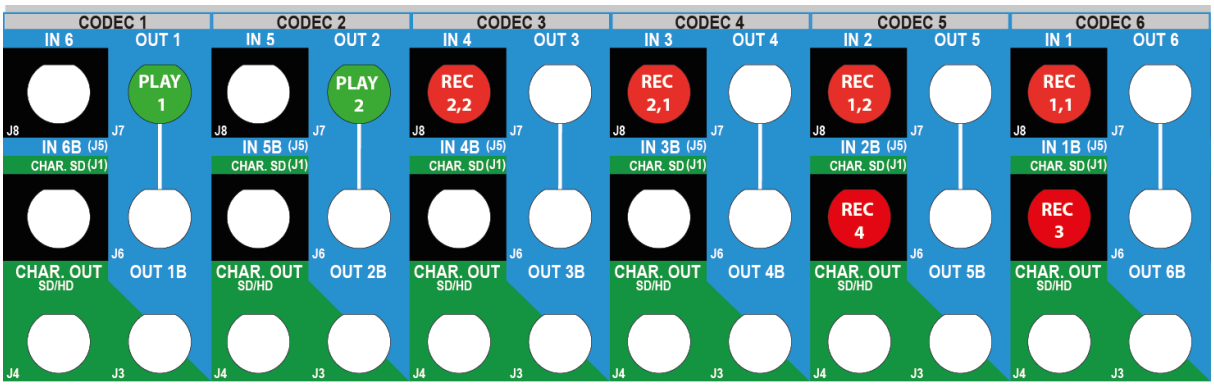
			IN6/OUT1		IN5/OUT2		IN4/OUT3		IN3/OUT4		IN2/OUT5		IN1/OUT6	
#REC SLSM 2x	#REC	#PLAY	Prim. Link	Sec. Link	Prim. Link	Sec. Link	Prim. Link	Sec. Link	Prim. Link	Sec. Link	Prim. Link	Sec. Link	Prim. Link	Sec. Link
1	0	0									REC 1,2		REC 1,1	
1	1	0							REC 2		REC 1,2		REC 1,1	
1	2	0					REC 3		REC 2		REC 1,2		REC 1,1	

			IN6/OUT1		IN5/OUT2		IN4/OUT3		IN3/OUT4		IN2/OUT5		IN1/OUT6	
#REC SLSM 2x	#REC	#PLAY	Prim. Link	Sec. Link	Prim. Link	Sec. Link	Prim. Link	Sec. Link	Prim. Link	Sec. Link	Prim. Link	Sec. Link	Prim. Link	Sec. Link
2	0	0					REC 2,2		REC 2,1		REC 1,2		REC 1,1	
1	3	0			REC 4		REC 3		REC 2		REC 1,2		REC 1,1	
2	1	0			REC 3		REC 2,2		REC 2,1		REC 1,2		REC 1,1	
1	4	0	REC 5		REC 4		REC 3		REC 2		REC 1,2		REC 1,1	
2	2	0	REC 4		REC 3		REC 2,2		REC 2,1		REC 1,2		REC 1,1	
3	0	0	REC 3,2		REC 3,1		REC 2,2		REC 2,1		REC 1,2		REC 1,1	
1	0	1	PLAY 1	MIX 1							REC 1,2		REC 1,1	
1	1	1	PLAY 1	MIX 1					REC 2		REC 1,2		REC 1,1	
1	2	1	PLAY 1	MIX 1			REC 3		REC 2		REC 1,2		REC 1,1	
2	0	1	PLAY 1	MIX 1			REC 2,2		REC 2,1		REC 1,2		REC 1,1	
1	3	1	PLAY 1	MIX 1	REC 4		REC 3		REC 2		REC 1,2		REC 1,1	
2	1	1	PLAY 1	MIX 1	REC 3		REC 2,2		REC 2,1		REC 1,2		REC 1,1	
1	0	2	PLAY 1	MIX 1	PLAY 2	MIX 2					REC 1,2		REC 1,1	
1	1	2	PLAY 1	MIX 1	PLAY 2	MIX 2			REC 2		REC 1,2		REC 1,1	
1	2	2	PLAY 1	MIX 1	PLAY 2	MIX 2	REC 3		REC 2		REC 1,2		REC 1,1	
2	0	2	PLAY 1	MIX 1	PLAY 2	MIX 2	REC 2,2		REC 2,1		REC 1,2		REC 1,1	
1	0	3	PLAY 1	MIX 1	PLAY 2	MIX 2	PLAY 3	MIX 3			REC 1,2		REC 1,1	
1	1	3	PLAY 1	MIX 1	PLAY 2	MIX 2	PLAY 3	MIX 3	REC 2		REC 1,2		REC 1,1	
1	0	4	PLAY1	MIX 1	PLAY 2	MIX 2	PLAY 3	MIX 3	PLAY 4	MIX 4	REC 1,2		REC 1,1	
2R/CM Configurations														
1	4	2	PLAY 1	MIX 1	PLAY 2	MIX 2	REC 3		REC 2		REC 1,2	REC 5	REC 1,1	REC 4
2	2	2	PLAY 1	MIX 1	PLAY 2	MIX 2	REC 2,2		REC 2,1		REC 1,2	REC 4	REC 1,1	REC 3

			IN6/OUT1		IN5/OUT2		IN4/OUT3		IN3/OUT4		IN2/OUT5		IN1/OUT6	
#REC SLSM 2x	#REC	#PLAY	Prim. Link	Sec. Link	Prim. Link	Sec. Link	Prim. Link	Sec. Link	Prim. Link	Sec. Link	Prim. Link	Sec. Link	Prim. Link	Sec. Link
3	0	2	PLAY 1	MIX 1	PLAY 2	MIX 2	REC 2,2		REC 2,1		REC 1,2	REC 3,2	REC 1,1	REC 3,1
1	2	4	PLAY 1	MIX 1	PLAY 2	MIX 2	PLAY 3	MIX 3	PLAY 4	MIX 4	REC 1,2	REC 3	REC 1,1	REC 2
2	0	4	PLAY 1	MIX 1	PLAY 2	MIX 2	PLAY 3	MIX 3	PLAY 4	MIX 4	REC 1,2	REC 2,2	REC 1,1	REC 2,1

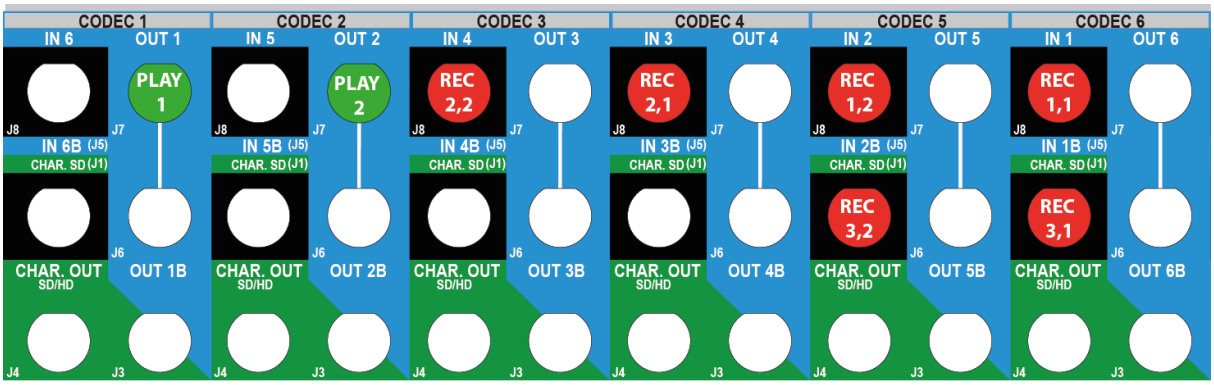
Example: 2xSLSM 2PH + 2 REC + 2 PLAY MIX (2R/CM)

The BNC connectors to be used as record and play channels in an SLSM configuration with 2xSLSM 2PH + 2REC + 2PLAY MIX in 2R/CM mode need to be cabled as shown below:



Example: 3xSLSM 2PH + 2 PLAY MIX (2R/CM)

The BNC connectors to be used as record and play channels in an SLSM configuration with 3xSLSM 2PH + 2 PLAY MIX in 2R/CM mode need to be cabled as shown below:



Available 3G SLSM 2x Configurations

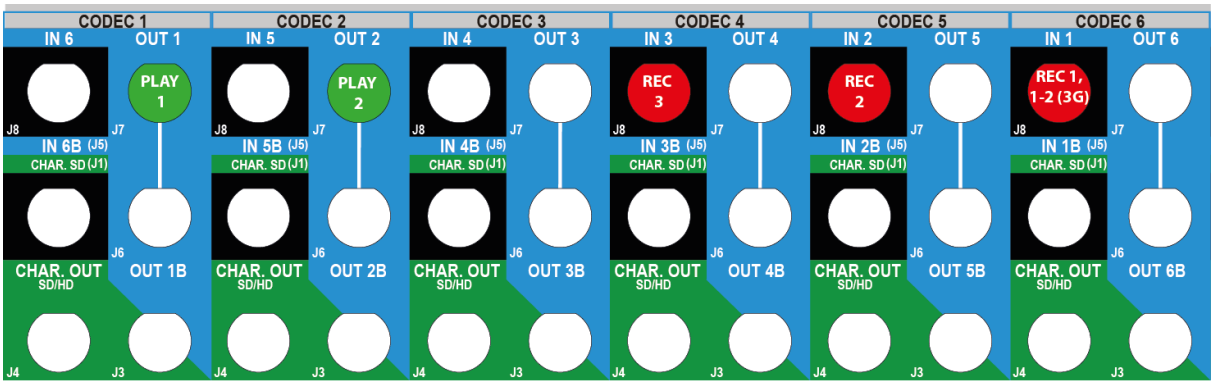
The table below shows the available 3G SLSM 2 Phase configurations in HD with an XT3 6U server, and how the BNC connectors should be cabled:

			IN6/OUT1		IN5/OUT2		IN4/OUT3		IN3/OUT4		IN2/OUT5		IN1/OUT6	
#REC SLSM 2x	#REC	#PLAY	Prim. Link	Sec. Link	Prim. Link	Sec. Link	Prim. Link	Sec. Link	Prim. Link	Sec. Link	Prim. Link	Sec. Link	Prim. Link	
1	0	0											REC 1 1-2 3G	
1	1	0									REC 2		REC 1 1-2 3G	
1	2	0							REC 3		REC 2		REC 1 1-2 3G	
1	3	0					REC 4		REC 3		REC 2		REC 1 1-2 3G	
1	4	0			REC 5		REC 4		REC 3		REC 2		REC 1 1-2 3G	
2	0	0									REC 2 1-2 3G		REC 1 1-2 3G	
2	1	0							REC 3		REC 2 1-2 3G		REC 1 1-2 3G	
2	2	0					REC 4		REC 3		REC 2 1-2 3G		REC 1 1-2 3G	
3	0	0							REC 3 1-2 3G		REC 2 1-2 3G		REC 1 1-2 3G	
1	0	1	PLAY 1	MIX 1									REC 1 1-2 3G	
1	0	2	PLAY 1	MIX 1	PLAY 2	MIX 2							REC 1 1-2 3G	
1	0	3	PLAY 1	MIX 1	PLAY 2	MIX 2	PLAY 3	MIX 3					REC 1 1-2 3G	
1	0	4	PLAY1	MIX 1	PLAY 2	MIX 2	PLAY 3	MIX 3	PLAY 4	MIX 4			REC 1 1-2 3G	
1	1	1	PLAY 1	MIX 1							REC 2		REC 1 1-2 3G	
1	1	2	PLAY 1	MIX 1	PLAY 2	MIX 2					REC 2		REC 1 1-2 3G	
1	1	3	PLAY 1	MIX 1	PLAY 2	MIX 2	PLAY 3	MIX 3			REC 2		REC 1 1-2 3G	
1	2	1	PLAY 1	MIX 1					REC 3		REC 2		REC 1 1-2 3G	

			IN6/OUT1		IN5/OUT2		IN4/OUT3		IN3/OUT4		IN2/OUT5		IN1/OUT6	
#REC SLSM 2x	#REC	#PLAY	Prim. Link	Sec. Link	Prim. Link	Sec. Link	Prim. Link	Sec. Link	Prim. Link	Sec. Link	Prim. Link	Sec. Link	Prim. Link	
1	2	2	PLAY 1	MIX 1	PLAY 2	MIX 2			REC 3		REC 2		REC 1 1-2 3G	
1	3	1	PLAY 1	MIX 1			REC 4		REC 3		REC 2		REC 1 1-2 3G	
2	0	1	PLAY 1	MIX 1							REC 2 1-2 3G		REC 1 1-2 3G	
2	1	1	PLAY 1	MIX 1					REC 3		REC 2 1-2 3G		REC 1 1-2 3G	
2	0	2	PLAY 1	MIX 1	PLAY 2	MIX 2					REC 2 1-2 3G		REC 1 1-2 3 G	
2R/CM Configurations														
1	3	2	PLAY 1	MIX 1	PLAY 2	MIX 2	REC 4		REC 3		REC 2		REC 1 1-2 3G	
1	1	4	PLAY 1	MIX 1	PLAY 2	MIX 2	PLAY 3	MIX 3	PLAY 4	MIX 4	REC 2		REC 1 1-2 3G	
2	0	4	PLAY 1	MIX 1	PLAY 2	MIX 2	PLAY 3	MIX 3	PLAY 4	MIX 4	REC 2 1-2 3G		REC 1 1-2 3G	
2	2	2	PLAY 1	MIX 1	PLAY 2	MIX 2	REC 4		REC 3		REC 2 1-2 3G		REC 1 1-2 3G	
3	0	2	PLAY 1	MIX 1	PLAY 2	MIX 2			REC 3 1-2 3G		REC 2 1-2 3G		REC 1 1-2 3G	

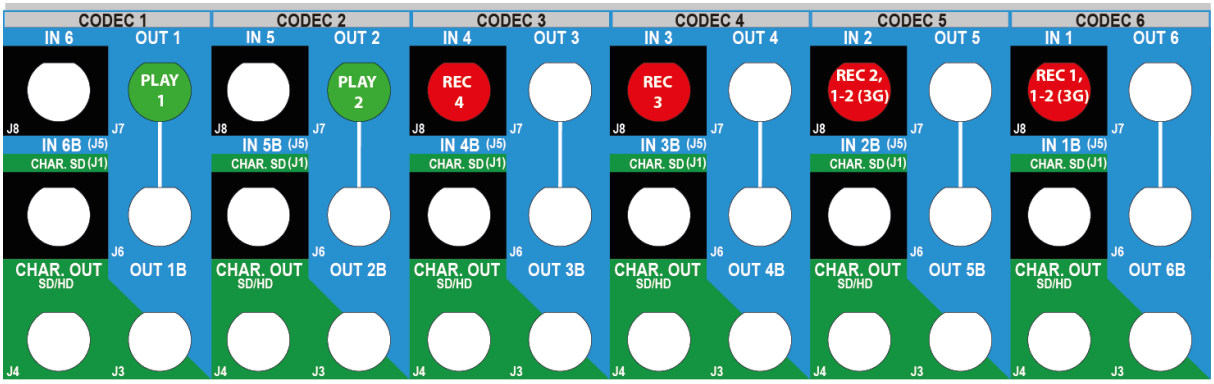
Example: 1x3GSLSM 2PH + 2 REC + 2 PLAY MIX

The BNC connectors to be used as record and play channels in a 3G SLSM configuration with 1x3G SLSM 2PH + 2REC + 2PLAY MIX need to be cabled as shown below:



Example: 2x3GSLSM 2PH + 2 REC + 2 PLAY MIX (2R/CM)

The BNC connectors to be used as record and play channels in an SLSM configuration with 2x3G SLSM 2PH + 2REC + 2PLAY MIX in 2R/CM mode need to be cabled as shown below:



Available SLSM 3x Configurations

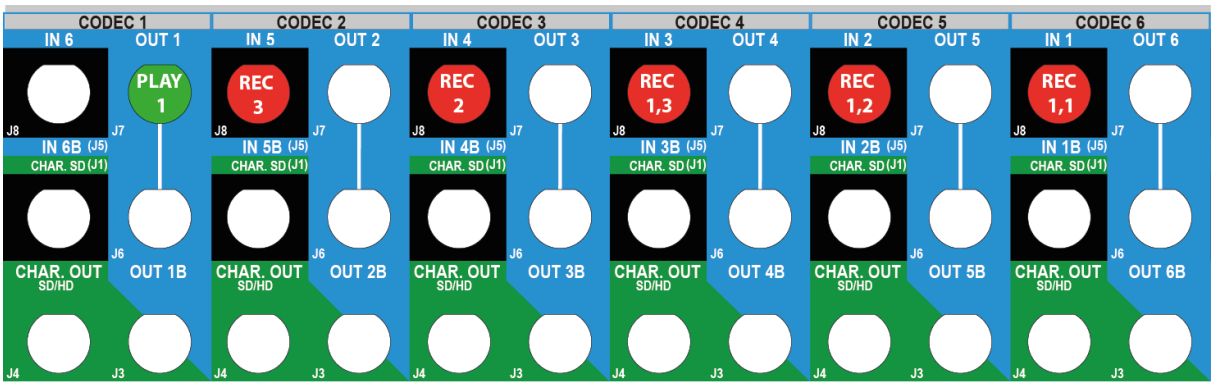
The table below shows the available SLSM 3 Phase configurations in SD/HD with an XT3 6U server, and how the BNC connectors should be cabled:

			IN6/OUT1		IN5/OUT2		IN4/OUT3		IN3/OUT4		IN2/OUT5		IN1/OUT6	
#REC SLSM 3x	#REC	#PLAY	Prim. Link	Sec. Link	Prim. Link	Sec. Link	Prim. Link	Sec. Link	Prim. Link	Sec. Link	Prim. Link	Sec. Link	Prim. Link	Sec. Link
1	0	0							REC 1,3		REC 1,2		REC 1,1	
1	1	0					REC 2		REC 1,3		REC 1,2		REC 1,1	
1	2	0			REC 3		REC 2		REC 1,3		REC 1,2		REC 1,1	
1	3	0	REC 4		REC 3		REC 2		REC 1,3		REC 1,2		REC 1,1	
2	0	0	REC 2,3		REC 2,2		REC 2,1		REC 1,3		REC 1,2		REC 1,1	
1	0	1	PLAY 1	MIX 1					REC 1,3		REC 1,2		REC 1,1	
1	1	1	PLAY 1	MIX 1			REC 2		REC 1,3		REC 1,2		REC 1,1	
1	2	1	PLAY 1	MIX 1	REC 3		REC 2		REC 1,3		REC 1,2		REC 1,1	
1	0	2	PLAY 1	MIX 1	PLAY 2	MIX 2			REC 1,3		REC 1,2		REC 1,1	
1	1	2	PLAY 1	MIX 1	PLAY 2	MIX 2	REC 2		REC 1,3		REC 1,2		REC 1,1	

			IN6/OUT1		IN5/OUT2		IN4/OUT3		IN3/OUT4		IN2/OUT5		IN1/OUT6	
#REC SLSM 3x	#REC	#PLAY	Prim. Link	Sec. Link	Prim. Link	Sec. Link	Prim. Link	Sec. Link	Prim. Link	Sec. Link	Prim. Link	Sec. Link	Prim. Link	Sec. Link
1	0	3	PLAY 1	MIX 1	PLAY 2	MIX 2	PLAY 3	MIX 3	REC 1,3		REC 1,2		REC 1,1	
2R/CM Configurations														
1	4	1	PLAY 1	MIX 1	REC 3		REC 2		REC 1,3		REC 1,2	REC 5	REC 1,1	REC 4
1	3	2	PLAY 1	MIX 1	PLAY 2	MIX 2	REC 2		REC 1,3		REC 1,2	REC 4	REC 1,1	REC 3
2	0	2	PLAY 1	MIX 1	PLAY 2	MIX 2	REC 2,1		REC 1,3		REC 1,2	REC 2,3	REC 1,1	REC 2,2
1	1	4	PLAY 1	MIX 1	PLAY 2	MIX 2	PLAY 3	MIX 3	PLAY 4	MIX 4	REC 1,2	REC 2	REC 1,1	REC 1,3

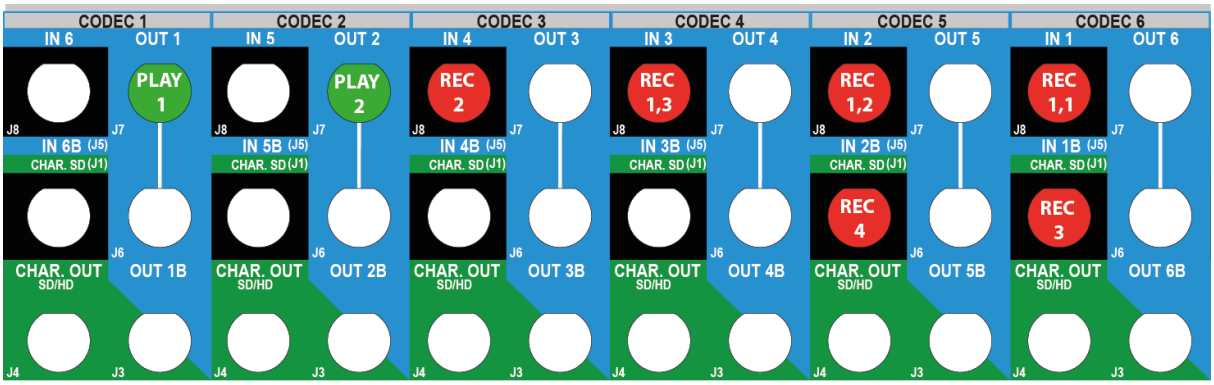
Example: 1xSLSM 3PH + 2REC + 1PLAY MIX

The BNC connectors to be used as record and play channels in an SLSM configuration with 1xSLSM 3PH + 2REC + 1PLAY MIX need to be cabled as shown below:



Example: 1xSLSM 3PH + 3 REC + 2 PLAY MIX (2R/CM)

The BNC connectors to be used as record and play channels in an SLSM configuration with 1xSLSM 3PH + 3 REC + 2 PLAY MIX in 2R/CM mode need to be cabled as shown below:



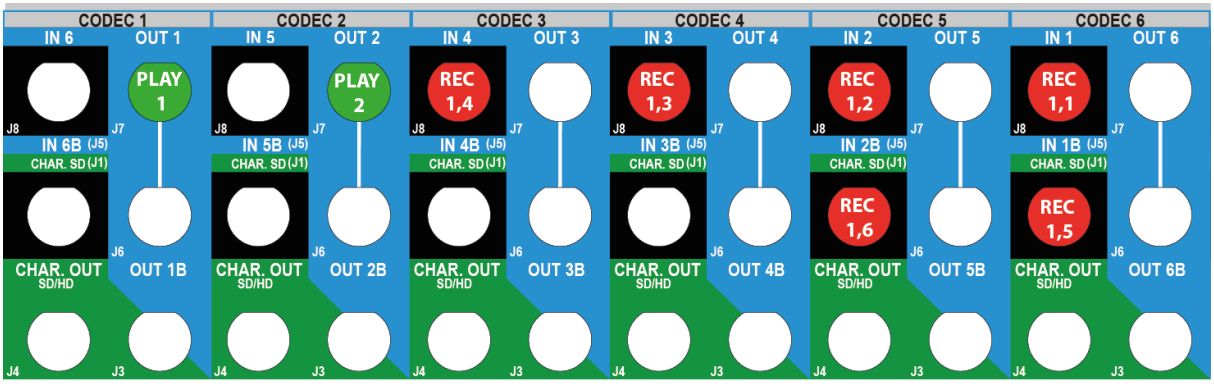
Available U-Motion 6-Phase Configurations

The table below shows the available U-Motion 6 and 10 Phase configurations in HD with an XT3 6U server, and how the BNC connectors should be cabled:

			IN6/OUT1		IN5/OUT2		IN4/OUT3		IN3/OUT4		IN2/OUT5		IN1/OUT6	
#REC SLSM 6x	#REC	#PLAY	Prim. Link	Sec. Link	Prim. Link	Sec. Link	Prim. Link	Sec. Link	Prim. Link	Sec. Link	Prim. Link	Sec. Link	Prim. Link	Sec. Link
1	0	1	PLAY 1		REC 1,5		REC 1,4		REC 1,3		REC 1,2		REC 1,1	REC 1,6
1	1	2	PLAY 1		PLAY 1		REC 1,4		REC 1,3		REC 1,2	REC 1,6	REC 1,1	REC 1,5

Example: 1xSLSM 6PH + 2 PLAY MIX

The BNC connectors to be used as record and play channels in an SLSM configuration with 1xSLSM 6PH + 2 PLAY MIX need to be cabled as shown below:



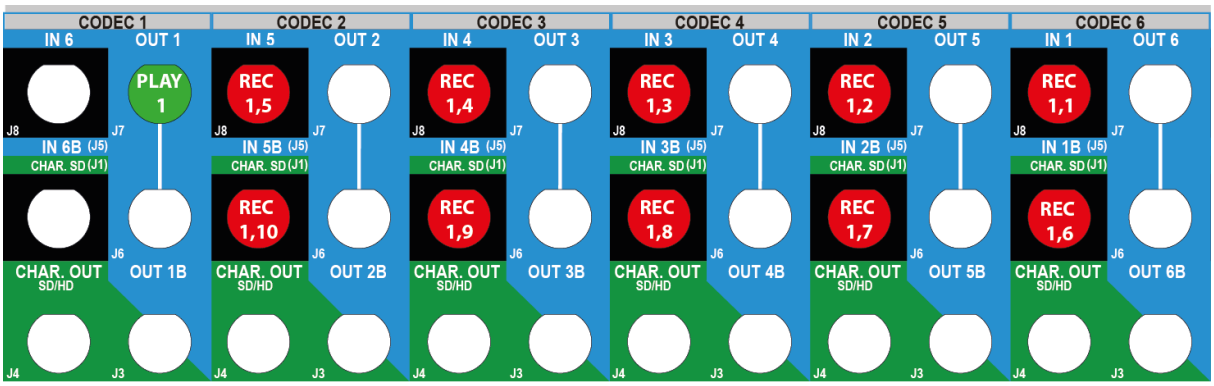
Available U-Motion 10-Phase Configurations

The table below shows the available U-Motion 6 Phase configurations in HD with an XT3 6U server, and how the BNC connectors should be cabled:

			IN6/OUT1		IN5/OUT2		IN4/OUT3		IN3/OUT4		IN2/OUT5		IN1/OUT6	
#REC SLSM 6x	#REC	#PLAY	Prim. Link	Sec. Link	Prim. Link	Sec. Link	Prim. Link	Sec. Link	Prim. Link	Sec. Link	Prim. Link	Sec. Link	Prim. Link	Sec. Link
1	0	1	PLAY 1		REC 1,5	REC 1,10	REC 1,4	REC 1,9	REC 1,3	REC 1,8	REC 1,2	REC 1,7	REC 1,1	REC 1,6

Example: 1xSLSM 10PH + 2 PLAY MIX

The BNC connectors to be used as record and play channels in an SLSM configuration with 1xSLSM 10PH + 2 PLAY MIX need to be cabled as shown below:



3.2.5. General Principles on 3D and 1080p Configurations

Introduction

The 3D and 1080p configurations can be used on an XT3 server, which is fitted with V3X boards, using one of the following connection interfaces:

- Dual Link interface, that is to say two connections (on a record or play channel) seen by the EVS server as one logical channel.
- 3G interface, that is to say a single connection that corresponds to the logical channel.

Connections on the Rear Panel versus on the V3X Board

With 3D/1080p configurations, a clear distinction should be made between:

- the number of physical channels connected to the BNC connectors of a codec module on the rear panel

  AND

- the links used on the corresponding codec module (COD A or COD B) of the V3X board.

The number of physical channels connected to the rear panel of the EVS server depends on the interface used:

- Both connectors of a codec module (for example IN1 and IN1B in REC) are connected with a **Dual Link interface**.
- Only the primary connector of the codec module is connected (for example IN1 in REC) with a **3G interface**.

Both primary and secondary links of the codec module (COD A or COD B) on the V3X board are used whatever the interface used for the connection to the rear panel (Dual Link or 3G).

3.2.6. 3D/1080p Standard Configurations

Assignment Principles

The following rules on connector assignments on the rear panel apply to 3D or 1080p configurations:

- For 3D or 1080p in Dual Link, the primary link of a codec module is used for the first connector, and the secondary link for the same codec module is used for the second connector.
- For 3D or 1080p in 3G (single link), the primary link of the codec module is used for the single connector. However, both primary and secondary links of a codec module of the V3X board are used.

Warning

Bear in mind that, even with a 3G interface (single link connected to the rear panel), both primary and secondary links of a codec module of the V3X board are used in 3D/1080p.

XT3 4U Servers

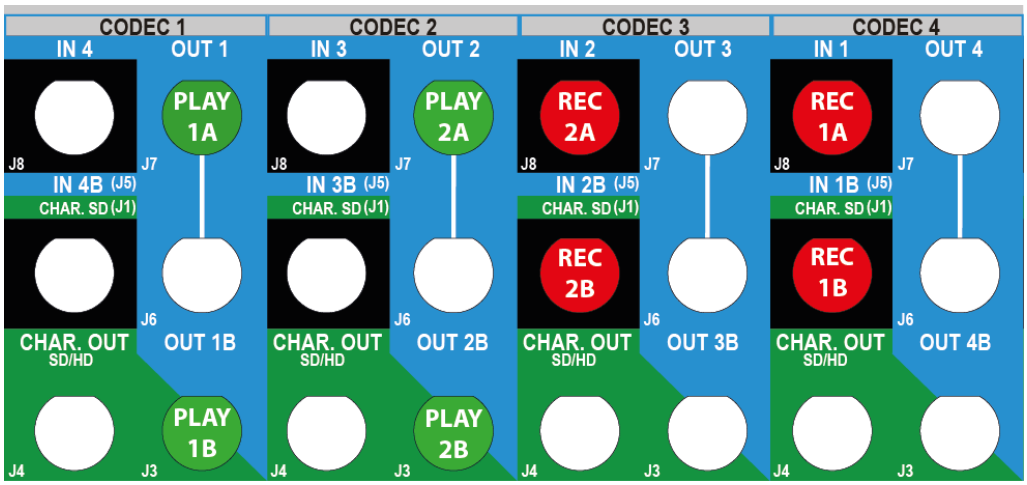
Available Configurations

The tables below show the available 3D and 1080p configurations with standard cameras on a XT3 4U server. They show the link assignment at the level of the codec module of a V3X board.

		IN4/OUT1		IN3/OUT2		IN2/OUT3		IN1/OUT4	
#REC	#PLAY	Prim. Link	Sec. Link	Prim. Link	Sec. Link	Prim. Link	Sec. Link	Prim. Link	Sec. Link
1	0							REC1A	REC1B
2	0					REC2A	REC2B	REC1A	REC1B
3	0			REC3A	REC3B	REC2A	REC2B	REC1A	REC1B
4	0	REC4A	REC4B	REC3A	REC3B	REC2A	REC2B	REC1A	REC1B
0	1	PLAY1A	PLAY1B						
1	1	PLAY1A	PLAY1B					REC1A	REC1B
2	1	PLAY1A	PLAY1B			REC2A	REC2B	REC1A	REC1B
3	1	PLAY1A	PLAY1B	REC3A	REC3B	REC2A	REC2B	REC1A	REC1B
0	2	PLAY1A	PLAY1B	PLAY2A	PLAY2B				
1	2	PLAY1A	PLAY1B	PLAY2A	PLAY2B			REC1A	REC1B
2	2	PLAY1A	PLAY1B	PLAY2A	PLAY2B	REC2A	REC2B	REC1A	REC1B
0	3	PLAY1A	PLAY1B	PLAY2A	PLAY2B	PLAY3A	PLAY3B		
1	3	PLAY1A	PLAY1B	PLAY2A	PLAY2B	PLAY3A	PLAY3B	REC1A	REC1B
0	4	PLAY1A	PLAY1B	PLAY2A	PLAY2B	PLAY3A	PLAY3B	PLAY4	PLAY4B

Example: 3D/1080p Dual Link 2REC + 2PLAY

The BNC connectors to be used as recorder and play channels in a 3D or 1080p Dual Link configuration 2REC + 2PLAY need to be cabled as shown below:



XT3 6U Servers

Available Configurations

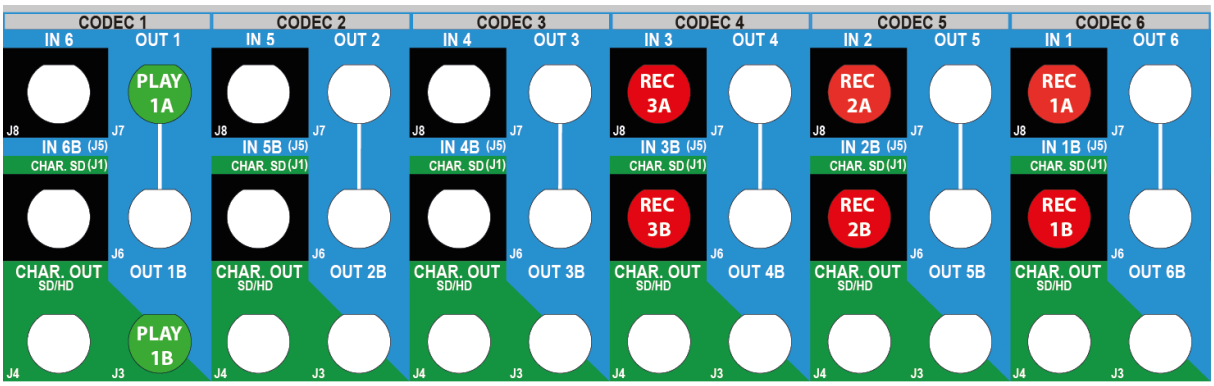
The tables below show the available 3D and 1080p configurations with standard cameras on a XT3 6U server. They show the link assignment at the level of the codec module of a V3X board:

		IN6/OUT1		IN5/OUT2		IN4/OUT3		IN3/OUT4		IN2/OUT5		IN1/OUT6	
#REC	#PLAY	Prim. Link	Sec. Link	Prim. Link	Sec. Link	Prim. Link	Sec. Link	Prim. Link	Sec. Link	Prim. Link	Sec. Link	Prim. Link	Sec. Link
1	0											REC 1A	REC 1B
2	0									REC 2A	REC 2B	REC 1A	REC 1B
3	0							REC 3A	REC 3B	REC 2A	REC 2B	REC 1A	REC 1B
4	0					REC 4A	REC 4B	REC 3A	REC 3B	REC 2A	REC 2B	REC 1A	REC 1B
5	0			REC 5A	REC 5B	REC 4A	REC 4B	REC 3A	REC 3B	REC 2A	REC 2B	REC 1A	REC 1B
6	0	REC 6A	REC 6B	REC 5A	REC 5B	REC 4A	REC 4B	REC 3A	REC 3B	REC 2A	REC 2B	REC 1A	REC 1B
0	1	PLAY 1A	PLAY 1B										
1	1	PLAY 1A	PLAY 1B									REC 1A	REC 1B

		IN6/OUT1		IN5/OUT2		IN4/OUT3		IN3/OUT4		IN2/OUT5		IN1/OUT6	
#REC	#PLAY	Prim. Link	Sec. Link	Prim. Link	Sec. Link	Prim. Link	Sec. Link	Prim. Link	Sec. Link	Prim. Link	Sec. Link	Prim. Link	Sec. Link
2	1	PLAY 1A	PLAY 1B							REC 2A	REC 2B	REC 1A	REC 1B
3	1	PLAY 1A	PLAY 1B					REC 3A	REC 3B	REC 2A	REC 2B	REC 1A	REC 1B
4	1	PLAY 1A	PLAY 1B			REC 4A	REC 4B	REC 3A	REC 3B	REC 2A	REC 2B	REC 1A	REC 1B
5	1	PLAY 1A	PLAY 1B	REC 5A	REC 5B	REC 4A	REC 4B	REC 3A	REC 3B	REC 2A	REC 2B	REC 1A	REC 1B
0	2	PLAY 1A	PLAY 1B	PLAY 2A	PLAY 2B								
1	2	PLAY 1A	PLAY 1B	PLAY 2A	PLAY 2B							REC 1A	REC 1B
2	2	PLAY 1A	PLAY 1B	PLAY 2A	PLAY 2B					REC 2A	REC 2B	REC 1A	REC 1B
3	2	PLAY 1A	PLAY 1B	PLAY 2A	PLAY 2B			REC 3A	REC 3B	REC 2A	REC 2B	REC 1A	REC 1B
4	2	PLAY 1A	PLAY 1B	PLAY 2A	PLAY 2B	REC 4A	REC 4B	REC 3A	REC 3B	REC 2A	REC 2B	REC 1A	REC 1B
0	3	PLAY 1A	PLAY 1B	PLAY 2A	PLAY 2B	PLAY 3A	PLAY 3B						
1	3	PLAY 1A	PLAY 1B	PLAY 2A	PLAY 2B	PLAY 3A	PLAY 3B					REC 1A	REC 1B
2	3	PLAY 1A	PLAY 1B	PLAY 2A	PLAY 2B	PLAY 3A	PLAY 3B			REC 2A	REC 2B	REC 1A	REC 1B
3	3	PLAY 1A	PLAY 1B	PLAY 2A	PLAY 2B	PLAY 3A	PLAY 3B	REC 3A	REC 3B	REC 2A	REC 2B	REC 1A	REC 1B
0	4	PLAY 1A	PLAY 1B	PLAY 2A	PLAY 2B	PLAY 3A	PLAY 3B	PLAY 4A	PLAY 4B				
1	4	PLAY 1A	PLAY 1B	PLAY 2A	PLAY 2B	PLAY 3A	PLAY 3B	PLAY 4A	PLAY 4B			REC 1A	REC 1B
2	4	PLAY 1A	PLAY 1B	PLAY 2A	PLAY 2B	PLAY 3A	PLAY 3B	PLAY 4A	PLAY 4B	REC 2A	REC 2B	REC 1A	REC 1B
1	5	PLAY 1A	PLAY 1B	PLAY 2A	PLAY 2B	PLAY 3A	PLAY 3B	PLAY 4A	PLAY 4B	PLAY 5A	PLAY 5B	REC 1A	REC 1B
0	6	PLAY 1A	PLAY 1B	PLAY 2A	PLAY 2B	PLAY 3A	PLAY 3B	PLAY 4A	PLAY 4B	PLAY 5A	PLAY 5B	PLAY 6A	PLAY 6B

Example: 3D/1080p Dual Link 3REC + 1PLAY

The BNC connectors to be used as recorder and play channels in a 3D or 1080p Dual Link configuration 3REC + 1PLAY need to be cabled as shown below:



Note

In an equivalent configuration with a single link 3G interface, only the J8 connectors are cabled. However the primary and secondary links on the codec module of the V3X board are both used.

		IN6/OUT1		IN5/OUT2		IN4/OUT3		IN3/OUT4		IN2/OUT5		IN1/OUT6	
#REC	#PLAY	Prim. Link	Sec. Link	Prim. Link	Sec. Link	Prim. Link	Sec. Link	Prim. Link	Sec. Link	Prim. Link	Sec. Link	Prim. Link	Sec. Link
1	0									REC 1B		REC 1A	
2	0					REC 2B		REC 2A		REC 1B		REC 1A	
3	0	REC 3B		REC 3A		REC 2B		REC 2A		REC 1B		REC 1A	
0	1	PLAY 1A		PLAY 1B									
1	1	PLAY 1A		PLAY 1B						REC 1B		REC 1A	
2	1	PLAY 1A		PLAY 1B		REC 2B		REC 2A		REC 1B		REC 1A	
0	2	PLAY 1A		PLAY 1B		PLAY 2A		PLAY 2B					
1	2	PLAY 1A		PLAY 1B		PLAY 2A		PLAY 2B		REC 1B		REC 1A	
0	3	PLAY 1A		PLAY 1B		PLAY 2A		PLAY 2B		PLAY 3A		PLAY 3B	

3.2.7. 3D/1080p SLSM Configurations

Assignment Principles

The combination of 3D or 1080p standards and SLSM configurations associates the individual rules for connector assignments on the rear panel:

- For 3D or 1080p in Dual Link, the primary link of a codec module is used for the first connector, and the secondary link for the same codec module is used for the second connector.
- For 3D or 1080p in 3G (single link), the primary link of the codec module is used for the single connector. However, both primary and secondary links of a codec module of the V3X board are used.
- For the SLSM 2 Phase configurations, one SLSM recorder accounts for one logical channel, but corresponds to two physical channels. This means that the primary connectors of two codec modules will be used for one SLSM 2 Phase recorder.
- For the SLSM 3 Phase configurations, one SLSM recorder accounts for one logical channel, but corresponds to three physical channels. This means that the primary connectors of three codec modules will be used for one SLSM 3 Phase recorder.

XT3 4U Servers

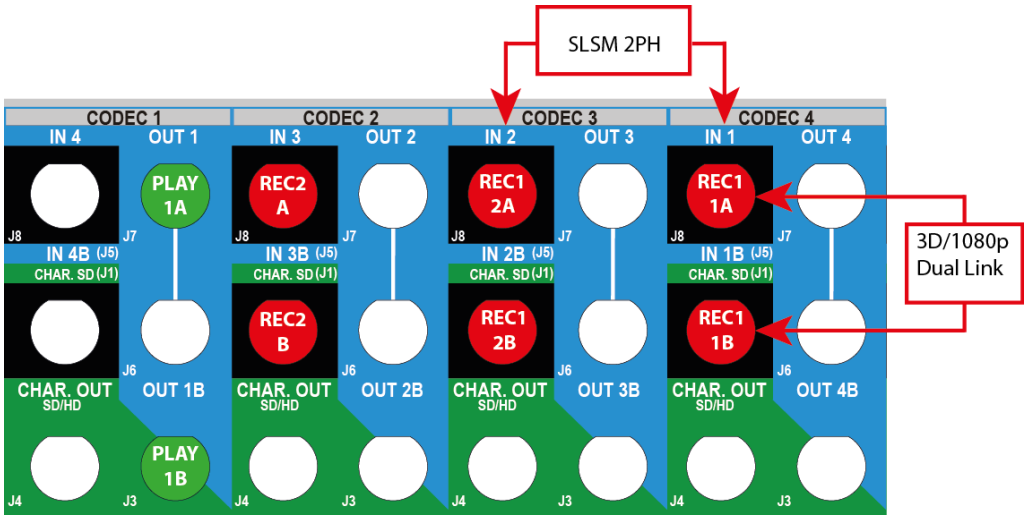
Available SLSM 2x Configurations

The table below shows the available 3D and 1080p configurations with SLSM 2 Phase cameras on a XT3 4U server. The table shows the link assignment at the level of the codec module of a V3X board.

			IN4/OUT1		IN3/OUT2		IN2/OUT3		IN1/OUT4	
#REC SLSM 2x	#REC	#PLAY	Prim. Link	Sec. Link	Prim. Link	Sec. Link	Prim. Link	Sec. Link	Prim. Link	Sec. Link
1	0	0					REC 1,2A	REC 1,2B	REC 1,1A	REC 1,1B
1	1	0			REC 2A	REC 2B	REC 1,2A	REC 1,2B	REC 1,1A	REC 1,1B
1	2	0	REC 3A	REC 3B	REC 2A	REC 2B	REC 1,2A	REC 1,2B	REC 1,1A	REC 1,1B
2	0	0	REC 2,2A	REC 2,2B	REC 2,1A	REC 2,1B	REC 1,2A	REC 1,2B	REC 1,1A	REC 1,1B
1	0	1	PLAY 1A	PLAY 1B			REC 1,2A	REC 1,2B	REC 1,1A	REC 1,1B
1	1	1	PLAY 1A	PLAY 1B	REC 2A	REC 2B	REC 1,2A	REC 1,2B	REC 1,1A	REC 1,1B
1	0	2	PLAY 1A	PLAY 1B	PLAY 2A	PLAY 2B	REC 1,2A	REC 1,2B	REC 1,1A	REC 1,1B

Example: 3D/1080p Dual Link 1SLSM 2x + 1REC+ 1PLAY

The BNC connectors to be used as record and play channels in a 3D or 1080p Dual Link configuration 1SLSM 2PH + 1REC + 1 PLAY need to be cabled as shown below:



Note

In an equivalent configuration with a 3G interface, only the J8 connectors are cabled. However the primary and secondary links on the codec module of the V3X board are both used.

Available SLSM 3x Configurations

The tables below show the available 3D and 1080p configurations with SLSM 3 Phase cameras on a XT3 4U server. They show the link assignment at the level of the codec module of a V3X board.

			IN4/OUT1		IN3/OUT2		IN2/OUT3		IN1/OUT4	
#REC SLSM 3x	#REC	#PLAY	Prim. Link	Sec. Link	Prim. Link	Sec. Link	Prim. Link	Sec. Link	Prim. Link	Sec. Link
1	0	0			REC 1,3A	REC 1,3B	REC 1,2A	REC 1,2B	REC 1,1A	REC 1,1B
1	1	0	REC 2A	REC 2B	REC 1,3A	REC 1,3B	REC 1,2A	REC 1,2B	REC 1,1A	REC 1,1B
1	0	1	PLAY 1A	PLAY 1B	REC 1,3A	REC 1,3B	REC 1,2A	REC 1,2B	REC 1,1A	REC 1,1B

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Available SLSM 2x Configurations

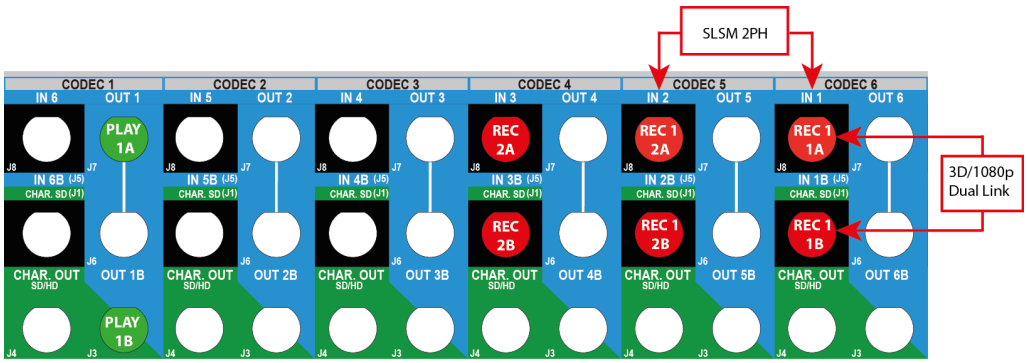
The tables below show the available 3D and 1080p configurations with SLSM 2 Phase cameras on a XT3 6U server. They show the link assignment at the level of the codec module of a V3X board.

			IN6/OUT1		IN5/OUT2		IN4/OUT3		IN3/OUT4		IN2/OUT5		IN1/OUT6	
#REC SLSM 2x	#REC	#PLAY	Prim. Link	Sec. Link	Prim. Link	Sec. Link	Prim. Link	Sec. Link	Prim. Link	Sec. Link	Prim. Link	Sec. Link	Prim. Link	Sec. Link
1	0	0									REC 1,2A	REC 1,2B	REC 1,1A	REC 1,1B
1	1	0							REC 2A	REC 2B	REC 1,2A	REC 1,2B	REC 1,1A	REC 1,1B
1	2	0					REC 3A	REC 3B	REC 2A	REC 2B	REC 1,2A	REC 1,2B	REC 1,1A	REC 1,1B
2	0	0					REC 2,2A	REC 2,2B	REC 2,1A	REC 2,1B	REC 1,2A	REC 1,2B	REC 1,1A	REC 1,1B
1	3	0			REC 4A	REC 4B	REC 3A	REC 3B	REC 2A	REC 2B	REC 1,2A	REC 1,2B	REC 1,1A	REC 1,1B
2	1	0			REC 3A	REC 3B	REC 2,2A	REC 2,2B	REC 2,1A	REC 2,1B	REC 1,2A	REC 1,2B	REC 1,1A	REC 1,1B
1	4	0	REC 5A	REC 5B	REC 4A	REC 4B	REC 3A	REC 3B	REC 2A	REC 2B	REC 1,2A	REC 1,2B	REC 1,1A	REC 1,1B
2	2	0	REC 4A	REC 4B	REC 3A	REC 3B	REC 2,2A	REC 2,2B	REC 2,1A	REC 2,1B	REC 1,2A	REC 1,2B	REC 1,1A	REC 1,1B
3	0	0	REC 3,2A	REC 3,2B	REC 3,1A	REC 3,1B	REC 2,2A	REC 2,2B	REC 2,1A	REC 2,1B	REC 1,2A	REC 1,2B	REC 1,1A	REC 1,1B
1	0	1	PLAY 1A	PLAY 1B							REC 1,2A	REC 1,2B	REC 1,1A	REC 1,1B
1	1	1	PLAY 1A	PLAY 1B					REC 2A	REC 2B	REC 1,2A	REC 1,2B	REC 1,1A	REC 1,1B
1	2	1	PLAY 1A	PLAY 1B			REC 3A	REC 3B	REC 2A	REC 2B	REC 1,2A	REC 1,2B	REC 1,1A	REC 1,1B
2	0	1	PLAY 1A	PLAY 1B			REC 2,2A	REC 2,2B	REC 2,1A	REC 2,1B	REC 1,2A	REC 1,2B	REC 1,1A	REC 1,1B
1	3	1	PLAY 1A	PLAY 1B	REC 4A	REC 4B	REC 3A	REC 3B	REC 2A	REC 2B	REC 1,2A	REC 1,2B	REC 1,1A	REC 1,1B
2	1	1	PLAY 1A	PLAY 1B	REC 3A	REC 3B	REC 2,2A	REC 2,2B	REC 2,1A	REC 2,1B	REC 1,2A	REC 1,2B	REC 1,1A	REC 1,1B
1	0	2	PLAY 1A	PLAY 1B	PLAY 2A	PLAY 2B					REC 1,2A	REC 1,2B	REC 1,1A	REC 1,1B
1	1	2	PLAY 1A	PLAY 1B	PLAY 2A	PLAY 2B			REC 2A	REC 2B	REC 1,2A	REC 1,2B	REC 1,1A	REC 1,1B

			IN6/OUT1		IN5/OUT2		IN4/OUT3		IN3/OUT4		IN2/OUT5		IN1/OUT6	
#REC SLSM 2x	#REC	#PLAY	Prim. Link	Sec. Link	Prim. Link	Sec. Link	Prim. Link	Sec. Link	Prim. Link	Sec. Link	Prim. Link	Sec. Link	Prim. Link	Sec. Link
1	2	2	PLAY 1A	PLAY 1B	PLAY 2A	PLAY 2B	REC 3A	REC 3B	REC 2A	REC 2B	REC 1,2A	REC 1,2B	REC 1,1A	REC 1,1B
2	0	2	PLAY 1A	PLAY 1B	PLAY 2A	PLAY 2B	REC 2,2A	REC 2,2B	REC 2,1A	REC 2,1B	REC 1,2A	REC 1,2B	REC 1,1A	REC 1,1B
1	0	3	PLAY 1A	PLAY 1B	PLAY 2A	PLAY 2B	PLAY 3A	PLAY 3B			REC 1,2A	REC 1,2B	REC 1,1A	REC 1,1B
1	1	3	PLAY 1A	PLAY 1B	PLAY 2A	PLAY 2B	PLAY 3A	PLAY 3B	REC 2A	REC 2B	REC 1,2A	REC 1,2B	REC 1,1A	REC 1,1B
1	0	4	PLAY 1A	PLAY 1B	PLAY 2A	PLAY 2B	PLAY 3A	PLAY 3B	PLAY 4A	PLAY 4B	REC 1,2A	REC 1,2B	REC 1,1A	REC 1,1B

Example: 3D/1080p Dual Link 1SLSM 2x + 1REC+ 1PLAY

The BNC connectors to be used as record and play channels in a 3D or 1080p Dual Link configuration 1SLSM 2PH + 1REC + 1 PLAY need to be cabled as shown below:



Note

In an equivalent configuration with a 3G interface, only the J8 connectors are cabled. However the primary and secondary links on the codec module of the V3X board are both used.

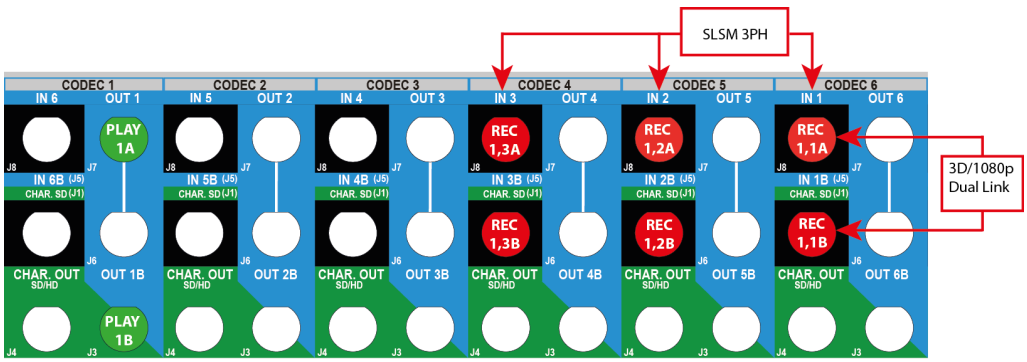
Available SLSM 3x Configurations

The tables below show the available 3D and 1080p configurations with SLSM 3 Phase cameras on a XT3 6U server. They show the link assignment at the level of the codec module of a V3X board.

			IN6/OUT1		IN5/OUT2		IN4/OUT3		IN3/OUT4		IN2/OUT5		IN1/OUT6	
#REC SLSM 3x	#REC	#PLAY	Prim. Link	Sec. Link	Prim. Link	Sec. Link	Prim. Link	Sec. Link	Prim. Link	Sec. Link	Prim. Link	Sec. Link	Prim. Link	Sec. Link
1	0	0							REC 1,3A	REC 1,3B	REC 1,2A	REC 1,2B	REC 1,1A	REC 1,1B
1	1	0					REC 2A	REC 2B	REC 1,3A	REC 1,3B	REC 1,2A	REC 1,2B	REC 1,1A	REC 1,1B
1	3	0	REC 4A	REC 4B	REC 3A	REC 3B	REC 2A	REC 2B	REC 1,3A	REC 1,3B	REC 1,2A	REC 1,2B	REC 1,1A	REC 1,1B
2	0	0	REC 2,3A	REC 2,3B	REC 2,2A	REC 2,2B	REC 2,1A	REC 2,1B	REC 1,3A	REC 1,3B	REC 1,2A	REC 1,2B	REC 1,1A	REC 1,1B
1	0	1	PLAY 1A	PLAY 1B					REC 1,3A	REC 1,3B	REC 1,2A	REC 1,2B	REC 1,1A	REC 1,1B
1	1	1	PLAY 1A	PLAY 1B			REC 2A	REC 2B	REC 1,3A	REC 1,3B	REC 1,2A	REC 1,2B	REC 1,1A	REC 1,1B
1	2	1	PLAY 1A	PLAY 1B	REC 3A	REC 3B	REC 2A	REC 2B	REC 1,3A	REC 1,3B	REC 1,2A	REC 1,2B	REC 1,1A	REC 1,1B
1	0	2	PLAY 1A	PLAY 1B	PLAY 2A	PLAY 2B			REC 1,3A	REC 1,3B	REC 1,2A	REC 1,2B	REC 1,1A	REC 1,1B
1	1	2	PLAY 1A	PLAY 1B	PLAY 2A	PLAY 2B	REC 2A	REC 2B	REC 1,3A	REC 1,3B	REC 1,2A	REC 1,2B	REC 1,1A	REC 1,1B
1	0	3	PLAY 1A	PLAY 1B	PLAY 2A	PLAY 2B	PLAY 3A	PLAY 3B	REC 1,3A	REC 1,3B	REC 1,2A	REC 1,2B	REC 1,1A	REC 1,1B

Example: 3D/1080p Dual Link 1SLSM 3x + 1PLAY

The BNC connectors to be used as record and play channels in a 3D or 1080p Dual Link configuration 1SLSM 3PH + 1 PLAY need to be cabled as shown below:



3.3. Server Tab

3.3.1. Overview

Server Tab

The Server tab consists of a single page in the basic or advanced mode in the server-based application. It covers the settings related to video codecs and standards, time reference, phase definition, interpolation activation, and PC LAN.

Settings List

The table below presents the settings of the Server tab. It specifies whether the setting is available:

- in the basic or advanced display mode in the server-based and web-based interfaces
- in the **Technical Setup** menu of the Remote Panel.

Setting Name	Basic	Advanced	Technical Setup
Video and reference settings	**P1**	**P1**	
Field rate	X	X	
Resolution	X	X	
Codec	X	X	
Bitrate	X	X	
Horizontal Res./Recorded Lines		X	
LTC Timecode	X	X	
Sync PC Time to TC		X	
Genlock	X	X	
Phase definition settings		**P1**	**T1.1**
SD		X	X
HD to SD SDI		X	X
Interpolation settings		**P1**	**T1.2**
Vertical interp.		X	X
Four Lines		X	X
PC LAN settings		**P1**	

Setting Name	Basic	Advanced	Technical Setup
IP Address	X	X	
Subnet Mask	X	X	
Default Gateway	X	X	

3.3.2. Video and Reference

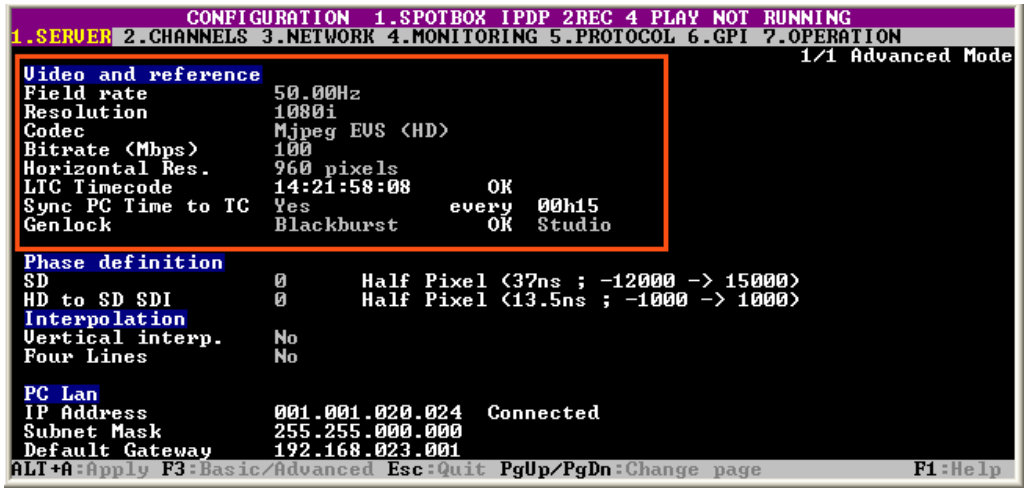
Video and Reference Settings

Introduction

The Video and Reference settings are available on the Server tab in the server-based application (1st page) and web-based interface. These settings are not available in the Technical Setup menu of the Remote Panel.

Warning
Most Video and Reference settings (all except Sync PC time and Genlock) require an application reboot (**ALT+Q** from the operational windows) for changes to be taken into account.

The Video and Reference settings are highlighted in the screenshot of the server-based application shown below:


CONFIGURATION 1.SPOTBOX IPDP 2REC 4 PLAY NOT RUNNING
1.SERVER 2.CHANNELS 3.NETWORK 4.MONITORING 5.PROTOCOL 6.GPI 7.OPERATION
1/1 Advanced Mode
Video and reference
Field rate 50.00Hz
Resolution 1080i
Codec Mjpeg EVS (HD)
Bitrate (Mbps) 100
Horizontal Res. 960 pixels
LTC Timecode 14:21:58:08 OK
Sync PC Time to TC Yes every 00h15
Genlock Blackburst OK Studio
Phase definition
SD 0 Half Pixel (37ns ; -12000 -> 15000)
HD to SD SDI 0 Half Pixel (13.5ns ; -1000 -> 1000)
Interpolation
Vertical interp. No
Four Lines No
PC Lan
IP Address 001.001.020.024 Connected
Subnet Mask 255.255.000.000
Default Gateway 192.168.023.001
ALT+A:Apply F3:Basic/Advanced Esc:Quit PgUp/PgDn:Change page F1:Help

Field Rate

Description	Field frequency used (Hz). Both field rate and resolution give the video standard.
Values	50.00 Hz (PAL) - default 59.94 Hz (NTSC) 59.94 Hz (J)

Resolution

Description	Vertical resolution used (number of white-to-black and black-to-white transitions that can be seen from the top to the bottom of the picture) (pixel + type). Both field rate and resolution correspond to the video standard. With an XT3 server, SD and HD video standards can be available if the relevant license codes are activated.
Values	In SD: • 525i • 625i In HD: • 720p • 1080i • 1080p (only available with code 21 or 22)

Codec

Description	Algorithm used to compress and decompress the video signal. The codecs available on the EVS server depend on the video standard used, as well as on the active license codes. See section "Codec Availability" on page 95 for detailed information on codec availability.
Values	In SD: • Proxy (Jpeg) • Mjpeg (SD) • IMX • DVCPro 50 In HD: • Mjpeg EVS (HD) • Mjpeg Standard (HD) • Mpeg 2 Intra (HD) • Avid DNxHD 120, 185 or 185x (only in 50 Hz) • Avid DNxHD 145, 220 or 220x (only in 59.94 Hz) • Apple ProRes 422, 422 LT, 422 HQ or 422 HQ (10-bit) • DVCPro HD • AVC-Intra 100
Default values	• IMX in SD • Avid DNxHD 120 in HD 50Hz • Avid DNxHD 145 in HD 59.94 Hz

Bitrate

Description	Number of megabits processed per second (Mbps). The bitrate depends on the codec.
Values	See section "Codec-Related Information" on page 96 for detailed information on bitrates per codec,

Horizontal Res. (HD)

Description	Number of white-to-black and black-to-white transitions that can be seen from the left to the right of the picture (pixels). The setting value depends on the selected video standard.
Values	See section "Codec-Related Information" on page 96 for detailed information on horizontal resolution for each video standard and codec.

Recorded Lines (SD)

Description	Number of lines recorded from the left to the right of the picture. The setting value depends on the selected video standard.
Values	See section "Codec-Related Information" on page 96 for detailed information on recorded lines for each video standard and codec.

LTC Timecode

Description	Longitudinal timecode (timecode information stored on a separate track from the video) delivered to the EVS server, and timecode status.
Values	The timecode is given as hh:mm:ss:fr The timecode status can be 'OK', 'BAD', 'LOST' or 'DRIFT' (defined by the EVS server).

Sync PC Time to TC

Description	Specifies whether the PC time is synchronized with the timecode, and how often the synchronization takes place.
Values	**Synchronization:** 'Yes', 'No' **Frequency:** by default 'every 00h15' (not editable)

Genlock

Description	Specifies the type of genlock signal, the status and the frame synchronizer mode.
Values	**Type:** 'Blackburst' or 'Tri-Sync' (always 'Blackburst' in SD) **Status:** 'OK' or 'BAD' (defined by the EVS server) **Mode:** 'Studio' (no correction of a shifted video signal) or 'Resync' (resynchronization of a shifted video signal)

Codec Availability

Codec Availability Depending on License Codes

The following table presents the codec availability for an XT3 server depending on the license code. 'Yes' in the **Available** column means the codec (and the related license code) is available by default:

Codec	V3X Codec Board
SD	
IMX	yes
Mjpeg (SD)	yes
DVCPro 50	with code 9
Proxy (Jpeg)	with code 7
HD	
Mjpeg EVS (HD)	yes
Mjpeg Standard (HD)	yes
Mpeg 2 Intra (HD)	yes
Avid DNxHD	with code 5
Apple ProRes 422, 422 LT, 422 HQ or 422 HQ (10-bit)	with code 6
DVCPro HD	with code 8
AVC-Intra 100	with code 13

Codec-Related Information

Bitrates and Recorded Lines in SD 525i

Codec Type	SD MJPEG Standard	SD IMX (D10)	DVCPro 50
Bitrate	20-100 Mbps	30; 40; 50 Mbps	50 Mbps
Default bitrate	30 Mbps	30 Mbps	50 Mbps
Recorded video lines	496 lines (L16-23; L278-525) default	512 lines (L7-262; L270-525)	480 lines (L23-262; L285-524)
	480 lines (L23-262; L286-525)		
	512 lines (L7-262; L270-525)		

Bitrates and Recorded Lines in SD 625i

Codec Type	SD MJPEG Standard	SD IMX (D10)	DVCPro 50
Bitrate	20-100 Mbps	30;40;50 Mbps	50 Mbps
Default bitrate	30 Mbps	30 Mbps	50 Mbps
Recorded video lines	576 lines (L23-310; L336-623) default	608 lines (L7-310; L320-623)	576 lines (L23-310; L335-622)
	592 lines (L15-310; L328-623)		
	608 lines (L7-310; L320-623)		

Bitrates and Horizontal Resolutions in HD 1080i/1080p (50 Hz)

Codec	HD MJPEG EVS	HD MJPEG Standard	HD MPEG2 Intra	DVCPro HD (only 1080i)	AVC Intra 100
Bitrate (Mbps)	20-360	20-360	20-360	100	100
Default bitrate	100	100	100	100	100
Horizontal Resolution	960	960	960	1440	1920
	1152	1152	1152		
	1280 (default)	1280 (default)	1280 (default)		
	1372	1372	1372		
	1440	1440	1440		
	1536	1536	1536		
	1600	1600	1600		
	1920	1920	1920		

Codec	AVID DNxHD 120 Mbps	AVID DNxHD 185 Mbps	AVID DNxHD (10-bit) 185 Mbps	Apple ProRes 422 LT	Apple ProRes 422	Apple ProRes 422 HQ	Apple ProRes 422 HQ (10-bit)
Bitrate (Mbps)	1-120	121-185	121-185	85	120	185	185
Default bitrate	120	185	185	85	120	185	185
Horizontal Resolution	1920	1920	1920	1920	1920	1920	1920

Bitrates and Horizontal Resolutions in HD 1080i/1080p (59.94 Hz)

Codec	HD MJPEG EVS	HD MJPEG Standard	HD MPEG2 Intra	DVCPro HD (only 1080i)	AVC Intra 100
Bitrate (Mbps)	20-360	20-360	20-360	100	100
Default bitrate	100	100	100	100	100
Horizontal Resolution	960	960	960	1280	1920
	1152	1152	1152		
	1280 (default)	1280 (default)	1280 (default)		
	1372	1372	1372		
	1440	1440	1440		
	1536	1536	1536		
	1600	1600	1600		
	1920	1920	1920		

Codec	AVID DNxHD 120 Mbps	AVID DNxHD 185 Mbps	AVID DNxHD (10-bit) 185 Mbps	Apple ProRes 422 LT	Apple ProRes 422	Apple ProRes 422 HQ	Apple ProRes 422 HQ (10-bit)
Bitrate (Mbps)	1-145	146-220	146-220	102	145	220	220
Default bitrate	145	220	220	102	145	220	220
Horizontal Resolution	1920	1920	1920	1920	1920	1920	1920

Bitrates and Horizontal Resolutions in HD 720p (50 Hz)

	HD MJPEG EVS	HD MJPEG Standard	HD MPEG2 Intra	DVCPro HD	AVC Intra 100
Bitrate (Mbps)	20-360	20-360	20-360	100	100
Default bitrate	100	100	100	100	100
Horizontal Resolution	640	640	640	960	1280
	768 (default)	768 (default)	768		
	960	960	960		
	1024	1024	1024		
	1280	1280	1280 (default)		

Codec	AVID DNxHD 120 Mbps	AVID DNxHD 185 Mbps	AVID DNxHD (10-bit) 185 Mbps	Apple ProRes 422 LT	Apple ProRes 422	Apple ProRes 422 HQ	Apple ProRes 422 HQ (10-bit)
Bitrate (Mbps)	1-120	121-185	121-185	85	120	185	185
Default bitrate	120	185	185	85	120	185	185
Horizontal Resolution	1280	1280	1280	1280	1280	1280	1280

Bitrates and Horizontal Resolutions in HD 720p (59.94 Hz)

	HD MJPEG EVS	HD MJPEG Standard	HD MPEG2 Intra	DVCPro HD	AVC Intra 100
Bitrate (Mbps)	20-360	20-360	20-360	100	100
Default bitrate	100	100	100	100	100
Horizontal Resolution	640	640	640	960	1280
	768 (default)	768 (default)	768		
	960	960	960		
	1024	1024	1024		
	1280	1280	1280 (default)		

Codec	AVID DNxHD 120 Mbps	AVID DNxHD 185 Mbps	AVID DNxHD (10-bit) 185 Mbps	Apple ProRes 422 LT	Apple ProRes 422	Apple ProRes 422 HQ	Apple ProRes 422 HQ (10-bit)
Bitrate (Mbps)	1-145	146-220	146-220	102	145	220	220
Default bitrate	145	220	220	102	145	220	220
Horizontal Resolution	1280	1280	1280	1280	1280	1280	1280

Note

The dynamic bitrate management system modifies compression tables for each recorded field to keep the bitrate of the encoded stream as close as possible to the target. A higher bitrate means better picture quality and less storage capacity but a higher bandwidth is required. Improper values can lead to exceed disks performance, causing frozen pictures during playback.

Warning

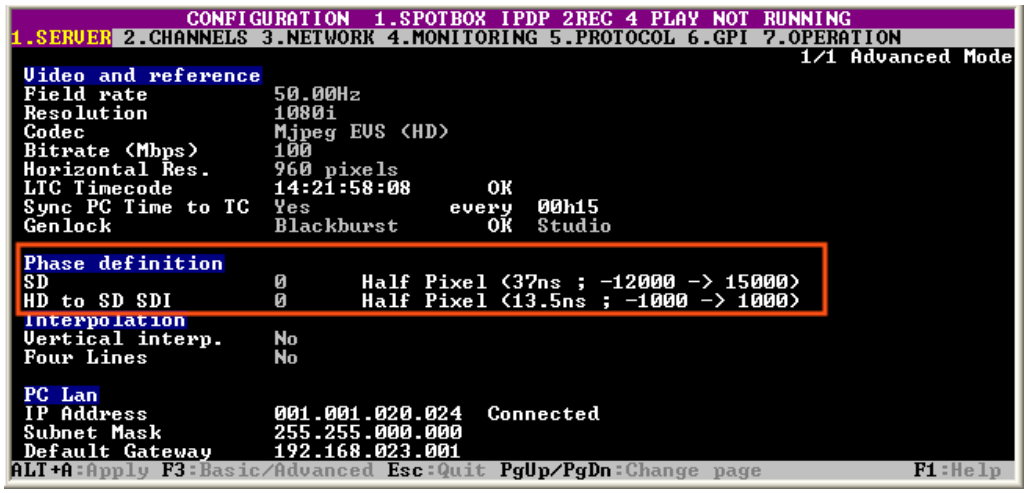
Some video formats allowed on an XT3 server create clips that are not compatible with previous hardware. When an incompatible format is selected, a warning will be issued at application startup. In addition, the video format information displayed on the Server tab of the Multicam Configuration window indicates any incompatible information.

3.3.3. Phase Definition Settings

Introduction

The Phase Definition settings are available on the Server tab in the server-based application (1st page) and web-based interface in the advanced mode.

The Phase Definition settings are highlighted in the screenshot of the server-based application shown below:


CONFIGURATION 1.SPOTBOX IPDP 2REC 4 PLAY NOT RUNNING
1.SERVER 2.CHANNELS 3.NETWORK 4.MONITORING 5.PROTOCOL 6.GPI 7.OPERATION
1/1 Advanced Mode
Video and reference
Field rate 50.00Hz
Resolution 1080i
Codec Mjpeg EVS (HD)
Bitrate (Mbps) 100
Horizontal Res. 960 pixels
LTC Timecode 14:21:58:08 OK
Sync PC Time to TC Yes every 00h15
Genlock Blackburst OK Studio
Phase definition
SD 0 Half Pixel (37ns ; -12000 -> 15000)
HD to SD SDI 0 Half Pixel (13.5ns ; -1000 -> 1000)
Interpolation
Vertical interp. No
Four Lines No
PC Lan
IP Address 001.001.020.024 Connected
Subnet Mask 255.255.000.000
Default Gateway 192.168.023.001
ALT+A:Apply F3:Basic/Advanced Esc:Quit PgUp/PgDn:Change page F1:Help

SD (Standard Definition)

Description	Allows adjusting the digital main phase of the mainframe for the standard definition. The value is adjusted by steps of half pixels. The values depends on the genlock type (See section "Video and Reference Settings" on page 91).
Values	• If the Genlock type is set to 'Blackburst', the main phase for SD can be adjusted by steps of half pixels (37 ns) between - 12000 ns and +15000 ns. • If the Genlock type is set to 'Tri-Sync' (only possible in HD resolutions), the main phase for SD can be adjusted by steps of half pixels (37 ns) between - 30000 ns and +32000 ns.

HD to SD SDI / SD SDI to HD

Description	Allows adjusting the secondary phase of the mainframe, that is to say the relative phase of the: • HD SDI outputs compared to the phase of the SD SDI outputs with a 'Blackburst' genlock. • SD SDI outputs compared to the phase of the HD SDI outputs with a 'Tri-Sync' genlock. This setting only applies to HD resolutions. See section "Video and Reference Settings" on page 91 for more information on genlock type.
Values	• If the Genlock type is set to ’BlackBurst’, the secondary phase for HD to SD SDI can be adjusted by steps of half pixels (13.5 ns) between - 1000 ns and +1000 ns. • If the Genlock type is set to 'Tri-Sync', the secondary phase for SD SDI to HD can be adjusted by steps of half pixels (37 ns) between - 400 ns and +400 ns.

Warning

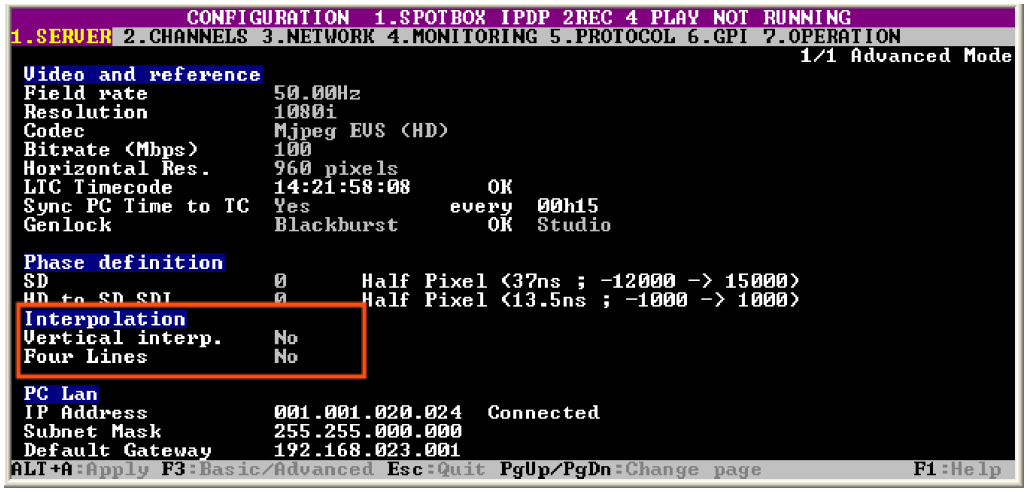
- The SD phase is always adjusted according to the SDI outputs. Internal CVBS outputs have a delay of 48 x 37 ns compared to the corresponding SDI outputs.
- The internal CVBS outputs cannot be used to feed directly a vision mixer or any equipment performing video effects, since the phase of the chroma subcarrier is not adjustable internally.

3.3.4. Interpolation Settings

Introduction

The Interpolation settings are available on the Server tab in the server-based application (1st page) and web-based interface in the advanced mode.

The Interpolation settings are highlighted in the screenshot of the server-based application shown below:


CONFIGURATION 1.SPOTBOX IPDP 2REC 4 PLAY NOT RUNNING
1.SERVER 2.CHANNELS 3.NETWORK 4.MONITORING 5.PROTOCOL 6.GPI 7.OPERATION
1/1 Advanced Mode
Video and reference
Field rate 50.00Hz
Resolution 1080i
Codec Mjpeg EVS (HD)
Bitrate (Mbps) 100
Horizontal Res. 960 pixels
LTC Timecode 14:21:58:08 OK
Sync PC Time to TC Yes every 00h15
Genlock Blackburst OK Studio
Phase definition
SD 0 Half Pixel (37ns ; -12000 -> 15000)
HD to SD SDI 0 Half Pixel (13.5ns ; -1000 -> 1000)
Interpolation
Vertical interp. No
Four Lines No
PC Lan
IP Address 001.001.020.024 Connected
Subnet Mask 255.255.000.000
Default Gateway 192.168.023.001
ALT+A:Apply F3:Basic/Advanced Esc:Quit PgUp/PgDn:Change page F1:Help

General Description

The interpolation process aims at reducing the vertical jitter of the pictures that is present during slow-motion replays. This vertical jitter is actually caused by a violation of the frame parity when playing back the pictures at less than 100 % speed.

The process consists in re-building new frames to produce a more transparent result. These frames have to be interpolated, that is calculated by making suitably weighted averages of adjacent lines.

There are two interpolation modes: the two-line interpolator and the four-line interpolator. They are not mutually exclusive:

- The two-line interpolator reduces the vertical jitter, but also the vertical bandwidth.
- The four-line interpolator makes it possible to have perfectly steady pictures, but reduces even more the vertical bandwidth.

Note

All VTRs use interpolation in PLAY VAR mode.

Vertical Interp. (Vertical Interpolation)

Description	Enables or disables the two-line interpolation process.
Values	• No (default) • Yes

Four Lines

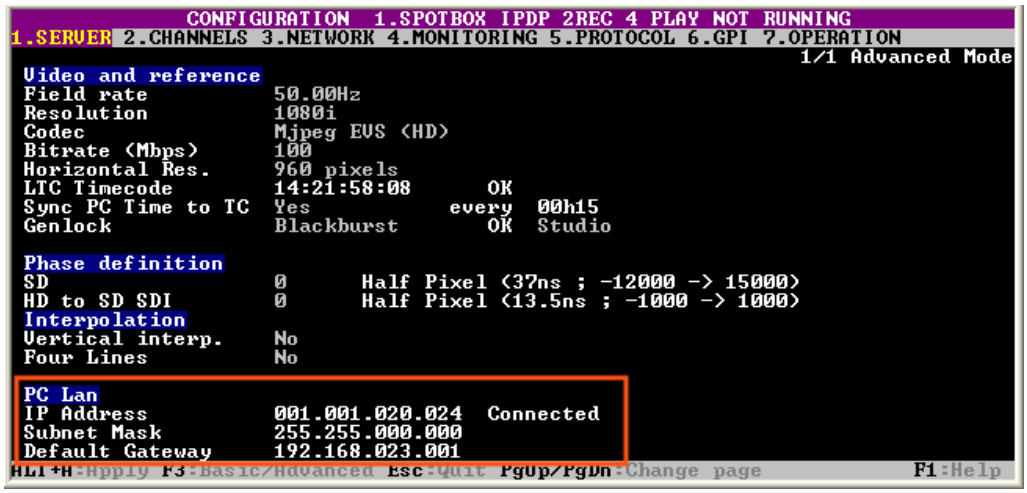
Description	Enables or disables the four-line interpolation process.
Values	• No (default) • Yes

3.3.5. PC LAN Settings

Introduction

The PC LAN settings are displayed on the Server tab in the server-based application (1st page) and web-based interface in the advanced mode.

The PC LAN settings are highlighted in the screenshot of the server-based application shown below:


CONFIGURATION 1.SPOTBOX IPDP 2REC 4 PLAY NOT RUNNING
1.SERVER 2.CHANNELS 3.NETWORK 4.MONITORING 5.PROTOCOL 6.GPI 7.OPERATION
1/1 Advanced Mode
Video and reference
Field rate 50.00Hz
Resolution 1080i
Codec Mjpeg EVS (HD)
Bitrate (Mbps) 100
Horizontal Res. 960 pixels
LTC Timecode 14:21:58:08 OK
Sync PC Time to TC Yes every 00h15
Genlock Blackburst OK Studio
Phase definition
SD 0 Half Pixel (37ns ; -12000 -> 15000)
HD to SD SDI 0 Half Pixel (13.5ns ; -1000 -> 1000)
Interpolation
Vertical interp. No
Four Lines No
PC Lan
IP Address 001.001.020.024 Connected
Subnet Mask 255.255.000.000
Default Gateway 192.168.023.001
ALT+H:Apply F3:Basic/Advanced Esc:Quit PgUp/PgDn:Change page F1:Help

Note

The PC LAN settings are read-only in the Multicam Configuration window. You can modify them in the Multicam Setup window, using the **Set LAN PC address** command. See section "Setting the Server LAN PC Address" on page 25 for more information.

General Description

The PC LAN settings allow the MTPC board of an EVS server to communicate and exchange information with other EVS hardware on a setup.

IP Address

Description	IP address to connect to the port #1 of the MTPC board on the server.
Values	The IP addresses 0.0.0.0 and 255.255.255.255 are not allowed.

Subnet Mask

Description	Range of logical addresses within the address space assigned to the MTPC board connection.

Default Gateway

Description	IP address of the router on the network that the MTPC board can use as an access point to external networks.

3.4. Channels Tab

3.4.1. Overview

Channels Tab

The Channels tab consists of maximum nine pages in the advanced mode in the server-based application, and two pages in the basic mode. The Channels tab includes the settings related to video and audio channels, type and configuration of recorders, audio format and audio-video synchronization parameters.

Setting List

The table below presents the settings of the Channels tab. They specify where the setting groups are available (page) and whether each setting is available:

- in the basic or advanced display mode in the server-based and web-based interfaces. In the web-based interface, the settings are all displayed on one page.
- in the **Technical Setup** menu of the Remote Panel.

Setting Name	Basic	Advanced	Technical Setup
Base settings	**P1**	**P1**	**T2.X**
Inputs	X	X	X
Outputs	X	X	X
Base config	X	X	X
SLSM Rec	X	X	X
3D	X	X	X
3G/Dual	X	X	X
Port settings	**P1**	**P1**	**T2.X**
RS422 #1-#6		X	X
Channels and control settings	**P1**	**P1**	**T2.X**
OUT1-6 / IN1-6	X	X	X
Name	X	X	X
Main ctrl	X	X	X
Sec. ctrl		X	X
Mode		X	X

Setting Name	Basic	Advanced	Technical Setup
OSD		X	
Audio settings	P2	P2	T2.X
Audio connectors	X	X	X
Number of tracks	X	X	X
Audio full scale		X	X
Ancillary mode		X	X
Sample rate conv.		X	X
Audio monitoring group	P2	P2	T2.X
Mon #1-#4	X	X	X
Advanced audio settings (Inputs)	—	P3	—
Advanced audio settings (Embedded outputs)	—	P4	—
Advanced audio settings (Digital AES/EBU outputs)	—	P5	—
Advanced audio settings (Analog outputs)	—	P6	—
Recorder settings	—	P7	T2.X
Loop recording		X	X
Rec auto start		X	X
Clip Capacity		X	X
IN1-6 - % loop		X	X
Mix on one channel setting	—	P7	T2.X
OUT1-6		X	X
Timecode settings	—	P8	T2.X
LTC		X	
User		X	X
Primary TC		X	X
SMPTE 334M packets management settings	—	P8	T2.X
Decoding		X	X
Encoding		X	X
Custom 1 / 2		X	
SD OUT Encoding		X	

Setting Name	Basic	Advanced	Technical Setup
Timecode insertion settings	—	P9	—
IN Loop settings		X	
SD OUT settings		X	
HD OUT settings		X	

3.4.2. Channels

Base Settings

Introduction

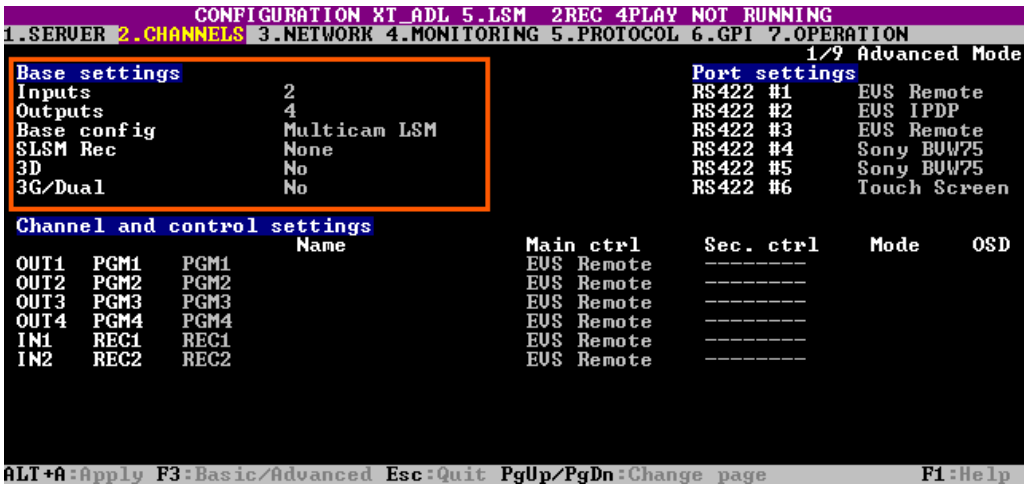
The base settings allow defining the main characteristics of a configuration as regards play and record channels.

These fields are available in the following interfaces:

- in the Multicam Configuration window, Channels tab, in the advanced display mode on page 1 on the server- and web-based interfaces.
- in the Technical menu of the Remote Control Panel (T2.X).

Warning
Some base settings (Inputs, Outputs Base config.) require an application reboot (**ALT+Q** from the operational windows) for changes to be taken into account.

The following screenshot highlights the Base settings, defined on page 1 of the Channels tab in the server-based application:


CONFIGURATION XT_ADL 5.LSM 2REC 4PLAY NOT RUNNING
1.SERVER 2.CHANNELS 3.NETWORK 4.MONITORING 5.PROTOCOL 6.GPI 7.OPERATION
1/9 Advanced Mode
Base settings
Inputs 2
Outputs 4
Base config Multicam LSM
SLSM Rec None
3D No
3G/Dual No
Port settings
RS422 #1 EVS Remote
RS422 #2 EVS IPDP
RS422 #3 EVS Remote
RS422 #4 Sony BVW75
RS422 #5 Sony BVW75
RS422 #6 Touch Screen
Channel and control settings
Name Main ctrl Sec. ctrl Mode OSD
OUT1 PGM1 PGM1 EVS Remote
OUT2 PGM2 PGM2 EVS Remote
OUT3 PGM3 PGM3 EVS Remote
OUT4 PGM4 PGM4 EVS Remote
IN1 REC1 REC1 EVS Remote
IN2 REC2 REC2 EVS Remote
ALT+A:Apply F3:Basic/Advanced Esc:Quit PgUp/PgDn:Change page F1:Help

Inputs

Description	Number of logical record channels in the given configuration. The partition of the disk storage between these channels, and the advanced audio settings are automatically adapted to the number of record channels.
Values	The number of supported channels depends on the chassis, and the mode: • On XT3: 0-6 (Spotbox), 1-6 (LSM) See section "General Information on Supported Configurations" on page 56 for more information on number of record channels and on supported configurations.

Outputs

Description	Number of logical play channels in the given configuration.
Values	• On XT3 6U: 0-6 (Spotbox), 1-5 (LSM) • On XT3 4U: 0-3 (Spotbox), 1-3 (LSM) See section "General Information on Supported Configurations" on page 56 for more information on number of record channels and on supported configurations.

Base Config.

Description	Mode the EVS server is working in. The base configurations available depend on the server type, and on the valid license codes.
Values	• **Multicam LSM**: mode where the EVS server is controlled by the Remote Control Panel or from Multicam. • **Replay-Only LSM**: restricted Multicam LSM mode without playlist management, split audio, nor support of hypermotion cameras. • **Video Delay**: mode where the server is used to play out the input with a video delay. • **Spotbox**: mode where the EVS server can be controlled by industry-standard protocols: Sony BVW75, VDCP, Odetics, DD35, EVS' AVSP, IPDP, EditRec or LinX API, or from Multicam. • **XSense**: mode where the EVS server can be controlled by the XSense Remote Panel or from Multicam. • **Server**: mode where the EVS server can only be controlled by the supported industry-standard protocols, but not from Multicam.
Default value	Multicam LSM

SLSM Rec

Availability	This parameter is available with the license code 110.
Description	Activates the slow motion recording, and allows defining the type of SLSM recorder that is connected to the EVS server.
Values	In SD: • None • Single SD SLSM 3x Alt. Parity • Single SD SLSM 3x Ident. Parity • Double SD SLSM 3x Alt. Parity • Double SD SLSM 3x Ident. Parity In HD: • None • Single HD SLSM 2x Alt. Parity • Single HD SLSM 3x Alt. Parity • Double HD SLSM 2x Alt. Parity • Double HD SLSM 3x Alt. Parity • Triple HD SLSM 2x Alt. Parity • Single 3G HD SLSM 2x Alt. Parity • Double 3G HD SLSM 2x Alt. Parity • Triple 3G SLSM 2x Alt. Parity • Single HD SLSM 6x Alt. Parity • Single HD SLSM 10x Alt. Parity

Note

The fault tolerance on the different phases of the super motion camera is +/- 90% of one field. So there should be no delay between the different phases when all equipments are genlocked.

3D

Availability	The parameter is only available if one of the 3D options has been subscribed to (license code 23 for 3D Dual Link, and license code 24 for 3D 3G).
Description	Activates the 3D option, using the Dual Link or the 3G-SDI standard. This option makes it possible to use the server to record and play back 3D video.
Values	Yes / No (default).

3G/Dual

Description	Defines the interface the EVS server will use with the 3D or 1080p standards: • The Dual Link interface consists of a pair of HD-SDI serial links and provides a bitrate of 2.970 Gbit/s. • The 3G-SDI interface consists of a single serial link that provides 2.970 Gbit/s.
Values	The possible values are: • 'No': available in all cases. • 'Dual' (Dual-Link) available in one of the conditions below: ◦ License code 21 (1080p Dual-Link) active AND 1080p resolution selected (Server tab, Video and Reference) ◦ License code 23 (3D Dual-Link) active AND 3D setting set to 'Yes' • '3G' (3G-SDI) available in one of the conditions below: ◦ License code 22 (1080p 3G) active AND 1080p resolution selected (Server tab, Video and Reference) ◦ License code 24 (3D 3G) active AND 3D setting set to 'Yes'
Default value	No

Warning
Only the configurations explicitly allowed by the license codes can be started. For instance, if a user has code 22 (1080p 3G) and 23 (3D Dual-Link), he cannot start the server in 3D 3G although he can select 3G and 3D Dual-Link in the Multicam Configuration window. To enable 3D 3G configurations to be started, code 24 must be active.

Port Settings

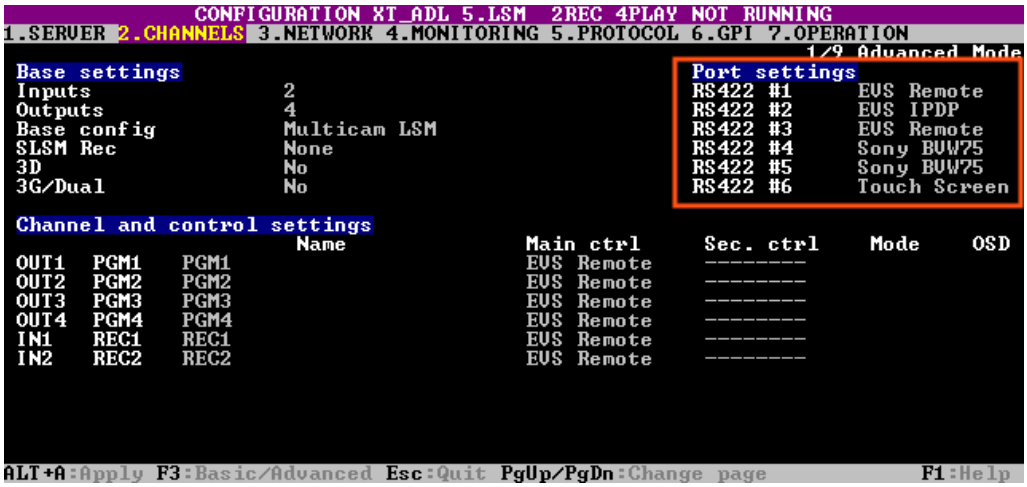
Introduction

The port settings allow assigning the RS422 ports to the various external controllers (EVS or third-party) that will communicate with the EVS server.

These fields are available in the following interfaces:

- in the Multicam Configuration window, Channels tab, in the advanced display mode on page 1 on the server- and web-based interfaces.
- in the Technical menu of the Remote Control Panel (T2.X).

The following screenshot highlights the Port settings, defined on page 1 of the Channels tab in the server-based application:


CONFIGURATION XT_ADL 5.LSM 2REC 4PLAY NOT RUNNING
1.SERVER 2.CHANNELS 3.NETWORK 4.MONITORING 5.PROTOCOL 6.GPI 7.OPERATION
1/9 Advanced Mode
Base settings
Inputs 2
Outputs 4
Base config Multicam LSM
SLSM Rec None
3D No
3G/Dual No
Port settings
RS422 #1 EVS Remote
RS422 #2 EVS IPDP
RS422 #3 EVS Remote
RS422 #4 Sony BVW75
RS422 #5 Sony BVW75
RS422 #6 Touch Screen
Channel and control settings
Name Main ctrl Sec. ctrl Mode OSD
OUT1 PGM1 PGM1 EVS Remote --------
OUT2 PGM2 PGM2 EVS Remote --------
OUT3 PGM3 PGM3 EVS Remote --------
OUT4 PGM4 PGM4 EVS Remote --------
IN1 REC1 REC1 EVS Remote --------
IN2 REC2 REC2 EVS Remote --------
ALT+A:Apply F3:Basic/Advanced Esc:Quit PgUp/PgDn:Change page F1:Help

RS422 #1 - #6

Description	Specifies what type of device/controller is connected to each RS422 port of the EVS server.
Values	The following values can be available if the required license codes are active: • 'EVS Remote' for LSM Remote Panel (code between 103 and 109). • 'EVS Remote' for XSense Remote Panel (code between 103 and 109 or code 96) • 'EVS IPDP' (code 120 or 121) • 'Sony BVW75' (code 118) • 'XtenDD35' (code 118) • 'Odetics' (and 'Odetics FK)' (code 119) • 'VDCP' (and 'VDCP FK)' (code 119) • 'EVS AVSP' (code 120 or 121) • 'Edit Rec' (code 122) • 'LinX' (code 123) • 'Touch screen'
Default	On port #1 (only): IPDP
Rules	The following rules are applicable for assigning the following controlling devices to RS422 ports: • A touch screen can only be assigned to port 6.

Note

Odetics FK and VDCP FK are not available directly from the Port setting, but when the Odetics or VDCP protocols are assigned to an RS422 port, the Fill and Key modes are available on the **Main Ctrl** field in the Channels and Control settings.

Channels and Control Settings

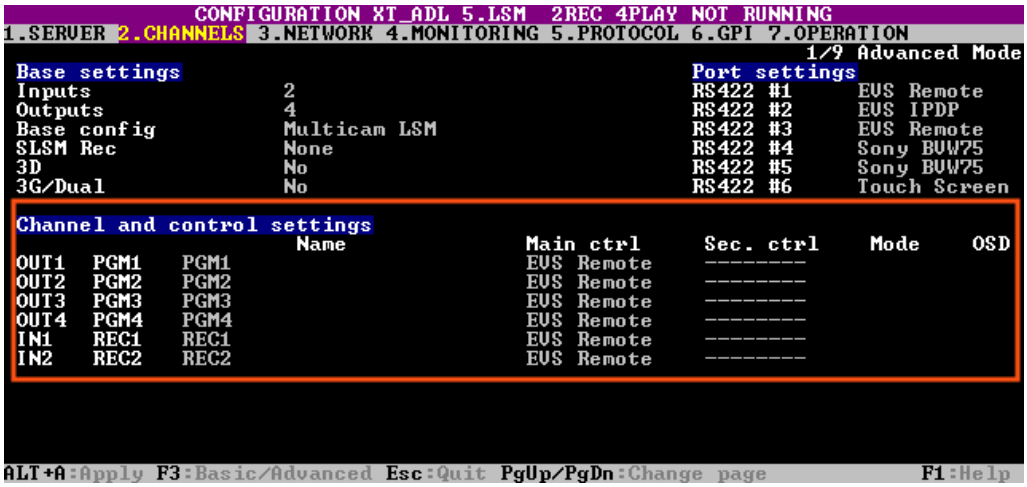
Introduction

The Channel and Control settings mainly allow specifying which controllers (main and possibly secondary) have the hand on which play or record channels.

These fields are available in the following interfaces:

- in the Multicam Configuration window, Channels tab, in the advanced display mode on page 1 on the server- and web-based interfaces.
- in the Technical menu of the Remote Control Panel (T2.3 to T2.6).

The following screenshot highlights the Channel and Control settings, defined on page 1 of the Channels tab in the server-based application:


CONFIGURATION XT_ADL 5.LSM 2REC 4PLAY NOT RUNNING
1.SERVER 2.CHANNELS 3.NETWORK 4.MONITORING 5.PROTOCOL 6.GPI 7.OPERATION
1/9 Advanced Mode
Base settings
Inputs 2
Outputs 4
Base config Multicam LSM
SLSM Rec None
3D No
3G/Dual No
Port settings
RS422 #1 EVS Remote
RS422 #2 EVS IPDP
RS422 #3 EVS Remote
RS422 #4 Sony BVW75
RS422 #5 Sony BVW75
RS422 #6 Touch Screen
Channel and control settings
Name Main ctrl Sec. ctrl Mode OSD
OUT1 PGM1 PGM1 EVS Remote
OUT2 PGM2 PGM2 EVS Remote
OUT3 PGM3 PGM3 EVS Remote
OUT4 PGM4 PGM4 EVS Remote
IN1 REC1 REC1 EVS Remote
IN2 REC2 REC2 EVS Remote
ALT+A:Apply F3:Basic/Advanced Esc:Quit PgUp/PgDn:Change page F1:Help

Name

Description	User-defined name for play or record channel. This name will be used for the OSD, and in the IPDirector application suite. The name can contain maximum 24 characters.

Main ctrl (Main Controller)

Description	Name of the main device/controller allowed to control the given play or record channel.
Values	For a controller to be available in the list of values, it must first be assigned to an RS422 port in the port settings. In addition, rules specific to each controller apply to the assignment of the controller (used alone or in combinations with other controllers) to play or/and record channels. See section "Rules for Controller Assignment" on page 116 for more information. An error message will be displayed to warn you in case of a wrong protocol selection or protocol combination, and the fields that contain errors will be highlighted in red.

Sec. ctrl (Secondary Controller)

Description	Name of the main device/controller allowed to control the given play or record channel.
Values	For a controller to be available in the list of values, it must first be assigned to an RS422 port in the port settings. In addition, rules specific to each controller apply to the assignment of the controller (used alone or in combinations with other controllers) to play or/and record channels. See section "Rules for Controller Assignment" on page 116 for more information. An error message will be displayed to warn you in case of a wrong protocol selection or protocol combination, and the fields that contain errors will be highlighted in red.

Mode

Description	Specifies how the control on the given play or record channel is managed between the main and secondary controllers, when it is possible to define main and secondary controllers.
Values	Two control modes are possible: • **Exclusive mode:** The main controller can decide at any time to pass the control to, or to retrieve the control from the secondary controller. • **Parallel mode:** Any of both controllers can take the control as long as the other controller is not executing a command. The control can thus be freely passed on from one controller to the other.

OSD

Description	Specifies which device (main or secondary controller) will manage the OSD display characters in parallel mode.
Values	Two values are possible: • **Main:** The OSD display is managed by the main controller. • **Sec.:** The OSD display is managed by the secondary controller.

Rules for Controller Assignment

Main Rules for XT3 server

On an XT3 server, the following main rules are applicable:

- In a Multicam LSM base configuration:
  - All Remote Panels must be the first in the list of main controllers, without gap. It is not allowed to have another controller preceding a Remote Panel in this list.
  - Other controllers can be assigned as secondary controllers to PGMs taking into account the protocol-specific rules.
  - No more than 4 play channels on an EVS server can be assigned to Remote Panels, and no more than 3 play channels can be assigned to one Remote Panel.
  - Only a Remote Panel (no other controller) can be assigned to a REC channel as a main controller.
  - No secondary controller can be assigned to a REC channel.
- In a Spotbox or Server base configuration:
  - A Remote Panel is not allowed.
  - Controllers other than the EVS Remote can be assigned to play or record channels, taking into account the protocol-specific rules on controller use and combinations.

Protocol-Specific Assignment Rules

Standalone Protocol

The table shows whether or not the given protocol, used as a standalone (as main controller, without secondary controller) can be assigned to the specified number of play channels, record channels or play and record channel combinations.

The green cells refer to allowed assignments, the red ones to banned assignments. Numbers in the cells refer to the notes mentioned below the table.

	Remote	IPDP	AVSP	VDCP	Sony	EditRec	Odetics	DD35	Odetics F&K	VDCP F&K	LinX
1 PGM											
2 PGM									2		
> 2 PGM											
1 REC	1										
> 1 REC											
1 PGM + 1 REC											
Several PGM + 1 REC											
Several PGM + Several REC											

1. Every recorder
2. Only consecutive PGMs

Protocol Used in Exclusive Mode

The table shows whether or not the given protocol, used in exclusive mode (as a main controller or secondary controller) can be assigned to the specified number of play channels, record channels or play and record channel combinations.

The green cells refer to allowed assignments, the red ones to banned assignments. Numbers in the cells refer to the notes mentioned below the table.

	Remote	IPDP	AVSP	VDCP	Sony	EditRec	Odetics	DD35	Odetics F&K	VDCP F&K	LinX
Main Controller											
1 PGM			2								
2 PGM											
> 2 PGM											
1 PGM + 1 REC[1]											
1 REC											
> 1 REC											
Several PGM + 1 REC[1]											
Several PGM + Several REC[1]											
Secondary Controller											
1 PGM											
2 PGM											
> 2 PGM											
1 PGM + 1 REC[1]											
1 REC											
Several PGM + 1 REC[1]											
Several PGM + Several REC[1]											

1. The recorder cannot be controlled by a secondary controller in exclusive mode. In these cases, the recorder must be standalone or in parallel mode.
2. Only with AirBox as main controller.

Protocol Used in Parallel Mode

The table shows whether or not the given protocol, used in parallel mode (as a main, secondary or mix controller) can be assigned to the specified number of play channels, record channels or play and record channel combinations.

The green cells refer to allowed assignments, the red ones to banned assignments. Numbers in the cells refer to the notes mentioned below the table.

	Remote	IPDP	AVSP	VDCP	Sony	EditRec	Odetics	DD35	Odetics F&K	VDCP F&K	LinX
1 PGM											
2 PGM											
> 2 PGM											
1 REC	1										
> 1 REC											
1 PGM + 1 REC											
Several PGM + 1 REC											
Several PGM + Several REC											

1. Only with EditRec.

Rules for Controller Combinations

Exclusive mode - Play Channels

The following table shows the supported protocol combinations in exclusive mode on play channels.

Secondary > Primary v	Remote	IPDP	AVSP	VDCP	Sony	Odetics	DD35	EditRec	LinX	Odetics F&K	VDCP F&K
Remote	-										
IPDP	-	-									
AVSP			-								
VDCP				-							
Sony					-						
Odetics						-					
DD35							-				
EditRec								-			
LinX									-		
Odetics F&K										-	
VDCP F&K											-

Exclusive mode - REC Channels

The following table shows the supported protocol combinations in exclusive mode on record channels.

Secondary > Primary v	Remote	IPDP	AVSP	VDCP	Sony	Odetics	DD35	EditRec	LinX	Odetics F&K	VDCP F&K
Remote											
IPDP											
AVSP			-								
VDCP				-							
Sony					-						
Odetics						-					
DD35							-				
EditRec											
LinX											
Odetics F&K											
VDCP F&K											

Parallel mode - Play Channels

The following table shows the supported protocol combinations in parallel mode on play channels.

Secondary > Primary v	Remote	IPDP	AVSP	VDCP	Sony	EditRec	Odetics	DD35	LinX	Odetics F&K	VDCP F&K
Remote	-										
IPDP	-	-									
AVSP	-		-								
VDCP	-			-							
Sony	-				-						
EditRec	-					-					
Odetics	-						-				
DD35	-							-			
LinX	-								-		
Odetics F&K	-									-	
VDCP F&K	-										-

Parallel mode - REC Channels

The following table shows the supported protocol combinations in parallel mode on record channels.

Secondary > Primary v	Remote	IPDP	AVSP	VDCP	Sony	EditRec	Odetics	DD35	LinX	Odetics F&K	VDCP F&K
Remote	-										
IPDP	-	-									
AVSP	-		-								
VDCP	-			-							
Sony	-				-						
EditRec	-					-					
Odetics	-						-				
DD35	-							-			
LinX	-								-		
Odetics F&K	-									-	
VDCP F&K	-										-

Recorder Settings

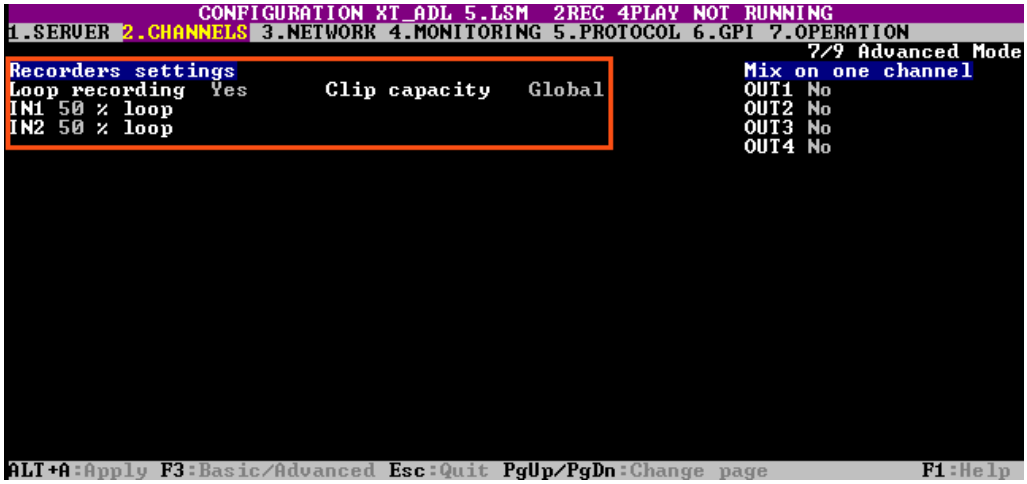
Introduction

The Recorder settings allow specifying configuration settings associated to the record channels.

These fields are available in the following interfaces:

- in the Multicam Configuration window, Channels tab, in the advanced display mode:
  - on page 5, 6 or 7 on the server-based application.
  - on page 1 on the web-based interface.
- in the Technical menu of the Remote Control Panel (T2.X).

The following screenshot highlights the Recorder settings, defined on page 7 of the Channels tab in the server-based application:



Loop Recording

Description	Enables/disables the endless loop recording of all record channels of the EVS server.
Values	Yes (default) / No The value is forced to 'Yes' in all configurations, except Spotbox and Server configurations.

Clip Capacity

Description	Recording mode on the record channels.
Values	The following values are available: Global / Per channel • **Global**: In this mode, the clip capacity is shared between the different record trains. **Example:** When 3 record trains are used, creating a clip of 30 min on REC1 will take 10 min of recording capacity equally from each record train. • **Per channel**: In this mode, the clip capacity is only relevant to the individual record train. **Example:** When 3 record trains are used, creating a clip of 30 min on REC1 will take 30 min of recording capacity from the 1st record train, but will not affect the recording capacity of the other two record trains.
Default value	The default value depends on the base configuration: • **Global (locked)**: ◦ in LSM configurations ◦ in Video delay configurations ◦ in Spotbox configurations • **Per channel**: ◦ with 2-ch VTR ◦ in Server configurations

Rec Auto Start

Availability	This setting is displayed when a Spotbox or Server configuration is running.
Description	Automatic start of the record channels after the EVS server has initialized.
Values	Yes (default) / No

IN1 XX% Loop

Warning
A change to this parameter requires an application reboot (**ALT+Q** from the operational windows) to be taken into account.

Description	This parameter contains two types of information on the specified recorder: **Recording Capacity: XX%** percentage of the disk space allocated to each channel. **Loop / No Loop:** indicates whether the Loop Recording parameter is enabled or not.
Values	The following values are possible: • **Recording Capacity:** The value is defined by the user. The total of all values must not exceed 100%. By default, the recording capacity is evenly distributed among all recorders. **Example:** In a 2 REC 4 PLAY configuration, the recording capacity will be 50% for each recorder by default. • **Loop / No Loop:** • The value directly depends on the Loop Recording setting: ◦ If the Loop Recoding is enabled, the value will be 'Loop'. ◦ If the Loop Recording is disabled, the value will be 'No Loop'.

Mix on One Channel Feature

Introduction

The Mix on one channel feature allows the use of the second channel of a codec module (J3) to provide mixing with a single codec module. This function can be enabled for each individual play channel. This feature is available for playlists only, in Spotbox and Multicam LSM configurations and with all controllers.

Conditions

The Mix on one channel feature is available in the following conditions:

- with a valid license code 31
- with V3X codec modules
- with a sufficient bandwidth (275 MBytes/sec)

Supported Modes

1 PGM Mode

In a single PGM mode, users working in a Spotbox configuration with IPDirector no longer need to use two channels in PGM/PRV mode to play back a playlist with effects.

When they activate the mix on one channel feature, they can play back a playlist with effects using only 1 PGM.

Multi PGM Mode

In a multi PGM mode, the **Load PL** setting interacts with the use of the **Mix on one channel** setting as shown in the table below. The table summarizes how the play channels are used when you load a playlist in 2 PGM mode, depending on the defined settings:

Mode	Mix on one channel?	Load Playlist?	V3X Mod 1		V3X Mod 2	
			OUT1 Prim. link	OUT1 Sec. link	OUT2 Prim. link	OUT2 Sec. link
2 PGM	No	Conditional	Cut		Cut	
2 PGM	Yes	Conditional	Mix		Mix	
2 PGM	No	Always	Mix		PRV	
2 PGM	Yes	Always	Mix		PRV	

When users set the **Load PL** parameter to 'Conditional', and enable the **Mix on one channel** setting, they can use load playlists on both play channels, and play them with effects, or only play back a playlist with effects on PGM1, while using PGM2 to play back something else.

Mix on One Channel Settings

Introduction

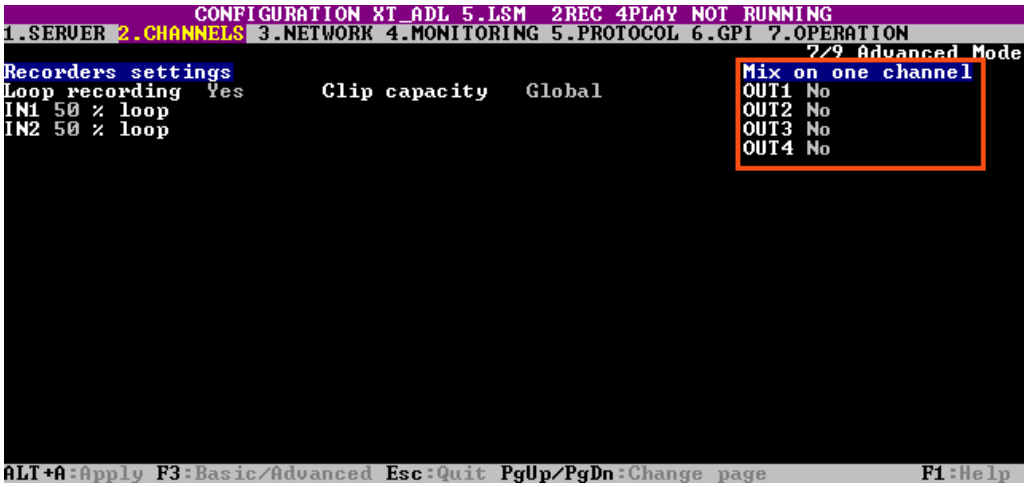
The Mix on one channel settings allow specifying whether the secondary link of the codec module (J3) of the play channel will be used to provide mixing with a single codec module.

These fields are available in the following interfaces:

- in the Multicam Configuration window, Channels tab, in the advanced display mode:
  - on page 5, 6 or 7 on the server-based application.
  - on page 1 on the web-based interface.
- in the Technical menu of the Remote Control Panel (T2.9).

Warning
The Mix on one channel settings are only available if the license code 31 is valid.

The following screenshot highlights the Mix on One Channel settings, defined on page 7 of the Channels tab in the server-based application:



Mix on one channel

Description	Enables/disables mixing on a single codec module, by means of the secondary link of the codec module (J3) of a play channel. This function applies to mixes in playlists, not in timelines. The license code 31 is required for the Mix on One Channel feature to be available. Mix on One Channel is available for all controllers (LSM Remote panel or protocol), and with all codecs and resolutions, except in 1080p and AVC-intra.
Values	Yes / No (default)

3.4.3. Audio

Audio and Audio Monitoring Settings

Introduction

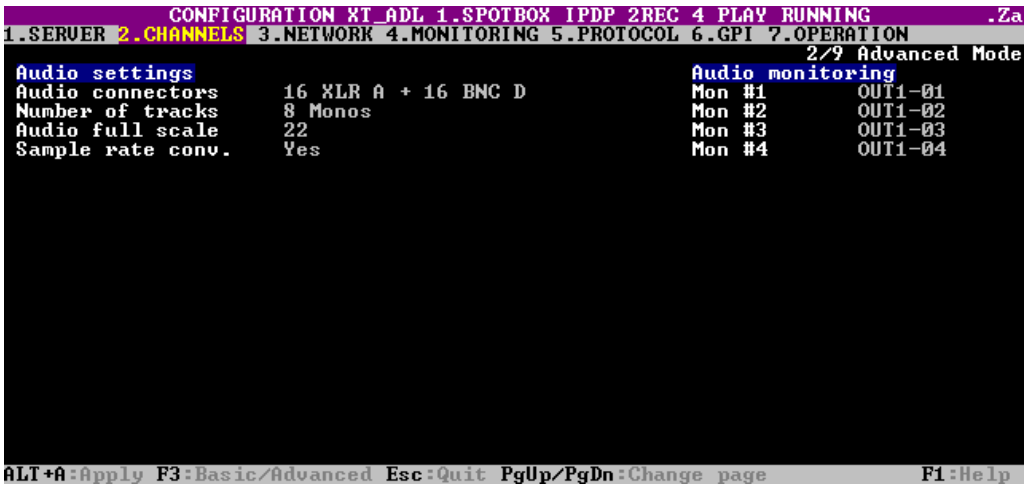
The Audio settings allow users to specify, among others, the physical configuration for audio connectors, and the number of audio tracks.

The Audio Monitoring settings allow users to specify which audio signals are monitored.

These fields are available in the following interfaces:

- in the Multicam Configuration window, Channels tab, in the advanced display mode:
  - on page 2 on the server-based application.
  - on page 1 on the web-based interface.
- in the Technical menu of the Remote Control Panel (T2.X).

The following screenshot shows Audio settings and Audio Monitoring settings, defined on page 2 of the Channels tab in the server-based application:


CONFIGURATION XT_ADL 1.SPOTBOX IPDP 2REC 4 PLAY RUNNING .Za
1.SERVER 2.CHANNELS 3.NETWORK 4.MONITORING 5.PROTOCOL 6.GPI 7.OPERATION
2/9 Advanced Mode
Audio settings
Audio connectors 16 XLR A + 16 BNC D
Number of tracks 8 Monos
Audio full scale 22
Sample rate conv. Yes
Audio monitoring
Mon #1 OUT1-01
Mon #2 OUT1-02
Mon #3 OUT1-03
Mon #4 OUT1-04
ALT+A:Apply F3:Basic/Advanced Esc:Quit PgUp/PgDn:Change page F1:Help

Audio Connectors

<table>
<tr><td>Description</td><td>Type of connectors available in the hardware configuration.
The audio formats available on the EVS server, and in the Advanced audio settings pages, depend on the audio hardware configuration.
Note that the values defined on this field are not validated against the real hardware configuration.</td></tr>
<tr><td>Values</td><td>The following table shows the available audio hardware configurations, and the available audio formats based on this hardware configuration:
<table>
<tr><th>Hardware configuration</th><th>Available formats</th></tr>
<tr><td>• None</td><td>E (Embedded)
EY (Dolby E Embedded)</td></tr>
<tr><td>• 16 XLR A (Analog)</td><td>E
EY
A (Analog)</td></tr>
<tr><td>• 16 XLR D (Digital)</td><td>E
EY
D (Digital AES/EBU)
DY (Dolby E AES)</td></tr>
<tr><td>• 16 XLR A + 8 XLR D</td><td>E - EY - A - D - DY</td></tr>
<tr><td>• 16 XLR A + 16 BNC D</td><td>E - EY - A - D - DY</td></tr>
<tr><td>• 16 XLR A + 4 DB15 D</td><td>E - EY - A - D - DY</td></tr>
<tr><td>• 4 DB 15 A + 16 BNC D</td><td>E - EY - A - D - DY</td></tr>
<tr><td>• 4 DB 15 A + 4 DB 15 D</td><td>E - EY - A - D - DY</td></tr>
</table>
</td></tr>
</table>

Number of Tracks

Warning
A change to this parameter requires an application reboot (**ALT+Q** from the operational windows) to be taken into account.

Description	Number of mono audio tracks associated to each video channel.
Values	4 Monos (default), 8 Monos or 16 Monos

Audio Full Scale

Description	Maximum audio level for the analog outputs on the server (in dB). It allows indirectly defining the head room, as the audio full scale is 4 dB higher than the head room. As the default value for the audio full scale is 22 dB, the default value for the head room is 18.
Values	Range of values: [10…30] dB
Default value	22 dB

Ancillary Mode

Availability	This setting is displayed in SD configurations.
Description	Encoding method used for digital audio.
Values	20 Bits / 24 Bits (default)

Sample Rate Conv. (Conversion)

Description	Specifies whether the input sample rate is converted. This parameter is only available with the digital AES/EBU audio format. If this parameter is set to 'No', the user has to ensure that the signals are properly synchronized.
Values	Yes (default) / No

Audio Monitoring: Mon #1 - Mon #4

Description	Specifies the source of the audio signal that will be sent to each of the four audio monitoring connectors (numbered from left to right on the backplane).
Value	For each audio monitoring connector, the audio signal to be monitored is specified by the video channel number and the audio mono channel number. **Example:** The value 'OUT1-01' for Mon #1 means that the audio signal of the 1st audio mono channel of the PGM1 is sent to the monitoring connector 1.
Default Values	By default, the audio signal of the first play channel, and the audio mono channels from 1 to 4 (OUT1-01 to OUT1-04) are respectively assigned to the Mon #1 to Mon #4 connectors.

Overview on Advanced Audio Settings

Introduction

The Advanced Audio settings are defined from the Channels tab, pages 3 to 6 of the Multicam Configuration window. These pages are only available in the advanced mode. They allow audio channel routing, muting, and adjusting the audio gain.

The Advanced Audio settings for the **inputs** allow users to specify how the audio sources are routed to the audio mono channels of each record channel

The Advanced Audio settings for the **outputs** allow users to specify how the audio mono channels are routed to each play channel (for embedded audio) or to the various physical audio connectors (digital or analog connectors).

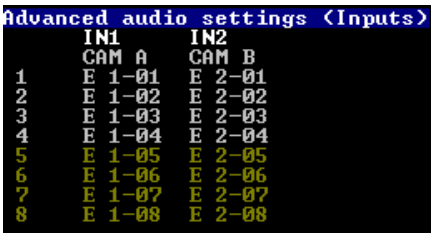
The table below shows in which page the advanced audio settings are available depending on the audio type:

Page	Type of audio settings
Page 3	audio inputs
Page 4	audio embedded outputs
Page 5	audio digital outputs (AES/EBU)
Page 6	audio analog outputs

Note
The settings for audio digital and analog outputs are only available when the corresponding connectors are defined in the **Audio Connectors** field that reflects the audio hardware configuration.

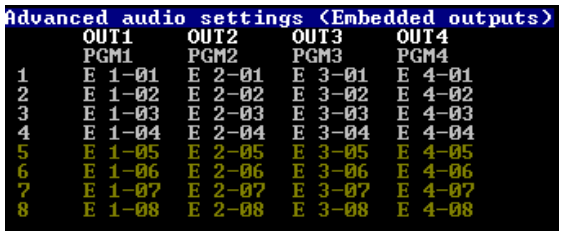
General Principles

The advanced audio settings are presented on each page as a table:



Advanced audio settings (Inputs)

	IN1	IN2
	CAM A	CAM B
1	E 1-01	E 2-01
2	E 1-02	E 2-02
3	E 1-03	E 2-03
4	E 1-04	E 2-04
5	E 1-05	E 2-05
6	E 1-06	E 2-06
7	E 1-07	E 2-07
8	E 1-08	E 2-08



Advanced audio settings (Embedded outputs)

	OUT1	OUT2	OUT3	OUT4
	PGM1	PGM2	PGM3	PGM4
1	E 1-01	E 2-01	E 3-01	E 4-01
2	E 1-02	E 2-02	E 3-02	E 4-02
3	E 1-03	E 2-03	E 3-03	E 4-03
4	E 1-04	E 2-04	E 3-04	E 4-04
5	E 1-05	E 2-05	E 3-05	E 4-05
6	E 1-06	E 2-06	E 3-06	E 4-06
7	E 1-07	E 2-07	E 3-07	E 4-07
8	E 1-08	E 2-08	E 3-08	E 4-08

In the table, the information is organized as follows:

- The rows correspond to the audio mono channels of the A/V material stored on the EVS server. The number of rows depends on the value assigned to the **Number of tracks** setting defined in the Audio settings field group.
- The columns correspond to the record channels or play channels.
- The values in the cells show the rooting of the audio mono channels:
  - from the source to the material stored on the EVS server (audio inputs)
  - from the material stored on the EVS server to the play channels (audio outputs)

The values in the cells of the table, for example 'E1-01', are made up as follows:

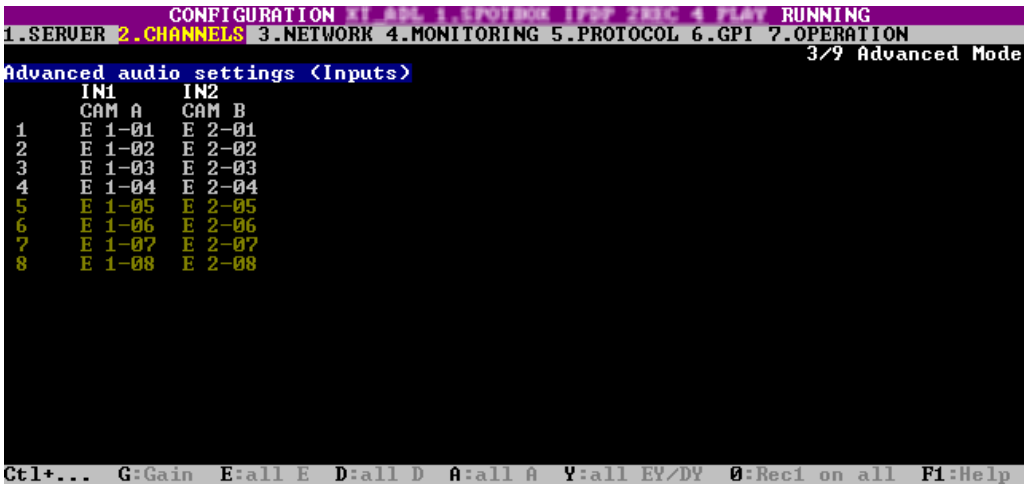
- The first letter refers to the audio type (E for embedded, D for digital, A for analog, DY for Dolby Digital, EY for Dolby Embedded).
- The first number before the hyphen refers to the play or record channel.
- The figure after the hyphen refers to the audio mono channel.

Audio Input Settings

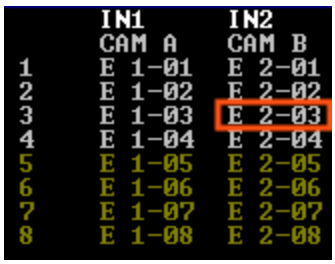
Description

The advanced audio input settings allow users to specify:

- which type of audio source should be taken into account in the recording process
- how the audio mono channels of the source material will be distributed to the material recorded on the EVS server.
- whether audio gain or audio muting should be applied in the recording process.

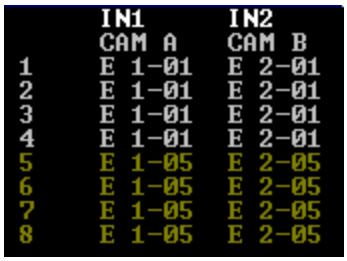

CONFIGURATION
1.SERVER 2.CHANNELS 3.NETWORK 4.MONITORING 5.PROTOCOL 6.GPI 7.OPERATION
3/9 Advanced Mode
Advanced audio settings (Inputs)
IN1 IN2
CAM A CAM B
1 E 1-01 E 2-01
2 E 1-02 E 2-02
3 E 1-03 E 2-03
4 E 1-04 E 2-04
5 E 1-05 E 2-05
6 E 1-06 E 2-06
7 E 1-07 E 2-07
8 E 1-08 E 2-08
Ctl+... G:Gain E:all E D:all D A:all A Y:all EY/DY 0:Rec1 on all F1:Help

Example 1



The E2-03 value located in the intersection between row 3 and column IN2 means that the 3rd audio mono channel of the embedded audio source recorded into the IN2 (CAMB) connector will be recorded on the same position on the EVS server.

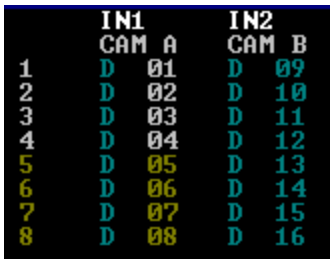
Example 2



The allocation of the source audio mono channels shown above means that:

- The embedded audio source of the 1st mono channel of the record channel (IN1 or IN2) will be stored on mono channels 1 to 4 of the recorded material.
- The embedded audio source of the 5th mono channel of the record channel (IN1 or IN2) will be stored on mono channels 5 to 8 of the recorded material.

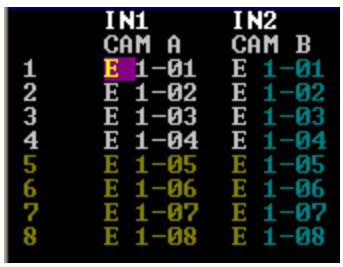
Example 3



The allocation of the source audio mono channels shown above means that:

- The audio source from the digital connectors is used for the material recorded on the EVS server.
- The audio source 1 from the digital connector will be mapped to the 1st mono channel of the material recorded on the EVS server, and so on.

Example 4



You will allocate the source audio mono channels as shown above when you want to send the audio mono channels from REC1 to all other record channels.

The shortcut **CTRL+0** allows you doing this more rapidly in the server-based application.

Audio Output Settings

Description

The audio output settings for audio allow users to:

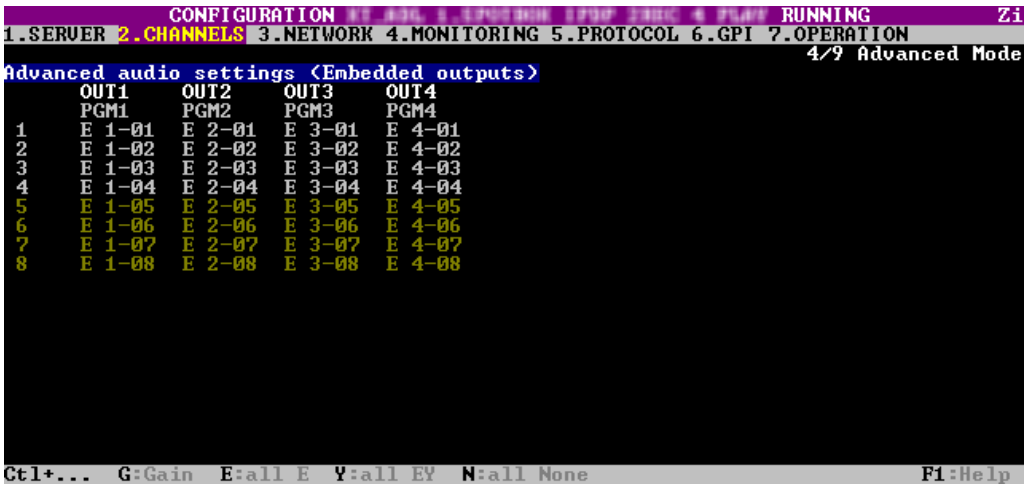
- map the audio mono channels of the material stored on the EVS server to an output mono channel of a play channel.
- specify which audio gain should be applied to each output mono channel.
- mute an output mono channel.

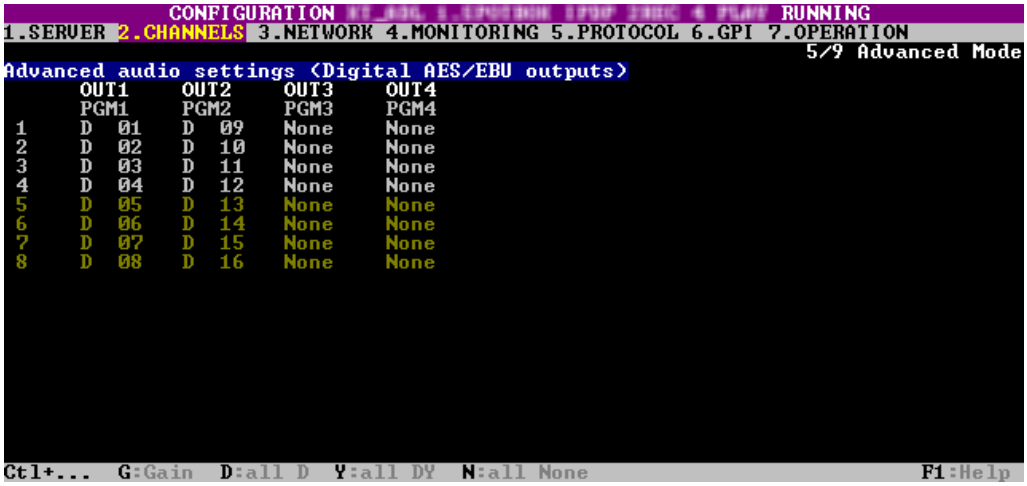
This can be defined for the three audio types: embedded audio, as well as digital and analog audio, if the corresponding connectors are available on the hardware configuration.

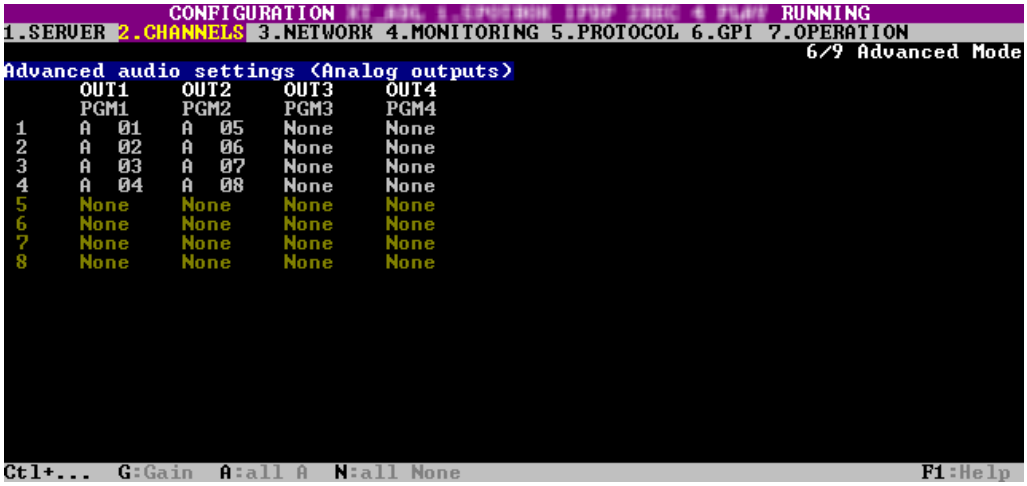
Display

The following screenshots show the default audio channel assignment for the three audio types in a configuration with 8 mono channels, 16 digital audio connectors, and 8 analog audio connectors

See section "Default Mapping for Audio Inputs and Outputs" on page 136 for a full overview on the default mono channel assignment in the various supported configurations.


CONFIGURATION
RUNNING
1.SERVER 2.CHANNELS 3.NETWORK 4.MONITORING 5.PROTOCOL 6.GPI 7.OPERATION
4/9 Advanced Mode
Advanced audio settings (Embedded outputs)
OUT1 PGM1
OUT2 PGM2
OUT3 PGM3
OUT4 PGM4
1 E 1-01 E 2-01 E 3-01 E 4-01
2 E 1-02 E 2-02 E 3-02 E 4-02
3 E 1-03 E 2-03 E 3-03 E 4-03
4 E 1-04 E 2-04 E 3-04 E 4-04
5 E 1-05 E 2-05 E 3-05 E 4-05
6 E 1-06 E 2-06 E 3-06 E 4-06
7 E 1-07 E 2-07 E 3-07 E 4-07
8 E 1-08 E 2-08 E 3-08 E 4-08
Ctl+... G:Gain E:all E Y:all EY N:all None
F1:Help


CONFIGURATION RUNNING
1.SERVER 2.CHANNELS 3.NETWORK 4.MONITORING 5.PROTOCOL 6.GPI 7.OPERATION
5/9 Advanced Mode
Advanced audio settings (Digital AES/EBU outputs)
OUT1 OUT2 OUT3 OUT4
PGM1 PGM2 PGM3 PGM4
1 D 01 D 09 None None
2 D 02 D 10 None None
3 D 03 D 11 None None
4 D 04 D 12 None None
5 D 05 D 13 None None
6 D 06 D 14 None None
7 D 07 D 15 None None
8 D 08 D 16 None None
Ctl+... G:Gain D:all D Y:all DY N:all None F1:Help


CONFIGURATION RUNNING
1.SERVER 2.CHANNELS 3.NETWORK 4.MONITORING 5.PROTOCOL 6.GPI 7.OPERATION
6/9 Advanced Mode
Advanced audio settings (Analog outputs)
OUT1 OUT2 OUT3 OUT4
PGM1 PGM2 PGM3 PGM4
1 A 01 A 05 None None
2 A 02 A 06 None None
3 A 03 A 07 None None
4 A 04 A 08 None None
5 None None None None
6 None None None None
7 None None None None
8 None None None None
Ctl+... G:Gain A:all A N:all None F1:Help

Example

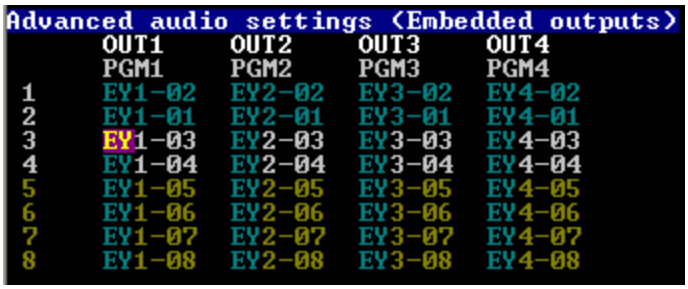
In the screenshot displayed below, the audio mono channels defined on the A/V material on the EVS server are allocated to the play channels in the following way:

The audio outputs are in dolby embedded format.

By default, an audio mono channel of the A/V material stored the EVS server is sent to the corresponding embedded channel of the play channel. In this example, this is the case for mono channels from 3 to 8.

For mono channels 1 and 2, the default mapping has been changed as follows:

- The audio mono channel 1 of the A/V material is sent to the mono channel 2 of the play channel, and this for all play channels.
- The audio mono channel 2 of the A/V material is sent to the mono channel 1 of the play channel, and this for all play channels.


Advanced audio settings (Embedded outputs)
OUT1 OUT2 OUT3 OUT4
PGM1 PGM2 PGM3 PGM4
1 EY1-02 EY2-02 EY3-02 EY4-02
2 EY1-01 EY2-01 EY3-01 EY4-01
3 EY1-03 EY2-03 EY3-03 EY4-03
4 EY1-04 EY2-04 EY3-04 EY4-04
5 EY1-05 EY2-05 EY3-05 EY4-05
6 EY1-06 EY2-06 EY3-06 EY4-06
7 EY1-07 EY2-07 EY3-07 EY4-07
8 EY1-08 EY2-08 EY3-08 EY4-08

Default Mapping for Audio Inputs and Outputs

Introduction

The tables below present the channel mapping for audio inputs and outputs in the following configuration:

- XT3 6U chassis
- Maximum number of recorders or players (see section "General Information on Supported Configurations" on page 56).
- Audio hardware configuration: 4 DB15 Analog + 16 BNC Digital

In configurations with less recorders or players, the irrelevant rows or columns should be disregarded.

Audio (Embedded) Inputs

By default, the audio embedded mono channels from the source material are mapped as shown in the table below onto the A/V material stored on the EVS server.

The table shows the maximum number of players, and an audio configuration with 16 tracks (mono channels):

	OUT 1	OUT 2	OUT 3	OUT 4	OUT 5	OUT 6
Mono1	E1-01	E2-01	E3-01	E4-01	E5-01	E6-01
Mono2	E1-02	E2-02	E3-02	E4-02	E5-02	E6-02
Mono3	E1-03	E2-03	E3-03	E4-03	E5-03	E6-03
Mono4	E1-04	E2-04	E3-04	E4-04	E5-04	E6-04
Mono5	E1-05	E2-05	E3-05	E4-05	E5-05	E6-05
Mono6	E1-06	E2-06	E3-06	E4-06	E5-06	E6-06
Mono7	E1-07	E2-07	E3-07	E4-07	E5-07	E6-07
Mono8	E1-08	E2-08	E3-08	E4-08	E5-08	E6-08
Mono9	E1-09	E2-09	E3-09	E4-09	E5-09	E6-09
Mono10	E1-10	E2-10	E3-10	E4-10	E5-10	E6-10
Mono11	E1-11	E2-11	E3-11	E4-11	E5-11	E6-11
Mono12	E1-12	E2-12	E3-12	E4-12	E5-12	E6-12
Mono13	E1-13	E2-13	E3-13	E4-13	E5-13	E6-13
Mono14	E1-14	E2-14	E3-14	E4-14	E5-14	E6-14
Mono15	E1-15	E2-15	E3-15	E4-15	E5-15	E6-15
Mono16	E1-16	E2-16	E3-16	E4-16	E5-16	E6-16

Audio Embedded Outputs

By default, the audio mono channels from the A/V material stored on the EVS server are mapped to the embedded mono channels on the play channels as presented in the table below.

The table shows the maximum number of players, and an audio configuration with 16 tracks (mono channels):

	OUT 1	OUT 2	OUT 3	OUT 4	OUT 5
Mono1	E1-01	E2-01	E3-01	E4-01	E5-01
Mono2	E1-02	E2-02	E3-02	E4-02	E5-02
Mono3	E1-03	E2-03	E3-03	E4-03	E5-03
Mono4	E1-04	E2-04	E3-04	E4-04	E5-04
Mono5	E1-05	E2-05	E3-05	E4-05	E5-05
Mono6	E1-06	E2-06	E3-06	E4-06	E5-06
Mono7	E1-07	E2-07	E3-07	E4-07	E5-07
Mono8	E1-08	E2-08	E3-08	E4-08	E5-08
Mono9	E1-09	E2-09	E3-09	E4-09	E5-09
Mono10	E1-10	E2-10	E3-10	E4-10	E5-10
Mono11	E1-11	E2-11	E3-11	E4-11	E5-11
Mono12	E1-12	E2-12	E3-12	E4-12	E5-12
Mono13	E1-13	E2-13	E3-13	E4-13	E5-13
Mono14	E1-14	E2-14	E3-14	E4-14	E5-14
Mono15	E1-15	E2-15	E3-15	E4-15	E5-15
Mono16	E1-16	E2-16	E3-16	E4-16	E5-16

Audio Digital Outputs

The default mapping to audio digital output connectors differ depending on the number of tracks (mono channels) defined.

8 Audio Tracks

With audio configurations with 4 or 16 tracks (mono channels), the audio mono channels of the A/V material stored on the EVS server are sent to the digital audio output connectors of the play channels as presented in the table below.

The table shows the maximum number of players, and the audio configuration with 8 tracks (mono channels):

	OUT 1	OUT 2	OUT 3	OUT 4	OUT 5
Mono1	D 01	D 09	None	None	None
Mono2	D 02	D 10	None	None	None
Mono3	D 03	D 11	None	None	None
Mono4	D 04	D 12	None	None	None
Mono5	D 05	D 13	None	None	None
Mono6	D 06	D 14	None	None	None
Mono7	D 07	D 15	None	None	None
Mono8	D 08	D 16	None	None	None

4 or 16 Audio Tracks

With audio configurations with 4 or 16 tracks (mono channels), the audio mono channels of the A/V material stored on the EVS server are sent to the digital audio output connectors of the playchannels as presented in the table below.

The table shows maximum number of players, and an audio configuration with 16 tracks (mono channels):

	OUT 1	OUT 2	OUT 3	OUT 4	OUT 5
Mono1	D 01	D 05	D 09	D 13	None
Mono2	D 02	D 06	D 10	D 14	None
Mono3	D 03	D 07	D 11	D 15	None
Mono4	D 04	D 08	D 12	D 16	None
Mono5	None	None	None	None	None
Mono6	None	None	None	None	None
Mono7	None	None	None	None	None
Mono8	None	None	None	None	None
Mono9	None	None	None	None	None
Mono10	None	None	None	None	None
Mono11	None	None	None	None	None
Mono12	None	None	None	None	None
Mono13	None	None	None	None	None
Mono14	None	None	None	None	None
Mono15	None	None	None	None	None
Mono16	None	None	None	None	None

Audio Analog

By default, the audio mono channels of the A/V material stored on the EVS server are sent to the analog audio output connectors of the play channels as presented in the table below.

The table shows the maximum number of players, and an audio configuration with 8 tracks (mono channels):

	OUT 1	OUT 2	OUT 3	OUT 4	OUT 5
Mono1	A 01	A 05	None	None	None
Mono2	A 02	A 06	None	None	None
Mono3	A 03	A 07	None	None	None
Mono4	A 04	A 08	None	None	None
Mono5	None	None	None	None	None
Mono6	None	None	None	None	None
Mono7	None	None	None	None	None
Mono8	None	None	None	None	None

Modifying the Audio Routing or Type

Introduction

Audio routing settings can be modified in the Advanced Audio Settings pages (p.3-6) of the Channels tab:

- Changing the audio type for all audio channels of a page at the same time is possible using the shortcut keys described below. Changes on individual channels are also possible by manually editing the audio type value.
- Changing the routing of an individual audio channel can be done by editing the cell value in the advanced audio settings tables.

Collective Editing Actions

You can apply the following editing actions to all audio channels of a page using the following shortcuts, when available on the current page:

Command description	Command key
Set all audio channels to Embedded	**CTRL+E**
Set all audio channels to Digital	**CTRL+D**
Set all audio channels to Analog	**CTRL+A**
Set all audio channels to Embedded Dolby E or Digital DolbyE	**CTRL+Y**
Set all audio channels to None	**CTRL+N**
Reset all the audio configuration (also on other pages) to default values	**F5**
Route all audio input channels of REC1 to the other record channels (only audio inputs)	**CTRL+0**
Validating the changes	**ALT+A**

Individual Editing Actions

To modify individual field/cell values (audio type or audio routing), use the general editing commands that are described again below:

Command description	Command key
Selecting a field value	**TAB**
Scrolling down in the list of the possible values for the selected field	**SPACEBAR**
Scrolling up in the list of the possible values for the selected field	**SHIFT + SPACEBAR**

Modifying the Audio Gain and Mute Settings

Introduction

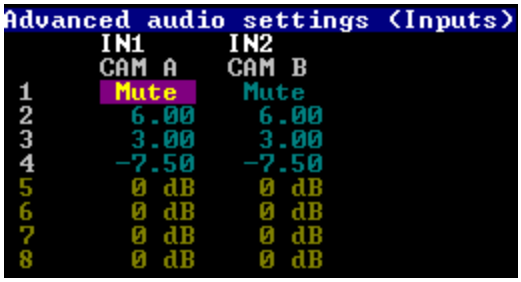
From the Advanced Audio Settings pages (3-6) of the Channels tab, you can not only modify the default routing of audio channels, but you can also do the following:

- adjust the audio gain for each audio mono channel individually
- mute individual audio channels.

The audio gain and audio mute information is hidden by default. The **CTRL+G** command allows you to toggle the display in the tables to show the audio gain and mute information.

The audio gain can be adjusted by steps of 0.75dB, 3dB or 6dB, in the range from -77.25dB to +23.25dB of the current audio level.

The following screenshot shows the display of mute and audio gain settings:



Commands

The following table shows the various commands available to adjust the audio gain, and mute an audio channel.

One of the following command can be applied on an individual channel when it is selected and when the audio gain display is on.

Command description	Command key
Hiding and Showing the audio gain display	**CTRL+G**
Muting the selected audio channel	**CTRL+M**
Un-muting the selected audio channel	**CTRL+U**
Increasing by 0.75dB the audio level of the selected audio channel	**SPACEBAR**
Lowering by 0.75dB the audio level of the selected audio channel	**SHIFT** + **SPACEBAR**
Increasing by 3dB the audio level of the selected audio channel	**CTRL+ARROW RIGHT**
Lowering by 3dB the audio level of the selected audio channel	**CTRL+ARROW LEFT**
Increasing by 6dB the audio level of the selected audio channel	**CTRL+ARROW UP**
Lowering by 6dB the audio level of the selected audio channel	**CTRL+ARROW DOWN**

Dolby Audio Management

Concepts

- **Dolby Digital or Dolby 5.1 or AC-3**, is an audio coding system containing up to 6 discrete channels of sound, with 5 channels for normal-range speakers (20 Hz - 20, 000 Hz) (Right front, Center, Left Front, Right Rear and Left Rear) and one channel (20 Hz - 120 Hz) for the LFE, or subwoofer.
- **Dolby E** is a professional coding system optimized for the distribution of surround and multichannel audio through two-channel postproduction and broadcasting infrastructures, or for recording surround audio on two audio tracks of conventional digital video tapes, video servers, communication links, switchers, and routers.

Available Dolby Configurations

Case 1: The 5.1 audio signal is carried on 6 discrete PCM audio channels

- It is available on an XT3 server in all configurations.
- The audio can be analog, digital or embedded depending on the configuration.
- In AES audio, if the audio is correctly genlocked to the video, the sample rate converter can be switched off.

Case 2: The 5.1 audio signal is coded in the two-channel Dolby E standard

- Dolby E over AES/EBU links
  - Set the configuration of the pair of channels carrying the Dolby E signal to “DY” in the Multicam Configuration window, Channels tab. This has two effects :
- It disables the sample rate converter on the input channels.
- It forces all transitions to a hard cut.

If the sample rate converter is activated and the audio configuration is a mix between PCM audio over AES and Dolby E over AES, the sample rate converter will only be applied to the PCM over AES signal.

- Dolby E Embedded in the SDI/HD SDI stream
  - Set the configuration of the pair of channels carrying the Dolby E signal to “EY” in the Multicam Configuration window, Channels tab. This will force the transition to a hard cut.
  - The sample rate converter parameter does not apply to embedded audio.

The Dolby E transitions will be correct as long as:

- the configuration is correct
- the AES stream containing Dolby E is correctly synchronized with the video

Dolby E transitions will not be correct (2 frames of mute at the transitions) if the audio type is set to E instead of EY or D instead of DY.

Audio effects (scrub, slow motion) are not possible in Dolby E. If they are used anyway, the audio will be muted.

3.4.4. Timecode and Data Insertion

Timecode Settings

Introduction

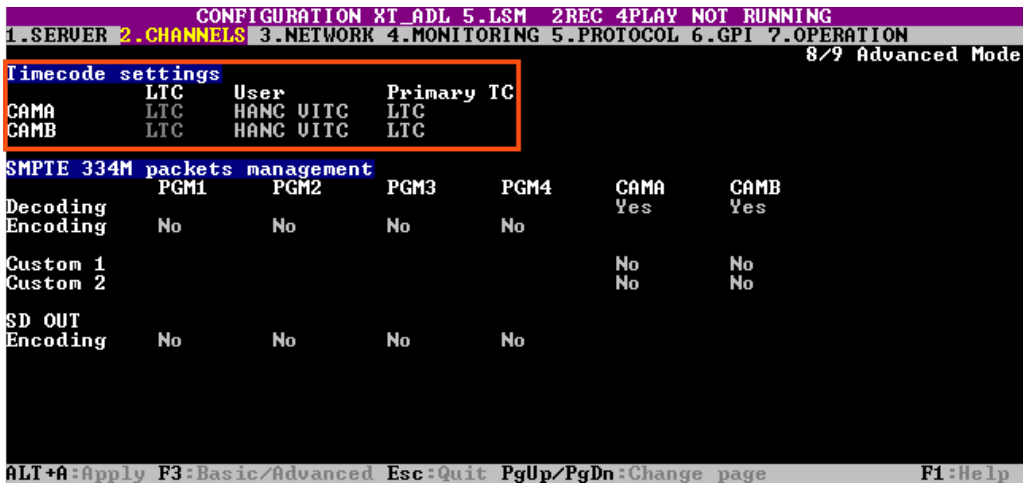
The Timecode settings allow specifying which type of timecode the users want to use as the reference to work on a given recorder of an EVS server.

The selection of a timecode type, using the timecode settings, rely on the management of two timecode jump tables.

These fields are available in the following interfaces:

- in the Multicam Configuration window, Channels tab, in the advanced display mode:
  - on page 6, 7 or 8 on the server-based application.
  - on page 1 on the web-based interface.
- partly in the Technical menu of the Remote Control Panel (T2.X).

The following screenshot highlights the Timecode settings, defined on page 8 of the Channels tab in the server-based application:


CONFIGURATION XT_ADL 5.LSM 2REC 4PLAY NOT RUNNING
1.SERVER 2.CHANNELS 3.NETWORK 4.MONITORING 5.PROTOCOL 6.GPI 7.OPERATION
8/9 Advanced Mode
Timecode settings
LTC User Primary TC
CAMA LTC HANC VITC LTC
CAMB LTC HANC VITC LTC
SMPTE 334M packets management
PGM1 PGM2 PGM3 PGM4 CAMA CAMB
Decoding Yes Yes
Encoding No No No No
Custom 1 No No
Custom 2 No No
SD OUT
Encoding No No No No
ALT+A:Apply F3:Basic/Advanced Esc:Quit PgUp/PgDn:Change page F1:Help

LTC

Description	Longitudinal timecode (timecode defined on or plugged into the EVS server) automatically stored in the first timecode jump table (LTC table). This is not possible to modify the timecode type stored in the first timecode jump table.
Values	LTC (non-editable)

User

Description	Timecode type stored in the second timecode jump table (User TC table).
Values	In SD: • LTC • VITC In HD: • LTC • HANC LTC • HANC VITC

Primary TC

Description	Timecode type that is displayed at the bottom the VGA and is used to work with the video material stored on the given recorder. Usually, an LTC timecode is used to perform operations on live events. A VITC timecode is used for video material ingested from tapes as it is the timecode embedded in the video signal.
Values	• **LTC:** LTC timecode, which is automatically stored in the LTC table. It is specified in the **LTC** field. • **User:** User-defined timecode, which is stored in the USER TC table and specified in the **User** field.
OSD Display	Depending on the value selected for this setting, the timecode displayed at the bottom of the user's OSD will have a different color: • If the LTC timecode is selected, the timecode color will be white. • If the USER timecode is selected, the timecode color will be yellow.

Timecode Insertion Settings

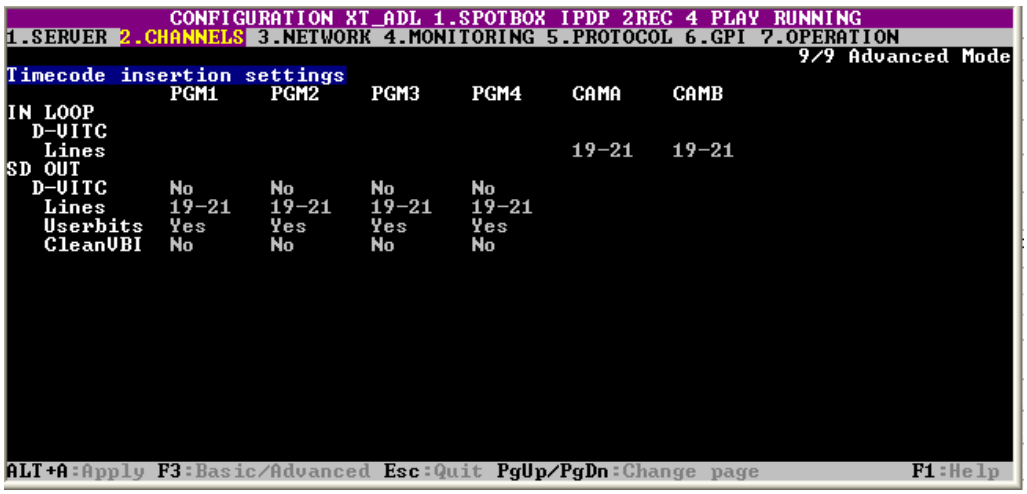
Introduction

The Timecode Insertion settings allow the management of VITC or ANC timecodes channel by channel.

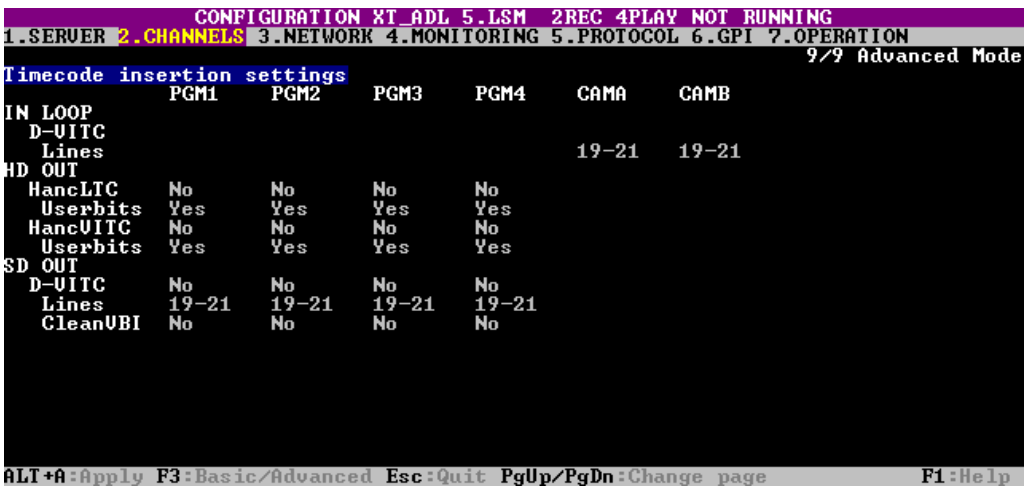
These fields are available in the following interfaces:

- in the Multicam Configuration window, Channels tab, in the advanced display mode:
  - on page 7, 8 or 9 on the server-based application.
  - on page 1 on the web-based interface.

The following screenshot shows the Timecode Insertion settings in SD on page 9 of the Channels tab in the server-based application:


CONFIGURATION XT_ADL 1.SPOTBOX IPDP 2REC 4 PLAY RUNNING
1.SERVER 2.CHANNELS 3.NETWORK 4.MONITORING 5.PROTOCOL 6.GPI 7.OPERATION
9/9 Advanced Mode
Timecode insertion settings
PGM1 PGM2 PGM3 PGM4 CAMA CAMB
IN LOOP
D-VITC
Lines 19-21 19-21
SD OUT
D-VITC No No No No
Lines 19-21 19-21 19-21 19-21
Userbits Yes Yes Yes Yes
CleanVBI No No No No
ALT+A:Apply F3:Basic/Advanced Esc:Quit PgUp/PgDn:Change page F1:Help

The screenshot below shows the Timecode Insertion settings in HD.


CONFIGURATION XT_ADL 5.LSM 2REC 4PLAY NOT RUNNING
1.SERVER 2.CHANNELS 3.NETWORK 4.MONITORING 5.PROTOCOL 6.GPI 7.OPERATION
9/9 Advanced Mode
Timecode insertion settings
PGM1 PGM2 PGM3 PGM4 CAMA CAMB
IN LOOP
D-VITC
Lines 19-21 19-21
HD OUT
HancLTC No No No No
Userbits Yes Yes Yes Yes
HancVITC No No No No
Userbits Yes Yes Yes Yes
SD OUT
D-VITC No No No No
Lines 19-21 19-21 19-21 19-21
CleanVBI No No No No
ALT+A:Apply F3:Basic/Advanced Esc:Quit PgUp/PgDn:Change page F1:Help

In Loop

D-VITC

The D-VITC (Digital Vertical Interval Timecode) and userbits are always written on the monitoring SD outputs of the record codec and are the same as on the source video.

Lines

Description	Lines on which the VITC must be written on the output connectors of the record codec.
Values	From 06-08 to 20-22
Default Values	14-16 in NTSC 19-21 in PAL

HD OUT (in HD)

HAnc LTC / HAnc VITC

Description	Enables/disables the insertion of the embedded timecode (HAnc LTC or HAnc VITC) in the HD output.
Values	The values specified for the HAnc LTC and HAnc VITC fields have to be the same. The values can be as follows: • **No** No new timecode inserted in the output. • **In (default)** Same timecode as in the input inserted in the output. • **LTC** Timecode from the LTC table inserted in the output. • **USER** User-defined timecode inserted in the output. • **TC 0** All HAnc LTC/HAnc VITC timecodes generated in the video signal coming out of the given PGM will remain static and fixed to 00:00:00:00.

UserBits

Description	Enables/disables the insertion of the user bits in the HD output. The values specified for the HAnc LTC and HAnc VITC fields have to be the same. When TC0 is selected in the HAnc LTC and HAnc VITC field, the user bits values will also remain static and fixed to 00:00:00:00 whatever the selected value.
Values	Yes (default) / No

SD OUT (in HD and SD)

D-VITC

Description	Enables/disables the insertion of the embedded timecode (D-VITC) in the SD output.
Values	The values specified for the D-VITC field can be as follows: • **No** No new timecode inserted in the output. • **In (default)** Same timecode as in the input inserted in the output. • **LTC** Timecode from the LTC table inserted in the output. • **USER** User-defined timecode inserted in the output. • **TC 0** All D-VITC timecodes generated in the video signal coming out of the given PGM will remain static and fixed to 00:00:00:00.

Lines

Description	Lines on which the specified timecode must be written on the loop of the input.
Values	From 06-08 to 20-22
Default Values	• 14-16 in NTSC • 19-21 in PAL

UserBits

Description	Enables/disables the insertion of the user bits in the SD output. When TC0 is selected for the D-VITC field, the user bits values will also remain static and fixed to 00:00:00:00 whatever the selected value.
Values	Yes (default) / No

CleanVBI

Description	Specifies whether the VBI (Vertical Blanking Interface) information needs to be cleaned on the output. The VITC being recorded in the active video lines, it can be disrupted in play var because of interpolation or parity violation on some fields. Moreover, if the server inserts VITC on the output while there is already VITC on another line, it can create problems.
Values	• **No (default)** The VBI is not cleaned in the output. • **Always** The VBI is always cleaned in the output. • **If not OK** The VBI is cleaned in the output if it is not correct (play var mode, vertical split screen, etc).

SMPTE Package Settings

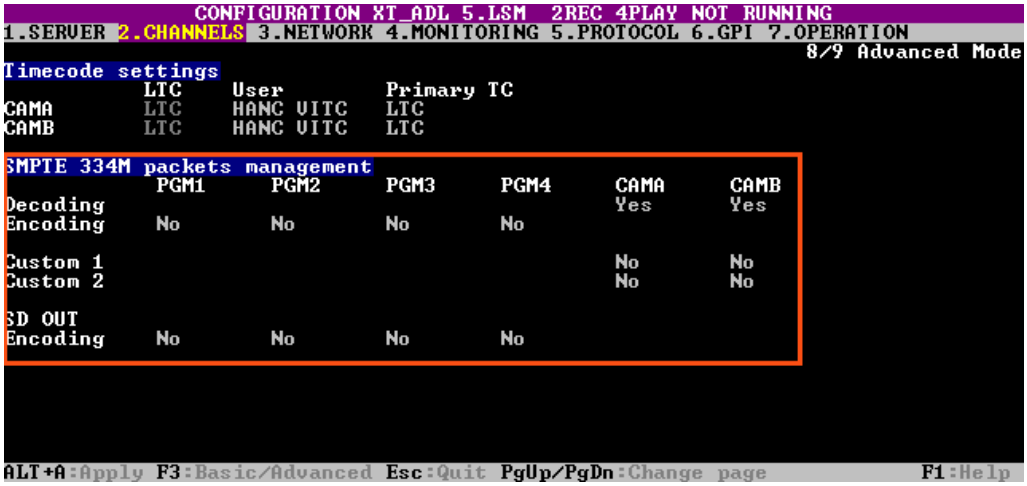
Introduction

The SMPTE Package Management settings specify how ancillary data packets stored in the vertical ancillary data space in HD and SD signals are handled.

These fields are available in the following interfaces:

- in the Multicam Configuration window, Channels tab, in the advanced display mode:
  - on page 6, 7 or 8 on the server-based application.
  - on page 1 on the web-based interface.
- partly in the Technical menu of the Remote Control Panel (T2.X).

The following screenshot highlights the SMPTE Package settings area, defined on page 8 of the Channels tab in the server-based application:


CONFIGURATION XT_ADL 5.LSM 2REC 4PLAY NOT RUNNING
1.SERVER 2.CHANNELS 3.NETWORK 4.MONITORING 5.PROTOCOL 6.GPI 7.OPERATION
8/9 Advanced Mode
Timecode settings
LTC User Primary TC
CAMA LTC HANC VITC LTC
CAMB LTC HANC VITC LTC
SMPTE 334M packets management
PGM1 PGM2 PGM3 PGM4 CAMA CAMB
Decoding Yes Yes
Encoding No No No No
Custom 1 No No
Custom 2 No No
SD OUT
Encoding No No No No
ALT+A:Apply F3:Basic/Advanced Esc:Quit PgUp/PgDn:Change page F1:Help

Supported Packets

The supported ancillary data packets shall comply with the SMPTE standards 334M, 291M (type 2 ANC packet).

Up to now, SMPTE 334M data packets carried on the chrominance (C) data stream within the SMPTE 292M signal are not decoded (HD).

All DIDs mentioned in the SMPTE 334M standards are supported:

- 61 => 62
- 40 => 5F
- C0 => DF

Those DIDs are saved and restored on the output channels on their original lines. The other DIDs are not saved.

The maximum number of bytes saved per field (frame for 720p) is 2014. One saved SMPTE 334M packet is composed of user data word (UDW) plus 7 configuration bytes. It has to be taken into account to compute the number of bytes saved.

Please refer to the SMPTE RP 291-2006 standard for the assignment of DIDs to specific applications.

Decoding

Description	Enables/disables the decoding of SMPTE 334M data packets on each record channel.
Values	Yes (default) / No

Encoding

Description	Enables/disables the encoding of the SMPTE 334M data onto each play channel in HD.
Values	Yes / No (default)

Custom 1/2

Description	Enables/disables a customized decoding of the SMPTE 334M data packets. See section "Customizing the Decoding of SMPTE Data" on page 151 for more information.
Values	Yes / No (default)

Customizing the Decoding of SMPTE Data

Upon request, it is possible to customize the decoding of the SMPTE 334M data.

If you wish to keep uncompressed 8-bit data in the VANC data space, you can select two lines - L_a and L_b - on which N_a and N_b bytes can be saved per field (frame for 720p).

The saved data are left aligned after SAV (Start of Active Video) and the maximum number of data saved (N_a + N_b + regular SMPTE 334M packet) must not exceed 2014.

If you require this customization, please contact your EVS representative to specify the number of bytes you want to keep and on which lines. EVS will provide you with a specific customization file.

This customization file will be activated using the Custom 1, Custom 2 settings.

SD OUT Encoding

Description	Enables/disables the encoding of the SMPTE334M data present on the HD output on the SD downconverted output on each play channel. See section "SMPTE 334 Data Encoding on Downconverted Output" on page 151 for more information.
Values	Yes / No (default)

SMPTE 334 Data Encoding on Downconverted Output

For the downconverted output, one SMPTE 334M packet is encoded per line starting from the second line after the line specified for the switching line. In other words, the maximum number of packets per field is as follows:

- 8 packets per field in 525i (lines 12-19 and 275-282)
- 15 packets per field in 625i (lines 8-22 and 321-335)

The limitations are:

- The data are re-encoded in the same order as they were in HD, but not necessarily on the same lines.
- If VITC is inserted in the downconverted output, no SMPTE 334M data will be inserted on the lines carrying the VITC.

3.5. Network Tab

3.5.1. Overview

Network Tab

The Network tab consists of one page in the basic and/or advanced mode in the server-based application. The Network tab includes the settings on the SDTI network and Gigabit Ethernet network, both networks used for the backup and transfer of video and audio data.

Setting List

The table below presents the settings of the Network tab. It specifies whether the setting is available:

- in the basic or advanced display mode in the server-based and web-based interfaces
- in the **Technical Setup** menu of the Remote Panel.

Setting Name	Basic	Advanced	Technical Setup
SDTI settings	**P1**	**P1**	**T3.X**
Speed	X	X	X
Net Name	X	X	-
Net Number	X	X	X
Type	X	X	X
SDTI Priorities settings	-	**P1**	**T3.X**
High Priority		X	X
Gigabit Ethernet settings	**P1**	**P1**	**T3.X**
IP Address	X	X	X
Subnet Mask	X	X	X
Default Gateway	X	X	X

3.5.2. SDTI Settings

Introduction

The **SDTI settings** allow specifying the settings related to the SDTI network. This network allows the content between EVS servers, XF[2] and/or XStoreSE to be visible across the network, and easily transferable.

These fields are available in the following interfaces:

- in the Multicam Configuration window, Network tab, in the basic and advanced display mode on page 1 in the server- and web-based interfaces.
- partly in the Technic al menu of the Remote Control Panel (T3.1).

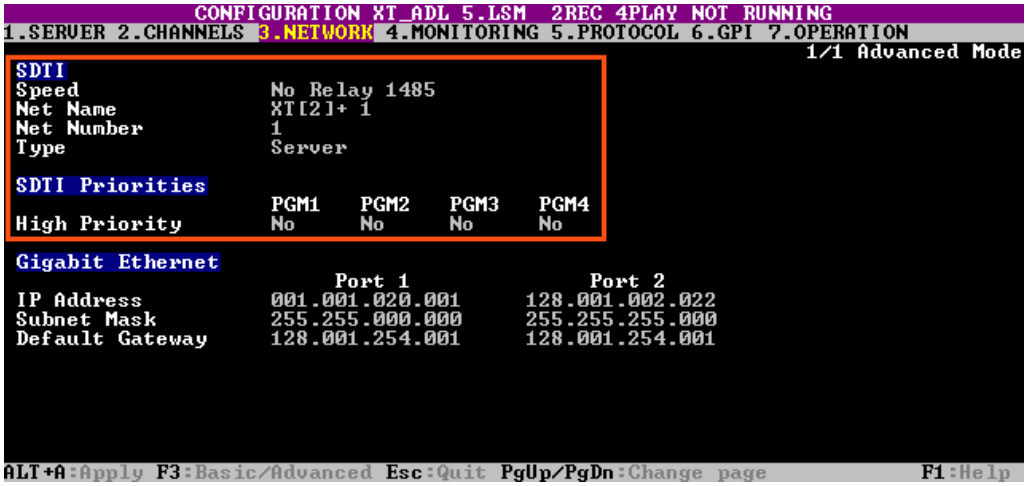
The **SDTI Priorities setting** will also be dealt with in this section, and is available in the following interfaces:

- in the Multicam Configuration window, Network tab, in the basic and advanced display mode on page 1 in the server- and web-based interfaces.
- in the Technical menu of the Remote Control Panel (T3.2).

Note
The SDTI settings will only be displayed if the SDTI board is present on the EVS server and if the SDTI license code (117) is valid.

Warning
Changes to the SDTI parameters require an application reboot (**ALT+Q** from the operational windows) to be taken into account.

The following screenshot presents page 1 of the Network tab in the server-based application in advanced mode, where the SDTI and SDTI Priorities settings are available. It highlights both areas:



Speed

Description	Enables the selection of the SDTI option and the bandwidth for the network. On the XT3 server, there is one pair of SDTI connectors: XNet2 Non-Relay connectors are used at 1485 Mbps. The SDTI circuit is closed only when the Multicam software is started.
Values	No Relay 1485 (Mbps) / Off

Net Name

Description	Machine name on the SDTI network. It is not mandatory because a network number is assigned to the EVS server. It is however recommended to easily identify all servers connected to the XNet network. The Net Name will be displayed even if the SDTI code is not valid.
Values	The Net Name is user-defined and cannot exceed 8 characters.
Default Values	By default, no Net Name is assigned.

Net Number

Description	The Net Number parameter defines the machine number on the network. This number is user-defined and must be unique for each system on the network. An error message appears if the number is already assigned to another machine.
Values	Range between 1 and 29
Default	1

Type

Description	Defines the privileges of the EVS server on the SDTI network.
Values	The following values are possible: • **Client:** It cannot access the content on other EVS servers. • **Master:** It can access all content on other EVS servers. • **Server:** It manages the SDTI network, and it can access all content on other EVS servers. One EVS server on the network should be set to Server type. If no Server type is defined, XNet will not be activated. If more than one EVS server is defined as Server type, only the first one to connect will be the actual Server. Whatever the server type defined, the content of an EVS server can be accessed without restrictions by the other EVS servers (with type Master or Server) on the SDTI network.
Default Values	Server

High Priority

Description	Defines a higher priority for a play channel of the local server whenever they play network clips/trains. This higher priority will only apply in play, not in shuttle mode.
Values	Yes / No (default)

Note

Using this command will not prevent a freeze on the SDTI network if the network is completely stalled. It is always worth checking the network status and defining clear network usage rules if you wish to play footage across the network.

3.5.3. Gigabit Ethernet Settings

Introduction

The **Gigabit Ethernet settings** specify the settings related to the Gigabit Ethernet network. It allows the backup and transfer of the audio and video data without going through the SDTI network.

The Gigabit connection is provided via the H3X board. Its backplane is equipped with two Gigabit Ethernet ports. The settings need to be defined on at least one port for the server to be able to operate the Ethernet connection.

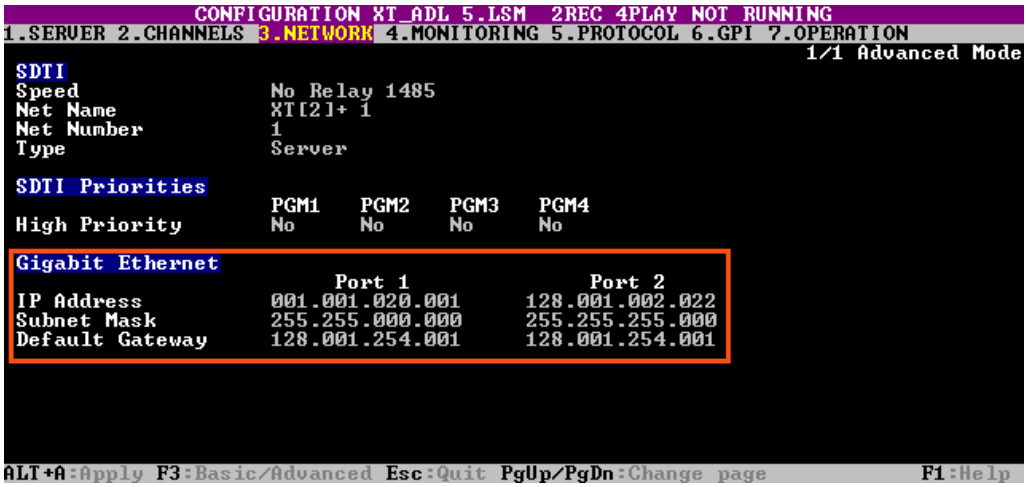
When the Gigabit module is not present on the H3X board or when the Gigabit connection has been lost, the first line of the Gigabit Ethernet settings will display the message `!Not detected!`.

These fields are available in the following interfaces:

- in the Multicam Configuration window, Network tab, in the basic and advanced display modes on page 1 in the server- and web-based interfaces.
- in the Technical menu of the Remote Control Panel (T3.X).

Warning
Changes to the Gigabit Ethernet parameters require an application reboot (**ALT+Q** from the operational windows) to be taken into account.

The following screenshot highlights the Gigabit Ethernet settings, defined on page 1 of the Network tab in the server-based application:



IP Address (Port 1/Port 2)

Description	IP address to connect to the port #1/port #2 of the Gigabit Ethernet connection on the EVS server.
Values	The IP addresses 0.0.0.0 and 255.255.255.255 are not allowed.

Subnet Mask (Port 1/Port 2)

Description	Range of logical addresses within the address space assigned to the Gigabit Ethernet connection. The IP addresses of both GigE ports must belong to different subnet masks. Otherwise, it would return an error message.

Default Gateway (Port 1/Port 2)

Description	IP address of the router on the Gigabit Ethernet network that serves as an access point to external networks.

3.6. Monitoring Tab

3.6.1. Overview

Monitoring Tab

The Monitoring tab consists of one page in basic mode (there are no advanced parameters) in the server-based application. The Monitoring tab includes the settings of the Multiviewer output, the OSD information to be displayed, and the downconverted outputs configuration.

Setting List

The table below presents the settings of the Monitoring tab. It specifies where the setting groups are available (page) and whether each setting is available:

- in the basic and advanced display mode in the server-based and web-based interfaces
- in the **Technical Setup** menu of the Remote Panel.

Setting Name	Basic & Advanced	Technical Setup
Multiviewer Settings	**P1**	–
Layout	X	–
Audio Monitoring from video	X	–
Audio Monitoring left-right tracks	X	–
Aspect ratio - Videos	X	–
Aspect ratio - SD downconverted	X	–
Db15 output	X	–
HD output format	X	–
OSD Settings	**P1**	**T4.1**
Genlock Error	X	X
Disk Error	X	X
Network error	X	X
Clip name	X	X
Downconverted Outputs Settings	**P1**	**T4.2**
Char OUT J4	X	X

Setting Name	Basic & Advanced	Technical Setup
J1	X	X
OUT B J3	X	X
Aspect ratio	X	X
SD Edge Enh.	X	X
REC HD->SD Low latency	X	X

3.6.2. Multiviewer Settings

Introduction

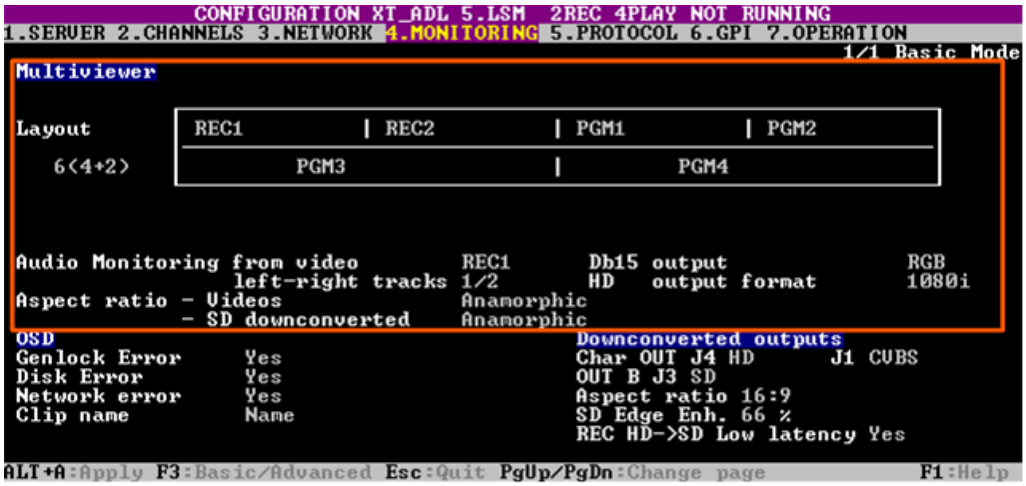
The **Multiviewer settings** allow specifying the settings related to the Multiviewer display such as the number of channels to combine and display, the audio and output video configuration.

These fields are available in the Multicam Configuration window, Monitoring tab .

Note

The Multiviewer settings will only be displayed if a Multiviewer board is present on the EVS server.

The following screenshot presents the settings page of the Monitoring tab in the server-based application and highlights the Multiviewer settings area.



Layout

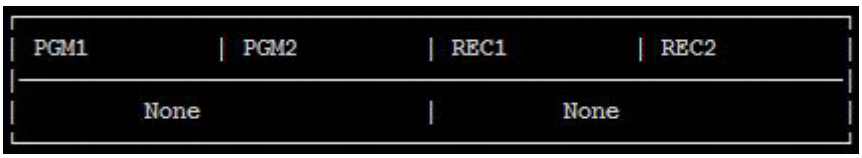
Description	Specifies how the sources are displayed on the Multiviewer screen.
Values	• **4 (2+2)** • **6 (4+2)** • **6 (3+3)** • **8 (3+3+2)**
Default value	• **4 (2+2)** for 4U servers • **6 (4+2)** for 6U servers configured as 4IN-2OUT or 4OUT-2IN • **6 (3+3)** for 6U servers in other configurations

Available Layouts

The available layouts are:

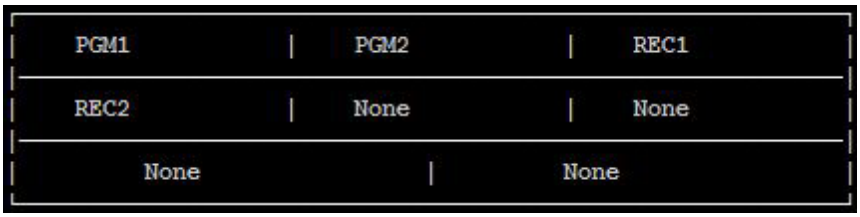
- **4 (2+2)**: 4 identical size images, 2 at the top, 2 at the bottom.

- **6 (4+2)**: 4 small size images at the top, 2 larger images at the bottom.



- **6 (3+3)**: 6 identical size images, 3 at the top, 3 at the bottom.

- **8 (3+3+2)**: 6 small size images in the first 2 rows, 2 larger images at the bottom.



Display 1 to 8

Description	Specifies the source linked to the corresponding display in the selected layout. You can select play channels (PGM), record channels (REC), or no image (none).
Values	• **PGM1** to **PGM6** • **REC1** to **REC6** • **none**

Note

In **6 (4+2)** and **8 (3+3+2)** configurations, it is impossible to display simultaneously the same source in two different sizes. So, if you have already set a small image at the top and you try to set the same image in a larger size, the small one will be automatically replaced by **none**.

Audio Monitoring from video

Description	Specifies the channel for which the audio will be monitored via the SDI outputs.
Values	The channels selected for display using the previous parameter.
Default value	By default, the top left image channel is selected.

Audio Monitoring left-right tracks

Description	Specifies the pair of stereo audio tracks of the selected channel to monitor.
Values	**1/2**, **3/4**, **5/6**, **7/8**, **9/10**, **11/12**, **13/14**, **15/16**
Default value	**1/2** (By default, the first stereo pair of the source is selected)

Aspect ratio - Videos

Description	Changes the aspect ratio of the video output in HD mode.
Values	• **16:9 Anamorphic** • **Crop** • **4:3 aspect**
Default value	**16:9 Anamorphic**

Aspect ratio - SD downconverted

Description	Changes the aspect ratio of the video output in SD mode.
Values	• **16:9 Anamorphic** • **4:3 Crop** • **4:3 Letterbox**
Default value	**16:9 Anamorphic**

DB15 output

Description	Specifies the DB15 output.
Values	• **RGB** • **YUV** • **CVBS** (in this format, the connected Multiviewer should be full HD and support the country-specific frequency)

HD output format

Description	Specifies the format for HD output.
Values	• **720p** • **1080i**
Default value	• **720p** (if the EVS Server is configured in 720p) • **1080i** (in other cases)

3.6.3. OSD Settings

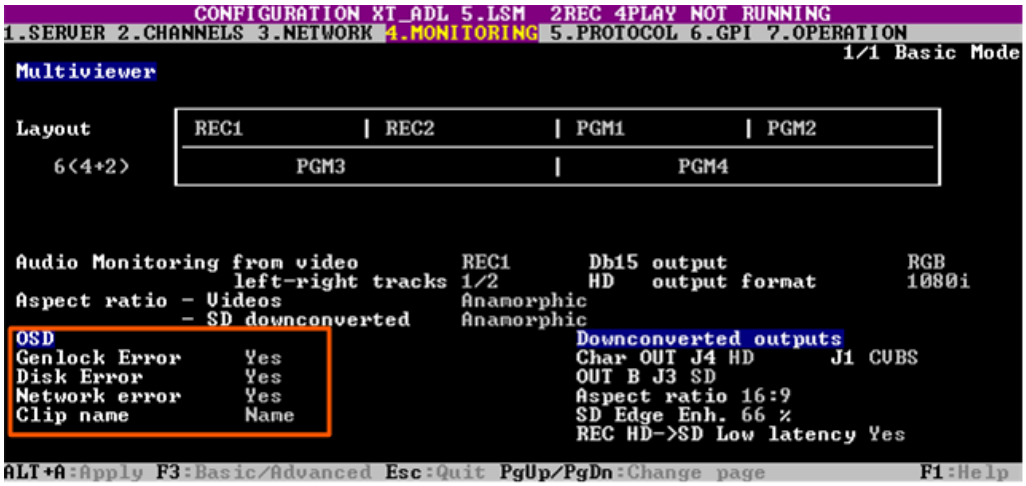
Introduction

The **OSD settings** allow specifying the settings related to the OSD and information to be displayed on the monitoring screen.

These fields are available in the following interfaces:

- in the Multicam Configuration window, Monitoring tab.
- in the Technical menu of the Remote Control Panel (T4.1).

The following screenshot presents the settings page of the Monitoring tab in the server-based application and highlights the OSD settings area:



Genlock Error

Description	Enables or disables the Genlock information display on the output monitor. If the Genlock reference is not correct, the **!GkV** message appears on the output monitor.
Values	**Yes** (default) / **No**

Disk Error

Description	Enables or disables the disk error information display on the output monitor. As the server is equipped with a RAID disk array, the operation can continue seamlessly even with 1 faulty disk. If 1 disk is disconnected during operation, the **!Raid** message appears on all output monitors, and another message appears when the operator shuts down the application, to invite him to replace the disk and rebuild the RAID array. Please, refer to the Technical Reference manual for details on the RAID system and its maintenance.
Values	**Yes** (default) / **No**

Network error

Description	Enables or disables the network error information display on the output monitor. If there is an problem with the network connection, the **!Net** message appears on the output monitor. When the network is available again, the system will try to reconnect and the →**Net** message appears on the output monitor.
Values	**Yes** (default) / **No**

Clip name

Description	Specifies how the clip name is displayed.
Values	**VarID** / **Name**
Default	**Name**

3.6.4. Downconverted Outputs Settings

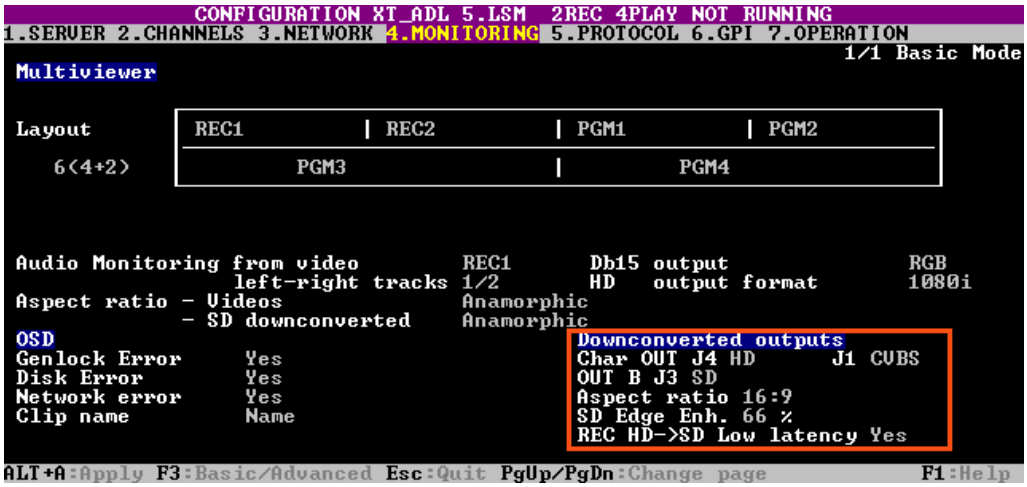
Introduction

The **Downconverted outputs settings** allow specifying the settings related to the downconverted output lines and the downconverter parameters.

These fields are available in the following interfaces:

- in the Multicam Configuration window, Monitoring tab.
- in the Technical menu of the Remote Control Panel (T4.2).

The following screenshot presents the settings page of the Monitoring tab in the server-based application and highlights the Downconverted outputs settings area.



Char OUT J4

Description	Specifies the monitoring output type generated on the J4 connector.
Values	• **SD** • **HD**
Default value	System dependent

Char OUT J1

Description	Specifies the monitoring output type generated on the J1 connector.
Value	• **CVBS**

OUT B J3

Description	Specifies the output type generated on the J3 connector.
Values	• **SD** • **HD**
Default value	System dependent

Aspect ratio

Warning
A change to this parameter requires an application reboot (**ALT+Q** from the operational windows) to be taken into account.

Description	Defines the frame ratio.
Values	• **4:3 L Box** • **4:4 crop** • **16:9**
Default value	**4:3 L Box**

SD Edge Enh.

Description	Defines the edge enhancer strength used when generating the SD downconverted output video.
Values	**0** to **100**
Default value	**66**

REC HD->SD Low latency

Description	Prevents the downconverted output of the record channels from being delayed. This parameter is only useful on a Hi-Lo configuration when the same signal is sent from a HD to a SD server.
Values	**Yes** (default)/ **No**

3.7. Protocol Tab

3.7.1. Overview

Protocol Tab

The Protocol tab consists of 3 pages in the basic mode and 4 pages in the advanced mode in the server-based application. The Protocol tab includes the settings that will be used with the Sony BVW75 protocol and the EditRec feature.

Setting List

The table below presents the settings of the Protocol tab. It specifies whether the setting is available:

- in the basic or advanced display mode in the server-based and web-based interfaces
- in the **Technical Setup** menu of the Remote Panel.

Setting Name	Basic	Advanced	Technical Setup
RS422 Protocols Settings	**P1**	**P1**	**T5.1**
Id Type	X	X	X
Sony BVW Settings	**P1**	**P1**	**T5.2**
FFW/REW speed	X	X	X
Use guardband	X	X	X
List Remote CAM	X	X	X
SONY Parallel Status	X	X	X
Edit Rec 1 / 2	**P2 / P3**	**P2 / P3**	
Port #	read only	read only	
Playlist Settings	**P2 / P3**	**P2 / P3**	**T5.X**
Default PL	X	X	X
Time Code Settings	**P2 / P3**	**P2 / P3**	**T5.X**
Serial Sony LTC	X	X	–
Serial Sony VITC	X	X	X
Insert TC in SDI	–	X	X
User TC of created clips	–	X	X

Setting Name	Basic	Advanced	Technical Setup
OSD Settings	**P2 / P3**	**P2 / P3**	**T5.X**
OSD on Output	X	X	X
Display sel	–	X	X
TC H-Pos	–	X	X
TC V-Pos	–	X	X
Name H-Pos	–	X	X
Name V-Pos	–	X	X
Audio Settings	**P2 / P3**	**P2 / P3**	**T5.X**
Edit audio Fade	X	X	X
Channel Settings	**P2 / P3**	**P2 / P3**	**T5.4 / T5.7**
EE	X	X	X
Stop Behavior	X	X	X
RS422 VarID Settings	–	**P4**	–
Uniqueness	–	read only	–
Length	–	read only	–
Format	–	read only	–
VDCP visibility Settings	–	**P4**	–
Port #1...6	–	read only	–

3.7.2. RS422 Protocols Settings

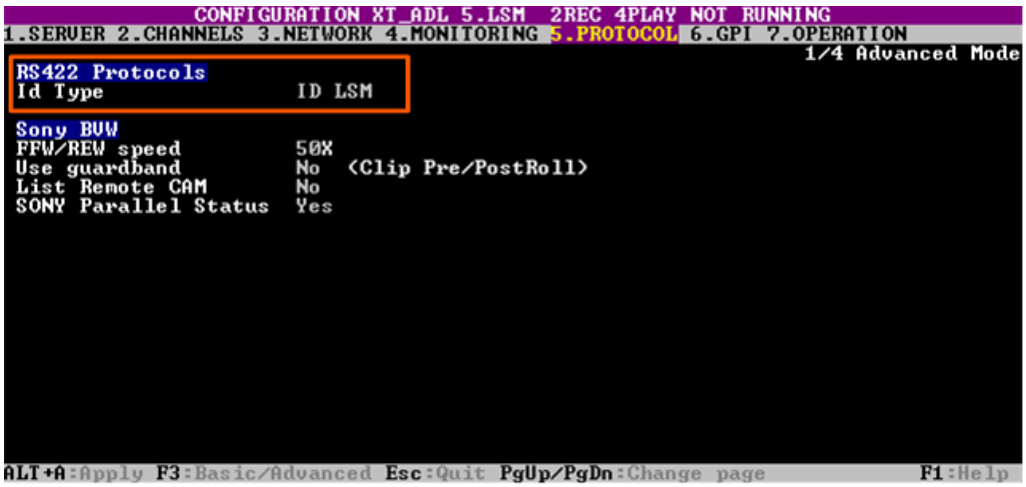
Introduction

The **RS422 Protocols settings** allow specifying the settings related to the clip identification used to access the video clips.

These fields are available in the following interfaces:

- in the Multicam Configuration window, Protocol tab, on page 1 in the basic and advanced display mode in the server- and web-based interfaces.

The following screenshot presents page 1 of the Protocol tab in the server-based application and highlights the RS422 Protocols settings area.


CONFIGURATION XT_ADL 5.LSM 2REC 4PLAY NOT RUNNING
1.SERVER 2.CHANNELS 3.NETWORK 4.MONITORING 5.PROTOCOL 6.GPI 7.OPERATION
1/4 Advanced Mode
RS422 Protocols
Id Type ID LSM
Sony BVW
FFW/REW speed 50%
Use guardband No <Clip Pre/PostRoll>
List Remote CAM No
SONY Parallel Status Yes
ALT+A:Apply F3:Basic/Advanced Esc:Quit PgUp/PgDn:Change page F1:Help

Id Type

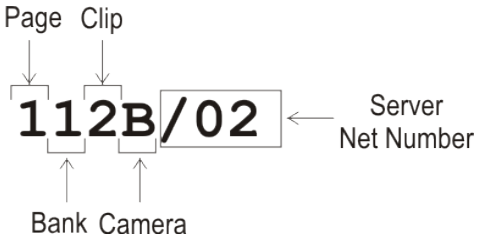
Description	Specifies the clip ID used by the protocols to access and identify the clips. Please note that at any time, the VDCP protocol can decide to use either the default value or the VarID (see RS422 VarID Settings). See section "Clip Identifiers" on page 170 for more information on clip identifiers.
Values	• **ID LSM** • **UmID**
Default value	**ID LSM**

3.7.3. Clip Identifiers

LSM ID

The LSM ID is a clip identifier based on the EVS video server structure.

The LSM ID is made up of 3 digits and 1 letter, for example 112B, where the digits and letter represent the following elements in the server structure:



The digits after the LSM ID correspond to the Net Number of the server on which the clip is stored, i.e. the EVS video server ID on the XNet network. They are not part of the LSM ID.

UmID

The UmID is an 8-bytes ID with fixed length.

It is used for the unique clip identification on the SDTI network.

VarID

The VarID is a 32-bytes ID with variable length and format.

The following VarID parameters need to be set up:

- Length (8 bytes, 32 bytes)
- Format (ASCII, binary)
- Uniqueness level (local = server level, global = network level)
- Protocol visibility (list of Net Numbers of the servers)

Note

The VarID allows a redundant architecture where the VarID can be identical on two different servers. All servers can stay on the same SDTI network. Consequently, this does not require a full replication of the XNet network. With the UmID, the full replication was necessary as this clip ID has to be unique on the XNet network.

3.7.4. Sony BVW Settings

Introduction

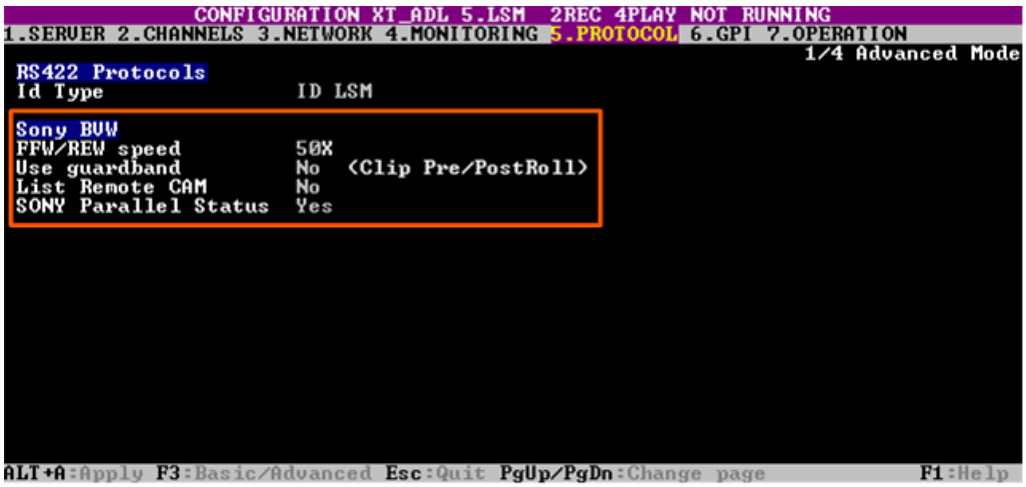
The **Sony BVW settings** allow specifying the settings that will be used with the Sony BVW75 protocol.

These fields are available in the following interfaces:

- in the Multicam Configuration window, Protocol tab, on page 1 in the basic and advanced display mode in the server- and web-based interfaces.
- in the Technical menu of the Remote Control Panel (T5.X).

Warning
The Sony BVW settings are only available if the license code 118, required to work with the Sony protocol, is valid.

The following screenshot presents page 1 of the Protocol tab in the server-based application and highlights the Sony BVW settings area.


CONFIGURATION XT_ADL 5.LSM 2REC 4PLAY NOT RUNNING
1.SERVER 2.CHANNELS 3.NETWORK 4.MONITORING 5.PROTOCOL 6.GPI 7.OPERATION
1/4 Advanced Mode
RS422 Protocols
Id Type ID LSM
Sony BVW
FFW/REW speed 50X
Use guardband No <Clip Pre/PostRoll>
List Remote CAM No
SONY Parallel Status Yes
ALT+A:Apply F3:Basic/Advanced Esc:Quit PgUp/PgDn:Change page F1:Help

FFW/REW speed

Description	Specifies the speed used by the protocol for forward and rewind operations.
Values	**2** to **50** times the normal speed
Default value	**50**

Use guardband

Description	Makes the OUT guardband available to the protocol.
Values	• **Yes**, meaning that the protocol has access to the IN and OUT guardbands. • **No**, meaning that the protocol has only access to the IN guardband.
Default value	**No**

List Remote CAM

Description	Allows access to the CAM recorders of the remote server specified in the XNet field.
Values	• **Yes**, meaning that the recorders of the local server and the remote server are available. • **No**, meaning that only the recorders of the local server are available.
Default value	**No**

SONY Parallel Status

Description	Activates the Sony serial connection status reporting when several controllers are used in parallel mode.
Values	**Yes** / **No**
Default value	**Yes**

3.7.5. EditRec

Introduction to Edit Rec

Edit Rec Protocol

The Edit Rec is a linear editing engine associated to a play channel and a record channel on a server. Its role is to emulate a VTR. The Edit Rec engine relies on the Edit Rec protocol. In addition, both the play and the record channels of the Edit Rec engine are associated to the same RS422 port.

For more information on the Edit Rec feature, refer to the Edit Rec manual.

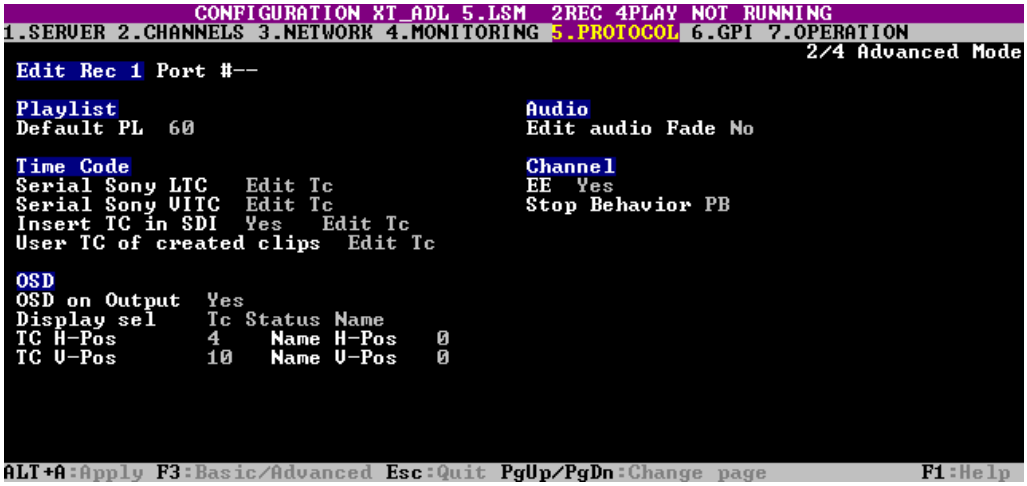
Overview on Edit Rec Settings

The **Edit Rec settings** allow specifying the settings that will be used by the Edit Rec feature.

The Edit Rec settings are available in the following interfaces:

- in the Multicam Configuration window, Protocol tab, on page 2 for Edit Rec 1 and on page 3 for Edit Rec 2, in the basic and advanced display mode in the server- and web-based interfaces.
- in the Technical menu of the Remote Control Panel, pages T5.X for Edit Rec 1 and Edit Rec 2.

The following screenshot presents page 2 in advanced mode of the Protocol tab in the server-based application and highlights the Edit Rec 1 settings area.


CONFIGURATION XT_ADL 5.LSM 2REC 4PLAY NOT RUNNING
1.SERVER 2.CHANNELS 3.NETWORK 4.MONITORING 5.PROTOCOL 6.GPI 7.OPERATION
2/4 Advanced Mode
Edit Rec 1 Port #--
Playlist
Default PL 60
Audio
Edit audio Fade No
Time Code
Serial Sony LTC Edit Tc
Serial Sony VITC Edit Tc
Insert TC in SDI Yes Edit Tc
User TC of created clips Edit Tc
Channel
EE Yes
Stop Behavior PB
OSD
OSD on Output Yes
Display sel Tc Status Name
TC H-Pos 4 Name H-Pos 0
TC V-Pos 10 Name V-Pos 0
ALT+A:Apply F3:Basic/Advanced Esc:Quit PgUp/PgDn:Change page F1:Help

Edit Rec 1/2 Setting

As two Edit Rec engines can be defined on a server, two pairs of play and record channels can be assigned to this Edit Rec.

In such a case, the Edit Rec settings for the Edit Rec 1 are specified on the settings page 2 while the Edit Rec settings for the Edit Rec 2 are specified the same way on the settings page 3 of the Protocol tab.

When an Edit Rec engine is set up on a server, the **Port #** parameter on the corresponding Edit Rec settings page specifies the port number of the associated play and record channels. If no Edit Rec engine has been configured, **Port #--** is displayed.

Note

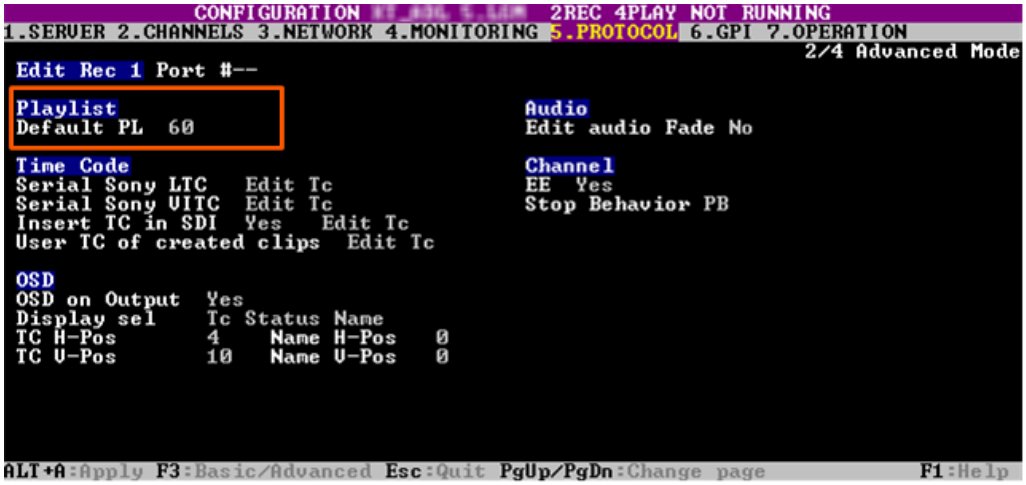
You can only edit the settings when the corresponding Edit Rec play channel is stopped.

Playlist Settings for Edit Rec

Introduction

The **Playlist settings** allow specifying the playlist that will be loaded by default when the Edit Rec starts.

The following screenshot presents page 2 in advanced mode of the Protocol tab in the server-based application and highlights the Playlist settings area.


CONFIGURATION 2REC 4PLAY NOT RUNNING
1.SERVER 2.CHANNELS 3.NETWORK 4.MONITORING 5.PROTOCOL 6.GPI 7.OPERATION
2/4 Advanced Mode
Edit Rec 1 Port #--
Playlist
Default PL 60
Audio
Edit audio Fade No
Time Code
Serial Sony LTC Edit Tc
Serial Sony VITC Edit Tc
Insert TC in SDI Yes Edit Tc
User TC of created clips Edit Tc
Channel
EE Yes
Stop Behavior PB
OSD
OSD on Output Yes
Display sel Tc Status Name
TC H-Pos 4 Name H-Pos 0
TC V-Pos 10 Name V-Pos 0
ALT+A:Apply F3:Basic/Advanced Esc:Quit PgUp/PgDn:Change page F1:Help

Default PL

Description	Specifies the playlist loaded by default when the Edit Rec is started.
Values	**10** to **99**
Default value	**60**

Audio Settings for Edit Rec

Introduction

The **Audio settings** allow specifying the settings related to the fading applied at the clip boundaries.

The following screenshot presents page 2 in advanced mode of the Protocol tab in the server-based application and highlights the Audio settings area.

CONFIGURATION 2REC 4PLAY NOT RUNNING
1.SERVER 2.CHANNELS 3.NETWORK 4.MONITORING 5.PROTOCOL 6.GPI 7.OPERATION
2/4 Advanced Mode
Edit Rec 1 Port #--
Playlist
Default PL 60
Audio
Edit audio Fade No
Time Code
Serial Sony LTC Edit Tc
Serial Sony VITC Edit Tc
Insert TC in SDI Yes Edit Tc
User TC of created clips Edit Tc
Channel
EE Yes
Stop Behavior PB
OSD
OSD on Output Yes
Display sel Tc Status Name
TC H-Pos 4 Name H-Pos 0
TC V-Pos 10 Name V-Pos 0
ALT+A:Apply F3:Basic/Advanced Esc:Quit PgUp/PgDn:Change page F1:Help

Edit audio Fade

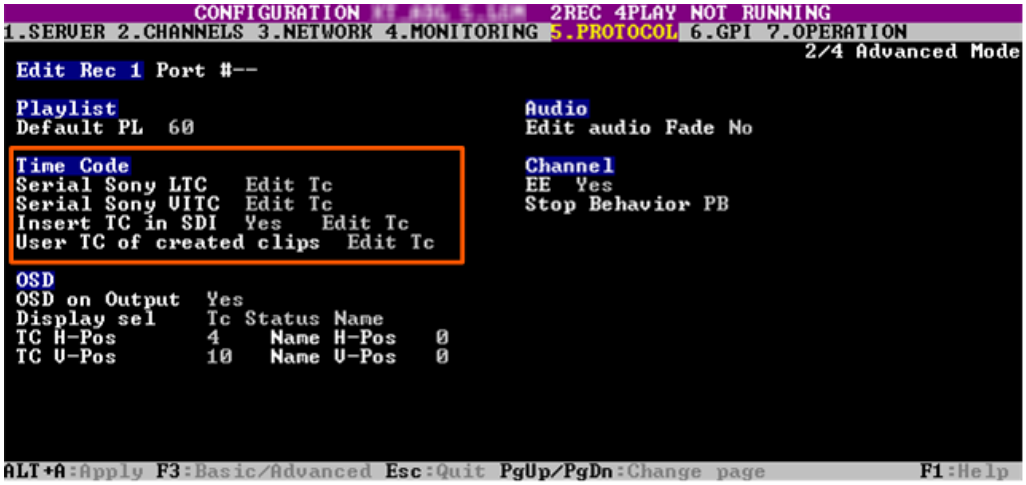
Description	Defines the audio effect to be applied to the clip boundaries and included in the clip material.
Values	• **No** • **V-Fade** • **µMix**
Default value	**No**

Time Code Settings for Edit Rec

Introduction

The **Time Code settings** allow specifying the timecode (TC) types used in various communication protocols.

The following screenshot presents page 2 in advanced mode of the Protocol tab in the server-based application and highlights the Time Code settings area.


CONFIGURATION 2REC 4PLAY NOT RUNNING
1.SERVER 2.CHANNELS 3.NETWORK 4.MONITORING 5.PROTOCOL 6.GPI 7.OPERATION
2/4 Advanced Mode
Edit Rec 1 Port #--
Playlist
Default PL 60
Audio
Edit audio Fade No
Time Code
Serial Sony LTC Edit Tc
Serial Sony VITC Edit Tc
Insert TC in SDI Yes Edit Tc
User TC of created clips Edit Tc
Channel
EE Yes
Stop Behavior PB
OSD
OSD on Output Yes
Display sel Tc Status Name
TC H-Pos 4 Name H-Pos 0
TC V-Pos 10 Name V-Pos 0
ALT+A:Apply F3:Basic/Advanced Esc:Quit PgUp/PgDn:Change page F1:Help

Serial Sony LTC

Description	Specifies the type of timecode used in communications between the Sony controller and the Edit Rec engine when the controller works with the LTC.
Values	This field is not editable. The value is always **Edit TC**, meaning the timecode of the playlist based on the Start TC.

Serial Sony VITC

Description	Specifies the type of timecode used in communications between the Sony controller and the Edit Rec engine when the controller works with the VITC.
Values	• **Edit TC**, the playlist timecode based on the defined Start TC. • **User TC**, the clip timecode from the USER TC table.
Default value	**Edit TC**

Insert TC in SDI (1 or 2 fields)

Description	Activates or deactivates the timecode insertion in the VITC in SD or in the HANC in HD when the playlist is played out on the Edit Rec play channel.
Values	• **No**, no timecode is inserted. • **Yes**, the following timecode is inserted: ◦ **Edit TC**, the playlist timecode based on the defined Start TC. ◦ **Default**, the timecode selected in the D-VITC field in SD, or in the HANC VITC / LTC fields in HD defined in Timecode Insertion Settings.
Default value	**Yes - Edit TC**

User TC of created clips

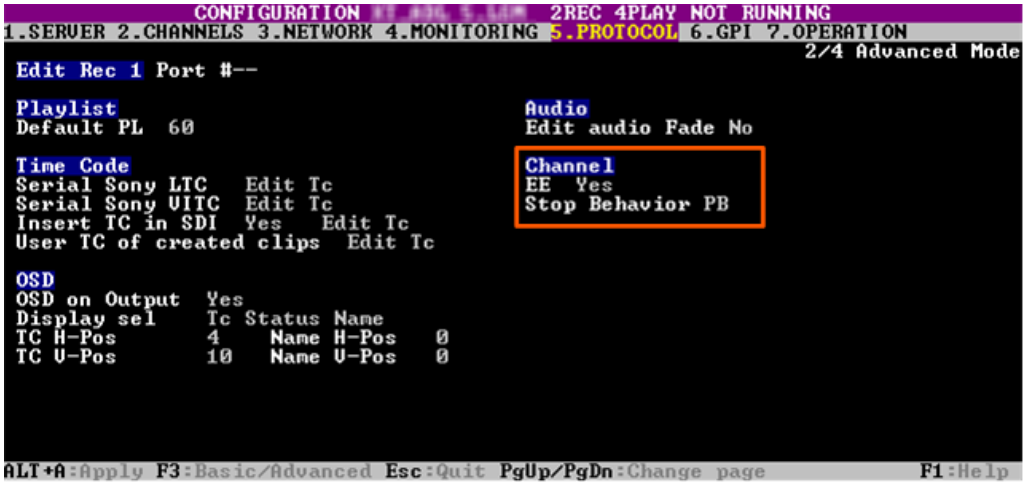
Description	Specifies the TC type inserted into the User TC for the created clips.
Values	• **Edit TC** • **User**
Default value	**Edit TC**

Channel Settings for Edit Rec

Introduction

The **Channel settings** allow specifying the settings related to the channel behavior in stop mode.

The following screenshot presents page 2 in advanced mode of the Protocol tab in the server-based application and highlights the Channel settings area.


CONFIGURATION 2REC 4PLAY NOT RUNNING
1.SERVER 2.CHANNELS 3.NETWORK 4.MONITORING 5.PROTOCOL 6.GPI 7.OPERATION
2/4 Advanced Mode
Edit Rec 1 Port #--
Playlist
Default PL 60
Time Code
Serial Sony LTC Edit Tc
Serial Sony VITC Edit Tc
Insert TC in SDI Yes Edit Tc
User TC of created clips Edit Tc
OSD
OSD on Output Yes
Display sel Tc Status Name
TC H-Pos 4 Name H-Pos 0
TC V-Pos 10 Name V-Pos 0
Audio
Edit audio Fade No
Channel
EE Yes
Stop Behavior PB
ALT+A:Apply F3:Basic/Advanced Esc:Quit PgUp/PgDn:Change page F1:Help

EE

Description	Activates the E2E or live mode (the signal being recorded is played on the output channel).
Values	**Yes** / **No**
Default Value	**Yes**

Stop Behavior

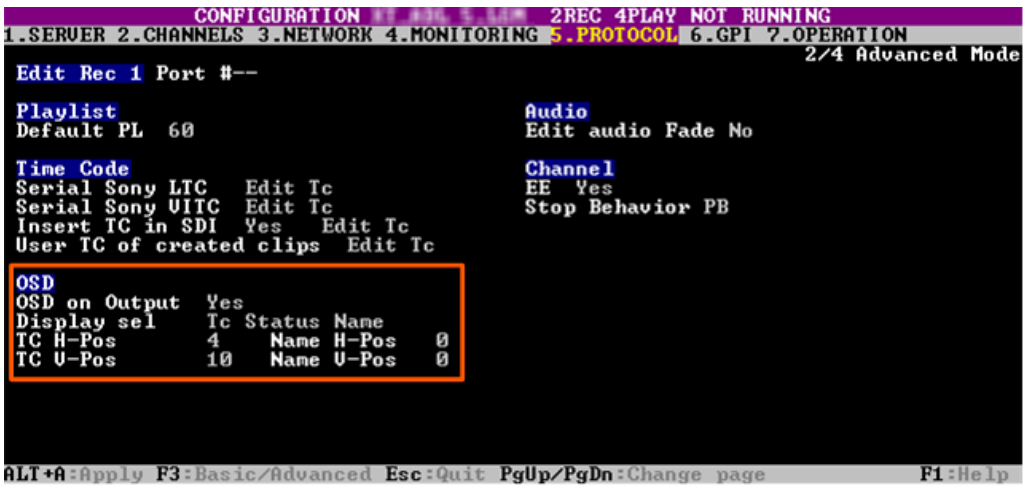
Description	Defines the channel behavior when it is in stop mode.
Values	• **PB**, black screen • **EE**
Default Value	**PB**

OSD Settings for Edit Rec

Introduction

The **OSD settings** allow specifying the settings related to the OSD and information to be displayed on the monitoring screen.

The following screenshot presents page 2 in advanced mode of the Protocol tab in the server-based application and highlights the OSD settings area.


CONFIGURATION 2REC 4PLAY NOT RUNNING
1.SERVER 2.CHANNELS 3.NETWORK 4.MONITORING 5.PROTOCOL 6.GPI 7.OPERATION
2/4 Advanced Mode
Edit Rec 1 Port #--
Playlist
Default PL 60
Audio
Edit audio Fade No
Time Code
Serial Sony LTC Edit Tc
Serial Sony VITC Edit Tc
Insert TC in SDI Yes Edit Tc
User TC of created clips Edit Tc
Channel
EE Yes
Stop Behavior PB
OSD
OSD on Output Yes
Display sel Tc Status Name
TC H-Pos 4 Name H-Pos 0
TC V-Pos 10 Name V-Pos 0
ALT+A:Apply F3:Basic/Advanced Esc:Quit PgUp/PgDn:Change page F1:Help

OSD on Output

Description	Activates or deactivates the OSD feature.
Values	**Yes** / **No**
Default value	**Yes**

Display sel

Description	Specifies the field or combination of fields to be displayed on the screen. • The TC is the Edit TC or the User TC in case the controller uses the VITC and User TC has been selected for the Serial Sony VITC field. • The Name is the number of the edited playlist.
Values	• **Name** • **TC** • **TC Status** • **TC Status Name** • **TC Name** • **Status** • **Status Name**
Default value	**TC Status Name**

TC H-Pos

Description	Defines the horizontal position of the TC on the screen.
Values	**0** to **9**
Default value	**4**

Name H-Pos

Description	Defines the horizontal position of the edit name on the screen.
Values	**0** to **15**
Default value	**0**

TC V-Pos

Description	Defines the vertical position of the TC on the screen.
Values	**0** to **11**
Default value	**10**

Name V-Pos

Description	Defines the vertical position of the edit name on the screen.
Values	**0** to **11**
Default value	**0**

3.7.6. RS422 VarID Settings

Introduction

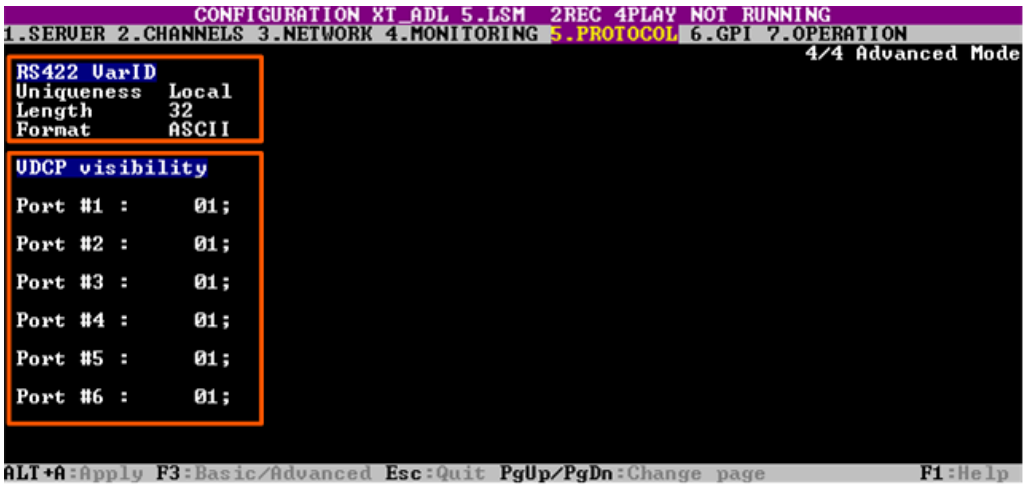
The **RS422 VarID settings** and the **VDCP visibility settings** display the read-only VarID settings.

These fields are available in the following interfaces:

- in the Multicam Configuration window, Protocol tab, on page 4 in the advanced display mode in the server- and web-based interfaces.

Warning
The VDCP visibility settings are only available if the license code 119, required to work with the VDCP protocol, is valid.

The following screenshot shows the RS422 VarID and the VDCP visibility settings areas, available in the Protocol tab, in advanced mode:



VarID Definition and Parameters

The VarID is a 32-bytes ID with variable length and format. The VarID settings enable VDCP protocol to use the VarID to access the clip IDs on a server or on the XNet network.

This page in the Multicam Configuration menu only displays the parameter values. These values are extracted from the 'varid.ini' file and can only be changed by editing this external file. In case of error or undefined values, the corresponding parameter default value is used.

Note

If any of the VarID settings does not correspond to the network defined values set on the XNet, the server will be disconnected from the network and operate in local mode. In this case:

- The Multicam Configuration window clearly displays the message **!Not XNet common value!** next to the incorrect parameter.
- A message is displayed on the SDTI network monitoring screen indicating the incorrect parameter.

VarID Configuration File

The VarID parameters are defined in a configuration file. This file, named `varid.ini`, is located in the `C:\LSMCE\DATA directory`.

The file has the following syntax:

```
;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;
; VARID settings
;------------------------------
;Parameter values and [default]
;
; Uniqueness= [Local] or Global
; Length= [32] or 8
; Format= [ASCII] or Binary
; Visibility= [], 1..29,*
;             default= empty is converted to local XT Net
number
;             * for all XNet
;
;------------------------------
Uniqueness=Local
Length=32
Format=ASCII
1=
2=
3=
4=
5=
6=
;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;
```

Uniqueness

Description	Specifies whether the VarID will be unique at the XNet network level or at the EVS server level. This parameter is valid with VDCP, AVSP and LinX protocols.
Values	• **Global**, the VarID is unique at the XNet network level. • **Local**, the VarID is unique at the EVS server level.
Default value	**Local**

Length

Description	Specifies whether the VarID has a fixed length of 8 bytes or a variable length of 32 bytes.
Values	• **8**, fixed length. • **32**, variable length.
Default value	**32**

Format

Description	Specifies whether the VarID has an ASCII or binary format.
Values	• **ASCII** • **Binary**
Default value	**ASCII**

VDCP Visibility

Description	Specifies the list of servers which will be visible on the various communication ports that the VDCP protocol will use to communicate with. This parameter is only relevant for the VDCP protocol. For a list of servers, use the corresponding servers XNet numbers separated with a semi-colon (;). Please note that the list order is taken into account in the visibility. This means that the system first searches for the requested clips on the first server of the list, then on the second, and so on.
Values	• (empty), the local server is used (converted to the local XNet number). • **1** to **29**, the servers available on XNet. • *, for all XNet servers.
Default value	**1**

3.8. GPI Tab

3.8.1. Overview

GPI Tab

The GPI tab consists of one page in basic mode (there are no advanced parameters) in the server-based application. The GPI tab includes the settings of the GPI inputs and outputs signals.

Setting List

The table below presents the settings of the GPI tab. They specify where the setting groups are available (page) and whether each setting is available:

- in the server-based and web-based interfaces
- in the **Technical Setup** menu of the Remote Panel.

Setting Name	Basic & Advanced	Technical Setup
GPI Settings	**P1**	**T6.1 to T6.6**
TTL GPIs set as GPIs	X	T6.1
GPIs IN		
Channel/Device	X	T6.2 to T6.3
Port	X	T6.2 to T6.3
Function	X	T6.2 to T6.3
Delay	X	T6.4
GPIs OUT		
Function	X	T6.5
Type	X	T6.5
Advance	X	T6.6
Pulse duration	X	T6.6
Tally Settings	**P1**	**T6.7**
Tally	X	X
Add Clip to PL	X	X
Clips guardbands	X	X

3.8.2. GPI Settings

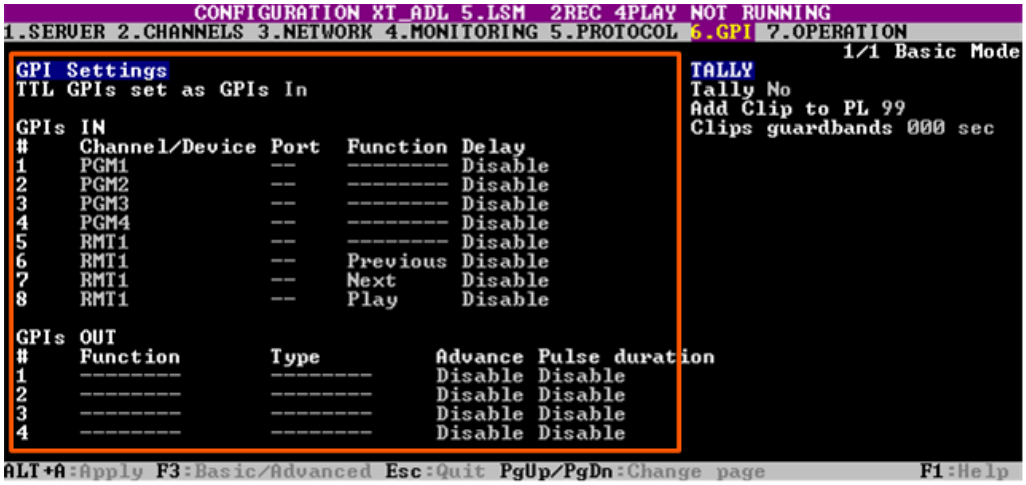
Introduction

The **GPI Settings** allow specifying the settings related to the GPI inputs and outputs features.

These fields are available in the following interfaces:

- in the Multicam Configuration window, GPI tab.
- in the Technical menu of the Remote Control Panel (T6.X).

The following screenshot presents the settings page of the GPI tab in the server-based application and highlights the GPI Settings area.


CONFIGURATION XT_ADL 5.LSM 2REC 4PLAY NOT RUNNING
1.SERVER 2.CHANNELS 3.NETWORK 4.MONITORING 5.PROTOCOL 6.GPI 7.OPERATION
1/1 Basic Mode
GPI Settings
TTL GPIs set as GPIs In
TALLY
Tally No
Add Clip to PL 99
Clips guardbands 000 sec
GPIs IN
Channel/Device Port Function Delay
1 PGM1 -- -------- Disable
2 PGM2 -- -------- Disable
3 PGM3 -- -------- Disable
4 PGM4 -- -------- Disable
5 RMT1 -- -------- Disable
6 RMT1 -- Previous Disable
7 RMT1 -- Next Disable
8 RMT1 -- Play Disable
GPIs OUT
Function Type Advance Pulse duration
1 -------- -------- Disable Disable
2 -------- -------- Disable Disable
3 -------- -------- Disable Disable
4 -------- -------- Disable Disable
ALT+A:Apply F3:Basic/Advanced Esc:Quit PgUp/PgDn:Change page F1:Help

Note

If the **TTL GPIs set as GPIs** parameter is set to **In**, then the display looks like the illustration above with 8 **GPIs IN** and 4 **GPIs OUT** lines.

If it is set to **Out**, then the display is reorganized to expose 4 **GPIs IN** and 8 **GPIs OUT** lines.

GPI Types and Functions

There are 3 types of GPIs available to be used on the servers:

- The input lines 1 to 4 are opto-isolated inputs.
- The output lines 1 to 4 are relay outputs.
- The GPIs TTL lines can be configured as 4 TTL inputs or 4 TTL outputs, in both cases numbered from 5 to 8.

According to the protocol you are using, the following functions are available and can be assigned to the GPIs lines as described hereunder in the **Function** parameter.

- **AVSP**: Play, Stop, Still, Recue, GotoClipIN, GotoClipOUT, Next, Skip.

- **Sony**: Play, Pause, Recue, Previous, Next, Skip.
- **DD35**: Play, Pause, Recue, Previous, Next, Skip.
- **Odetics**: Play, Pause, Recue, Next.
- **VDCP**: Play, Pause, Recue, Previous, Next, Skip.

Note

For all protocols, except AVSP, use the channel assignment (PGM1 to PGM6) instead of the device protocol type (Sony BVW75, Odetics).

The AVSP protocol does not require any GPI IN setting in this page as they are defined through specific serial AVSP commands. For this reason, specific AVSP commands will not be available via the **Function** parameter for the GPIs IN.

TTL GPIs set as GPIs

Description	Defines the 4 configurable GPIs as inputs or outputs.
Values	**In** / **Out**
Default value	**In**

GPIs IN - Channel/Device

Description	Specifies the server channel or the external device connected to the corresponding GPI input line, and therefore to which channel or device the GPI will be sent to.
Values	The following values are possible and correspond to one of the channels or controllers assigned in the Channel and Control settings (Channels tab, page 1): • **PGMx**: The GPI is sent to the specified play channel. • **RECx**: The GPI is sent to the specified record channel. • **RMTx**: The GPI is sent to the remote controller. • **<Protocol Name>**: The GPI is sent to the third-party controlling device.

GPIs IN - Port

Description	Specifies the RS422 port on which the server will receive the input signal. This setting is relevant when the device is an EVS remote controller or third-party controller.
Values	The possible values are from 1 to 6: it corresponds to the RS422 port to which the controller specified in the **Channel/Device** field is assigned in the Port settings (Channels tab, page 1).

GPIs IN - Function

Description	Specifies the function associated to the GPI input line. According the configured protocol some or all of the functions described below are available.
Values	• **Play**: sends a play command at 100% speed on the selected channel. • **Pause**: sends a pause command on the selected channel. • **Recue**: sends a jump to the IN point of the on air element on the selected channel. (If this is a playlist, the jump is performed to the IN point of the first clip of the playlist.) • **Previous**: sends a command to go to the previous clip of a playlist on the selected channel. • **Next**: sends a command to go to the next clip of a playlist on the selected channel. • **Skip**: sends a command to skip the clip being played on the selected channel. • **Tally**: activates or deactivates the on-air flag on the selected channel. (This GPI is only used by IPDirector.) • **Mark IN**: sets an IN point on the corresponding record channel. • **Mark OUT**: sets an OUT point on the corresponding record channel. • **Mark Tly**: sets an IN and an OUT points on record trains based on changes in camera angles of the director's cut. An IN point is set on the train to which the director switches and an OUT point is set on the train that the director leaves. • **Exit ASP**: sends a command to exit the loop as soon as possible without playing the current element until its end then jump to the selected element. (This GPI is used with playlists in IPDirector.) • **Exit OUT**: sends a command to exit the loop as soon as the OUT point of the current element is reached then jump to the selected element. (This GPI is used with playlists in IPDirector.) • **None**: no value is defined.
Default value	**None**

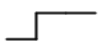
GPIs IN - Delay

Description	Specifies the time (number of seconds and/or frames) that the server will wait after receiving the input signal before executing the input-related function.
Values	• **00s00fr** to **02s00fr** • **Disable**
Default value	**Disable**

GPIs OUT - Function

Description	Specifies the function that activates the output line.
Values	The following functions can be triggered by a GPI OUT: • **Replace**

GPIs OUT - Type

Description	Specifies the type of GPI output signal that will trigger the specified function.
Values	The following values are possible: • **close**  The level changes to high level at activation. • **close pulse** A rising edge pulse is generated at activation. • **open** The level changes to low level at activation. • **open pulse** A falling edge pulse is generated at activation.

GPIs OUT - Advance

Description	Defines the time (number of seconds and/or frames), at which the output will be generated ahead of the timecode linked to the output line.
Values	• **00s00fr** to **02s00fr** • **Disable**
Default value	**Disable**

GPIs OUT - Pulse duration

Description	Defines the pulse duration (number of seconds and/or frames) for pulse type output lines.
Values	• **00s00fr** to **02s00fr** (2fr steps) • **Disable**
Default value	**Disable**

3.8.3. Tally Settings

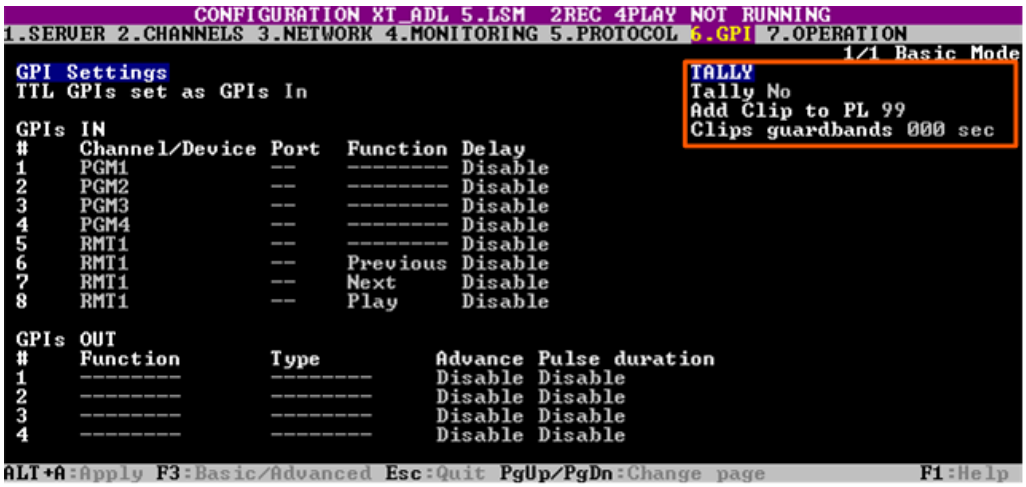
Introduction

The **Tally settings** allow specifying the settings related to the tally feature. This feature allows the user to automatically create a clip for each change of camera performed with the Director's Cut and to add these clips to a playlist. The clips are created automatically by the server as it receives GPIs IN signals from a switcher when the director changes the camera angle.

These fields are available in the following interfaces:

- in the Multicam Configuration window, GPI tab.
- in the Technical menu of the Remote Control Panel (T6.X).

The following screenshot presents the settings page of the Monitoring tab in the server-based application and highlights the Tally settings area.


CONFIGURATION XT_ADL 5.LSM 2REC 4PLAY NOT RUNNING
1.SERVER 2.CHANNELS 3.NETWORK 4.MONITORING 5.PROTOCOL 6.GPI 7.OPERATION
1/1 Basic Mode
GPI Settings
TTL GPIs set as GPIs In
TALLY
Tally No
Add Clip to PL 99
Clips guardbands 000 sec
GPIs IN
Channel/Device Port Function Delay
1 PGM1 -- -------- Disable
2 PGM2 -- -------- Disable
3 PGM3 -- -------- Disable
4 PGM4 -- -------- Disable
5 RMT1 -- -------- Disable
6 RMT1 -- Previous Disable
7 RMT1 -- Next Disable
8 RMT1 -- Play Disable
GPIs OUT
Function Type Advance Pulse duration
1 -------- -------- Disable Disable
2 -------- -------- Disable Disable
3 -------- -------- Disable Disable
4 -------- -------- Disable Disable
ALT+A:Apply F3:Basic/Advanced Esc:Quit PgUp/PgDn:Change page F1:Help

How to Activate the Tally Function

To use the tally function, proceed as follows:

1. Activate it using the **Tally** parameter.
2. Go to the GPIs IN settings area and select the GPI IN used for the tally control.
3. Set the Channel/Device on the REC on which the Director's Cut is performed.
4. Set the function as **Mark Tly**.

The tally function is now active, and works as follows:

When the server receives a 'Mark tally' GPI IN, an IN point is marked on the corresponding record train (for ex. cam a). When a second 'Mark Tally' GPI IN is received on a different record train (for ex. cam b), the server marks an OUT point on the first record train (cam a) and an IN point on the second record train (cam b). All the clips created this way are added to the defined playlist.

Tally

Description	Activate or deactivate the tally function.
Values	**Yes**/**No**
Default Value	**Yes**

Add Clip to PL

Description	Selects the LSM ID of the playlist to which the tally clips will be added.
Values	**10** to **99**
Default Value	**99**

Clips guardbands

Description	Specifies the guardbands length of the tally clips, in seconds.
Values	**0** to **250**
Default Value	**0**

3.9. Operation Tab

3.9.1. Overview

Operation Tab

The Operation tab consists of six pages in the basic mode in the server-based application. No advanced mode is available in this tab. The Operation tab includes all operational settings.

Setting List

The table below presents the settings of the Operation tab. They specify where the setting groups are available (page) and whether each setting is available:

- in the basic or advanced display mode in the server-based and web-based interfaces. In the web-based interface, the settings are all displayed on one page.
- in the **Operational Setup** menu of the Remote Panel.

OSD Settings

Setting Name	Basic	Operational Setup
OSD settings	**P1**	**1.1**
Cue Number on OSD	X	X
Keyword info	X	X
OSD on outputs	X	X
OSD on inputs	X	X
Background	X	X
Audio meters OSD settings	**P1**	**1.2**
Audio Meters	X	X
DB Adjust	X	X
Style	X	X
Thickness	X	X

Clips Settings

Setting Name	Basic	Operational Setup
Clips settings	**P1 to P2**	**2.x**
Automake clip for cam A/B/C/D	P1	X
Make clips rem. trains	P1	X
Guardbands	P1	X
Default clip duration	P1	X
Autoname clips	P1	X
Clip post-roll	P1	X
Mark cue points	P1	X
Preroll	P1	X
Record trains OUTs	P1	X
Default copy/move	P1	X
Freeze on cue points	P2	X
Protocol Receive page	P2	X
Playlist Receive page	P2	X
Timeline Receive page	P2	X

Playlist Settings

Setting Name	Basic	Operational Setup
Playlist settings	**P2**	**3.x**
Video effect duration	X	X
Audio locked to video	X	X
Audio effect duration	X	X
Wipe type	X	X
Default playlist speed	X	X
Insert in playlist	X	X
Confirm Ins/Del clips	X	X
Advanced audio editing	X	X
Extend split transition	X	X

Setting Name	Basic	Operational Setup
Swap audio tracks	X	X
Playlist loop	X	X
Playlist auto fill	X	X
Fade to/from color	X	X
Load playlist	X	X

Miscellaneous Settings

Setting Name	Basic	Operational Setup
Timeline settings	P3	4.1
Mono per group	X	X
Protection settings	P3	5.1
Protect pages	X	X
Clip edit by network	X	X
Confirm delete clips/playlists	X	X
Keywords settings	P3	6.1
Keyword files	X	X
Keyword mode	X	X
Push settings	P3	7.1
Push target	X	X
Push target 1/2	X	X
Push mode	X	X
Push receive page	X	X
Audio settings	P3	8.1
Audio slow motion	X	X
Lipsync value	X	X
Aux track output	X	X

Controller Settings

Setting Name	Basic	Operational Setup
Controller settings	P4	9.X
Effect duration for take	X	X
Fast jog	X	X
PGM Speed/Var max	X	X
Lever engage mode	X	X
Second lever range	X	X
Recall clip toggle	X	X
Record key	X	X
Pointing device	X	X
VGA & Remote sync	X	X
Call channel VGA	X	X
PGM/PRV mode	X	X
Internal loop mode	X	X
Grab	X	X
Browse button	X	X
Default XFile	X	X

Hypermotion and Cam Mapping Settings

Setting Name	Basic	Operational Setup
Cam Mapping settings	P5	10.X
Authorize cam mapping	X	X
Hypermotion settings	P5	11.X
Hypermotion	X	X
Recorder	X	X
Remote mode	X	X
Port	X	X
Protocol	X	X
Dial Speed	X	X

Special Effects Settings

Setting Name	Basic	Operational Setup
Special Effects settings	P6	12.X
Pain/target transition	X	X
Set colour for	X	X
Colour	X	X
Custom Y	X	X
Custom U	X	X
Custom V	X	X
Split screen tracking	X	X
Paint/target OSD mon.	X	X
Offside line	X	X
External offside	X	X
IP address	X	X
Default tool	X	X
Auto mark	X	X

3.9.2. OSD Settings

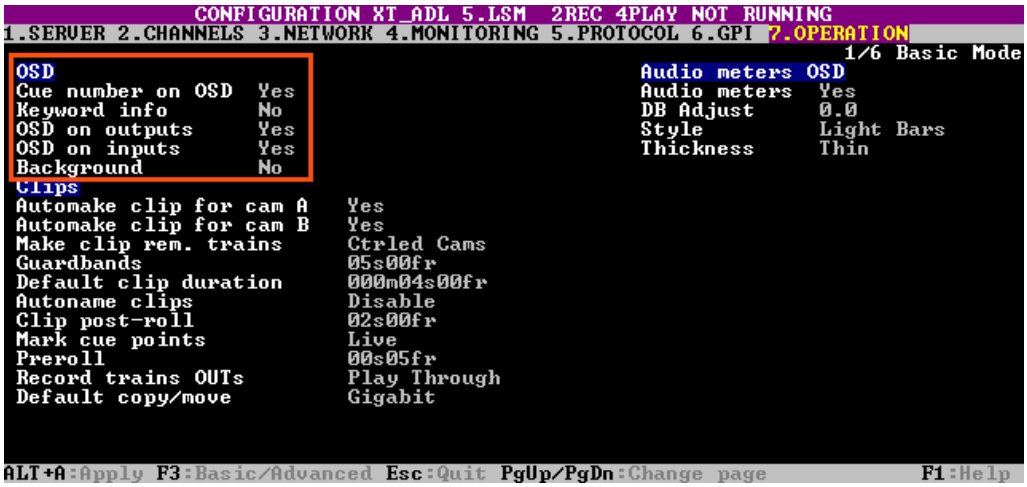
Introduction

The OSD settings allow users to specify which and how the information will be displayed on the OSD.

These fields are available in the following interfaces:

- in the Multicam Configuration window, Operation tab, in the basic display mode on page 1 on the server- and web-based interfaces.
- in the Operational menu of the Remote Control Panel (1.1).

The following screenshot presents page 1 of the Network tab in the server-based application, where the OSD settings are available, and highlights the OSD settings area:



Cue number on OSD

Description	Enables / disables the display of the cue point number on the OSD of the output monitors when a cue point is recalled inside a record train.
Values	Yes (default) / No

Keyword info

Description	Shows / hides the defined keywords and ranking on the OSD of the output monitors when the clip is loaded on its Short IN point. As soon as the operator starts jogging into the clip or initiates a playback, this information is removed from the OSD so that the video content is clearly visible.
Values	Yes / No (default)

OSD on outputs

Description	Enables / disables the OSD on the play channels.
Values	Yes (default) / No

OSD on inputs

Description	Enables / disables the OSD on the record channels.
Values	Yes (default) / No

Background

Description	Applies a dark gray background to the OSD display.
Values	Yes / No (default)

3.9.3. Audio Meters OSD Settings

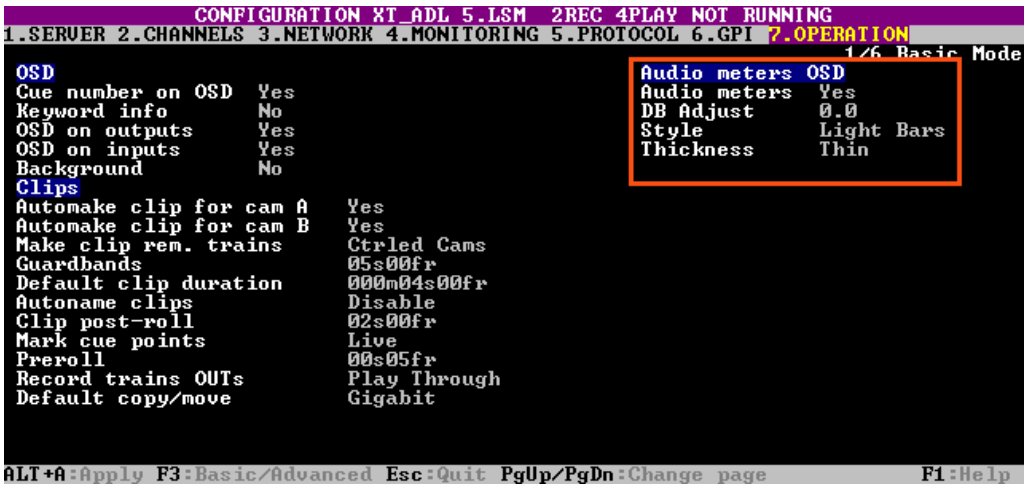
Introduction

The Audio Meters OSD settings allow users to specify whether and how the audio meters are to be displayed on the OSD.

These fields are available in the following interfaces:

- in the Multicam Configuration window, Operation tab, in the basic display mode on page 1 on the server- and web-based interfaces.
- in the Operational menu of the Remote Control Panel (1.2).

The following screenshot presents page 1 of the Operation tab in the server-based application, where the Audio Meters OSD settings are available, and highlights this settings area:



Audio meters

Description	Shows/hides the audio meters on the OSD.
Values	Yes / No
Default value	Yes

DB Adjust

Description	Adjusts the value of the displayed audio meters.
Values	From - 83.2 to 0.0 dB, with a variable increments (larger in low values, and smaller with increasing values)
Default value	0.0

Style

Description	Specifies the style of the audio meters
Values	Light Bars , Glowing Boxes , Dark Boxes , Light Boxes , Dark Bars
Default value	Light Bars

Thickness

Description	Specifies the thickness of the audio meters
Values	Thin, Medium, Thick
Default value	Thin

3.9.4. Clips Settings

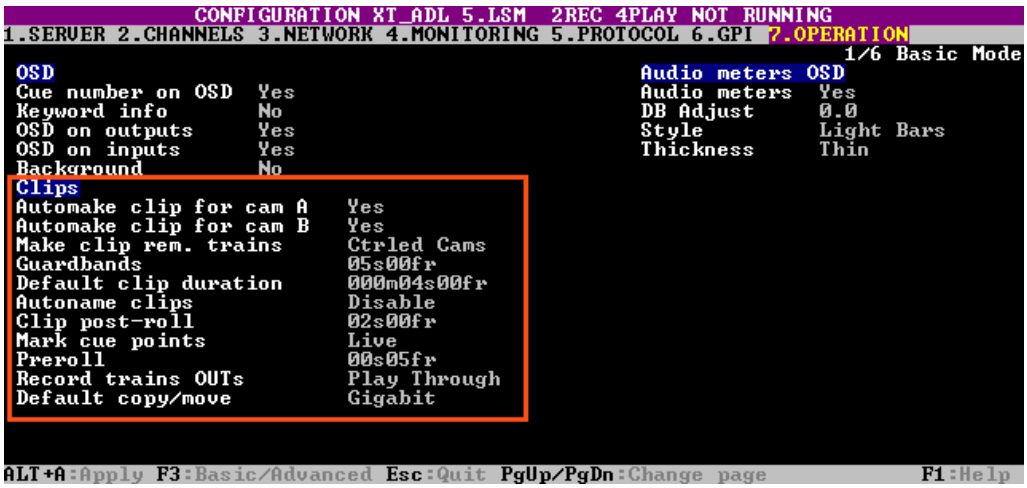
Introduction

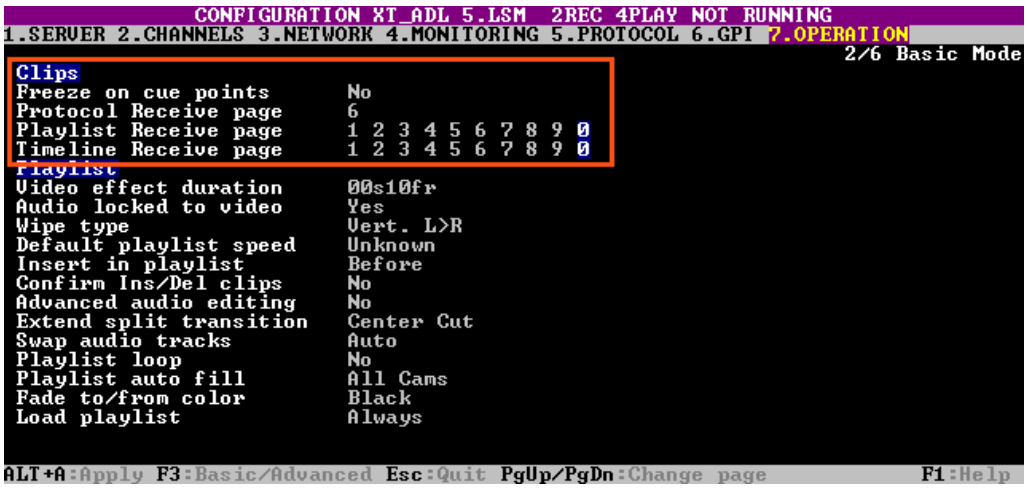
The Clips settings relate to various aspects of the clip management: clip definition, storage location, metadata, and cue points.

The Clips settings are available in the following interfaces:

- in the Multicam Configuration window, Operation tab, in the basic display mode:
  - on pages 1 and 2 on the server-based application
  - on page 1 on the web-based interface.
- in the Operational menu of the Remote Control Panel (2.X).

The following screenshot presents pages 1 and 2 of the Operation tab in the server-based application, where the Clips settings are available, and highlights the Clips settings area:




CONFIGURATION XT_ADL 5.LSM 2REC 4PLAY NOT RUNNING
1.SERVER 2.CHANNELS 3.NETWORK 4.MONITORING 5.PROTOCOL 6.GPI 7.OPERATION
2/6 Basic Mode
Clips
Freeze on cue points No
Protocol Receive page 6
Playlist Receive page 1 2 3 4 5 6 7 8 9 0
Timeline Receive page 1 2 3 4 5 6 7 8 9 0
Playlist
Video effect duration 00s10fr
Audio locked to video Yes
Wipe type Vert. L>R
Default playlist speed Unknown
Insert in playlist Before
Confirm Ins/Del clips No
Advanced audio editing No
Extend split transition Center Cut
Swap audio tracks Auto
Playlist loop No
Playlist auto fill All Cams
Fade to/from color Black
Load playlist Always
ALT+A:Apply F3:Basic/Advanced Esc:Quit PgUp/PgDn:Change page F1:Help

Automake clip for CAM A/B/C/D/E

Availability	This parameter is only displayed in Multicam LSM, Replay-Only LSM and XSense configurations.
Introduction	When creating clips, the clip corresponding to the camera on which IN/OUT points have been marked are always saved. It is possible to save automatically the same action on the other cameras. Only cameras letters applicable to the logical channels are displayed.
Description	Specifies that clips have to be created on the given camera (A, B, C, D or E) even if no IN or OUT point has been marked on that camera.
Values	Yes / No
Default value	Yes

Make clip rem. trains

Availability	This setting is only available if the license code 117 is valid.
Description	Allows users to clip all cameras of a remote EVS server if at least one record train of that server is controlled.
Values	Ctrled Cams / All cams
Default value	Ctrled Cams

Guardbands

Description	Specifies the amount of A/V material that remains available before and after a clip (called 'guardbands') when the clip is created.
Values	From 00s00fr to 60s00fr
Default Value	05s00fr

Default clip duration

Description	Specifies the duration of clips created with only one reference point (IN or OUT point).
Values	Disable, or from 00s01fr to 4h. When set to 'Disable', both IN and OUT points are required to be able to create a clip. The duration can be set: • With second granularity up to 1 minute • With minute granularity from 1 minute up to 4 hours.
Default value	04s00fr

Autoname clips

Description	If this function is enabled, the value of the selected field will automatically be used to name the clip upon creation.
Values	The values from the following fields can be used to automatically name clips: • **Disable:** No name is assigned to a clip when it is created. • **TC IN:** The timecode of the IN point of the clip is automatically assigned to a clip when it is created. • **CAM Name:** The name of the record channel is automatically assigned to a clip when it is created. • **ID Louth:** The ID Louth of the clip, i.e. the unique identifier for the clip on the XNet network, is assigned to a clip when it is created. • **VarID 32:** The VarID of the clip is assigned to a clip when it is created. When this option is selected, the VarID used to assign a name to the clip will be limited to the first 8 characters of this field.
Default value	Disable

Clip post-roll

Description	When the Post-Roll function is enabled from the secondary clip menu, the clip will play through its OUT point for the duration defined by the Clip post-roll parameter. This is also valid inside record trains if the Record Train OUTs parameter is set to 'Freeze'.
Values	From 00s00fr to 30s00fr
Default value	02s00fr

Mark cue point

Description	Specifies how the cue point timecode will be memorized.
Values	Two values are possible for this parameter: • **Live:** Memorizes cue points based on the timecode of the LIVE input. • **Playback:** Memorizes cue points based on the timecode of the field loaded on the main play channel.
Default value	Live

Preroll

Description	Preroll duration used when recalling a cue point.
Values	From 0s01fr to 5s00fr.
Default value	0s05fr

Record trains OUTs

Description	Specifies whether Multicam will freeze or play through when it reaches an OUT point marked on the record train that is being played back.
Values	Two values are possible for this parameter: • **Play through:** Multicam will still countdown to the OUT point, but will keep playing through this point. • **Freeze:** Multicam will countdown to the OUT point and will automatically freeze: ◦ on that picture if the Post-Roll mode is disabled ◦ on that picture + the Post-Roll duration if the Post-Roll mode is enabled. When playing a clip, Multicam always freezes on the OUT point (or OUT point + Post-Roll duration when Post-Roll mode is enabled).
Default value	Play through

Default copy/move

Description	Specifies whether the copy operations should be executed preferably using the SDTI or the Gigabit network.
Values	Two values are possible for this parameter: • **SDTI:** The copy operations are first executed through the SDTI network. If the SDTI network is temporarily unavailable, the transfer is then tried through the Gigabit interface. Transfers to GigE targets will always be performed via the GigE interface. • **Gigabit:** The copy operations are first executed via the GigE interface. If the transfer is not possible (ports not connected, IP address unknown, no more connection ports are available), the transfer is then tried through SDTI. The value is forced to Gigabit if the code 117 (SDTI) is not valid on the EVS server, or if the SDTI network is not active.
Default value	SDTI

Freeze on cue points

Description	Specifies whether Multicam will freeze or not when it reaches a cue point marked on the record train that is being played back. The Post-Roll parameter is not taken into account for this functionality.
Values	Yes / No When playing record trains where cue points have been marked, the playout freezes on the cue point if the parameter is set to “Yes”. It plays through if the parameter is set to “No”.
Default value	No

Protocol Receive page

Description	Specifies on which page the clips created by protocols are stored. When a page is full, clips are stored on the next page. Only clips created on this page (and the other protocol pages if the first page is full) are visible for protocols.
Values	1 to 10 (=0)
Default value	6

Playlist Receive page

Introduction	This setting is linked to the copy function that allows users to automatically create a local copy of all network clips when copying a local or network playlist. For details, refer to the description of the Playlist copy function in the Operations manual.
Availability	The setting is only available if the license code 111 or 112 is valid.
Description	Specifies on which page(s) of your EVS server the clips received when using the PLST+CLIPS copy function must be stored. Clip pages can be assigned simultaneously as PUSH and PLST Receive Pages.
Values	1 to 10 (=0)
Default value	0 (page 10)

Timeline Receive page

Description	Specifies on which page(s) the clips automatically created in timeline mode as part of the timeline editing process are stored.
Values	1 to 10 (=0)
Default value	0 (page 10)

3.9.5. Playlist Settings

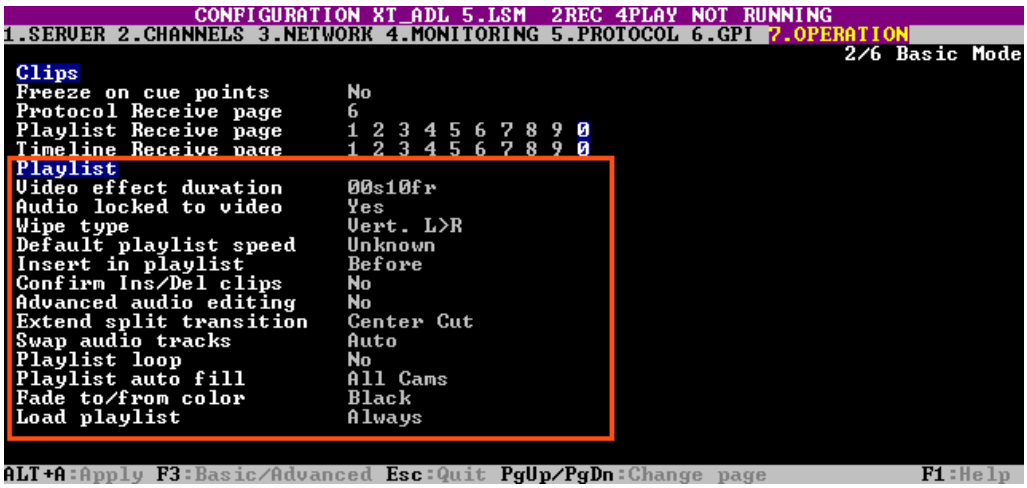
Introduction

The Playlist settings relate to various aspects of playlist management and effects.

These fields are available in the following interfaces:

- in the Multicam Configuration window, Operation tab, in the basic display mode:
  - on page 2 on the server-based application.
  - on page 1 on the web-based interface.
- in the Operational setup menu of the Remote Control Panel (3.X).

The following screenshot presents page 2 of the Operation tab in the server-based application, where the Playlist settings are available, and highlights the Playlist settings area:


CONFIGURATION XT_ADL 5.LSM 2REC 4PLAY NOT RUNNING
1.SERVER 2.CHANNELS 3.NETWORK 4.MONITORING 5.PROTOCOL 6.GPI 7.OPERATION
2/6 Basic Mode
Clips
Freeze on cue points No
Protocol Receive page 6
Playlist Receive page 1 2 3 4 5 6 7 8 9 0
Timeline Receive page 1 2 3 4 5 6 7 8 9 0
Playlist
Video effect duration 00s10fr
Audio locked to video Yes
Wipe type Vert. L>R
Default playlist speed Unknown
Insert in playlist Before
Confirm Ins/Del clips No
Advanced audio editing No
Extend split transition Center Cut
Swap audio tracks Auto
Playlist loop No
Playlist auto fill All Cams
Fade to/from color Black
Load playlist Always
ALT+A:Apply F3:Basic/Advanced Esc:Quit PgUp/PgDn:Change page F1:Help

Availability

The Playlist settings are only available if the license code 111 or 112 is valid. Some playlist settings are tied to the code 112, and will therefore not be available if the license code is not valid.

You can also create and manage playlist exclusively via protocols. In this case, the playlist settings will not be available, and all playlist-related parameters will be defined by the controlling application or device.

Video effect duration

Description	Sets the duration of video transition effect. The specified value is used as default value in the Playlist Edit mode. Note that the duration of the video transition when using the **TAKE** button in 1PGM+PRV mode has its own parameter, **Effect for take**, defined in the EVS Controller section of the Operation tab.
Values	0s00fr to 20s00fr
Default value	00s10fr

Audio locked to video

Availability	This setting is only available if the license code 112 is valid.
Description	Specifies whether you will be able to define different durations for the audio and video transitions inside a playlist when the Advanced Audio Editing parameter is enabled. This setting is irrelevant if the Advanced Audio Editing parameter is disabled.
Values	The possible values are: • **Yes:** The duration of video and audio transitions in a playlist cannot be different. • **No:** The duration of the video and audio transitions in a playlist can be different. If the license code 112 for advanced audio editing is not valid, the parameter value is forced to 'Yes'.
Default value	Yes

Audio effect duration

Availability	This setting is only available if the license code 112 is valid. This setting is only available if the **Audio locked to video** setting is set to 'No'.
Description	Sets the duration of the audio transition effect when: • the Advanced Audio Editing setting is enabled. • the Audio locked to video setting is set to 'No'. The specified value is used as default value in Playlist Edit mode. If the Advanced Audio Editing is disabled, this setting is not relevant since the video and audio transitions will always have the same duration, based on the Video Effect Duration.
Values	0s00fr to 20s00fr
Default value	0s00fr

Wipe type

Description	Specifies the vertical wipe effects from Left to Right or from Right to Left.
Values	Vert. L>R / Vert. R>L
Default value	Vert. L > R

Default playlist speed

Description	Defines the default speed used to play clips in a playlist.
Values	The following values are possible Unknown, and from 0% to 100%: • **Unknown** means that the speed of the previous clip in the playlist will be used as a reference for the current clip. • **0%** will force the playlist to pause at the end of each clip. • **1% to 100%** will apply the specified speed as default speed for playlist elements.
Default value	Unknown

Insert in playlist

Description	Specifies if the clips add to a playlist are insert before or after the active clip in the playlist.
Values	After / Before
Default value	Before

Confirm Ins/Del clips

Description	Specifies whether a confirmation will be required each time the operator wants to add a clip to the playlist or remove a clip from the playlist.
Values	Yes / No
Default value	No

Advanced audio editing

Availability	This setting is only available if the license code 112 is valid.
Description	Activates /deactivates the desynchrone (audio/video) editing in a playlist edit mode. Changing this parameter modifies the display on the output monitors and adds special function keys on the LCD screen to define different transition points and durations on the video and audio tracks.
Values	Yes / No
Default value	No

Extend split transition

Availability	This setting is only available if the license code 112 is valid.
Description	Determines how the transition should be extended when the transition duration on the audio or video track only is modified. This parameter is only useful when performing split audio editing.
Values	The following values are possible: • **Center (on) Cut:** Extends equally on both sides of the transition. • **End (on) Cut:** Extends the beginning of the transition to the left so that the end of the transition is unchanged. • **Start (on) Cut:** Extends the end of the transition to the right so that the beginning of the transition is unchanged. • **Ask:** Allows the operator to select any of the above options when editing the duration of the transition.
Default value	Center Cut

Swap audio tracks

Availability	This setting is only available if the license code 112 is valid.
Description	Defines whether the audio tracks to swap are automatically or manually selected, when performing split audio editing with at least 4 mono audio tracks per video.
Values	The following values are possible: • **Auto:** The audio tracks to swap are automatically selected by the application when inserting a swap point. This is the default value in 4-audio configurations. • **Manual:** The operator can define which audio tracks he wants to swap when inserting a swap point. This is the only value available in 8- and 16-audio configurations.
Default value	Auto

Playlist loop

Description	Specifies whether the playlists in play mode will be looped and played back continuously.
Values	Yes / No
Default value	No

Playlist auto fill

Description	Specifies which camera angles will be added to the playlists when using the **Fill Playlist (F9)** function from the main menu of the Remote Panel.
Values	The following values are possible: • **All Cam:** The clips for all camera angles will be added to the playlist. • **Prim+Sec:** The clips corresponding to the primary and secondary camera angles will be added to the playlist. • **Primary:** The clips corresponding to the primary camera angles will be added to the playlist. • **Secondary:** The clips corresponding to the secondary camera angles will be added to the playlist. • **Cam A, Cam B, Cam C, Cam D, Cam E or Cam F:** The clips corresponding to the defined camera angle will be added to the playlist.
Default value	All Cam

Fade to/from color

Description	Specifies the color that is used in the transition effects ‘fade to color’, ‘fade from color’ and ‘fade to/from color’ (V fade).
Values	Black / White
Default value	Black

Load Playlist

Description	This parameter is only used in 2PGM or 3PGM mode.
Values	The following values are available: • **Always:** This always loads the selected playlist in PGM/PRV mode. • **Conditional:** This loads the selected playlist on the selected PGM only if only 1 channel is active when entering the Playlist Edit mode. It allows loading and playing multiple playlists using a single Remote Panel.
Default Value	Always

3.9.6. Timeline Settings

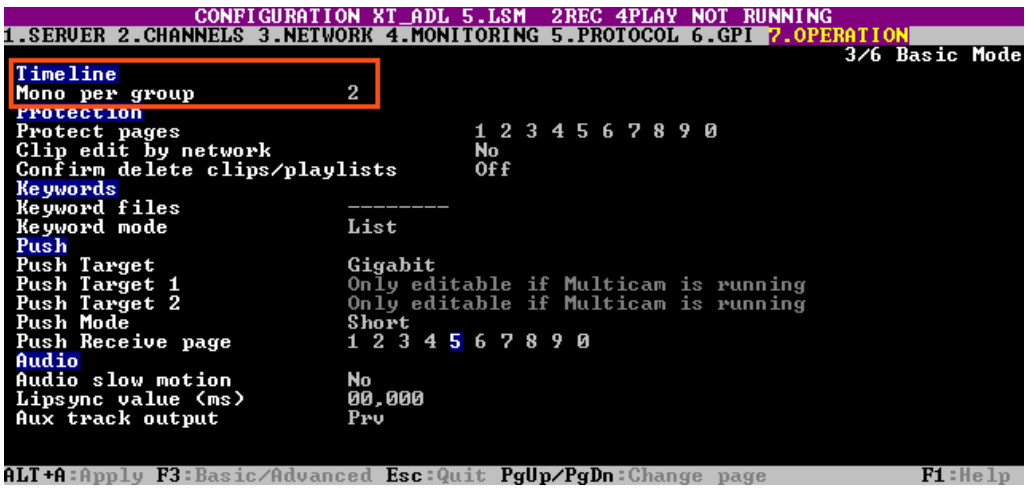
Introduction

The Timeline settings relate to the audio groups in timelines.

These fields are available in the following interfaces:

- in the Multicam Configuration window, Operation tab, in the basic display mode:
  - on page 3 on the server-based application.
  - on page 1 on the web-based interface.
- in the Operational setup menu of the Remote Control Panel (4.1).

The following screenshot presents page 3 of the Operation tab in the server-based application, where the Timeline settings are available, and highlights the Timeline settings area:


CONFIGURATION XT_ADL 5.LSM 2REC 4PLAY NOT RUNNING
1.SERVER 2.CHANNELS 3.NETWORK 4.MONITORING 5.PROTOCOL 6.GPI 7.OPERATION
3/6 Basic Mode
Timeline
Mono per group 2
Protection
Protect pages 1 2 3 4 5 6 7 8 9 0
Clip edit by network No
Confirm delete clips/playlists Off
Keywords
Keyword files --------
Keyword mode List
Push
Push Target Gigabit
Push Target 1 Only editable if Multicam is running
Push Target 2 Only editable if Multicam is running
Push Mode Short
Push Receive page 1 2 3 4 5 6 7 8 9 0
Audio
Audio slow motion No
Lipsync value (ms) 00,000
Aux track output Prv
ALT+A:Apply F3:Basic/Advanced Esc:Quit PgUp/PgDn:Change page F1:Help

Mono per group

<table>
<tr><td>Description</td><td>Defines how many audio mono channels are associated to each of both audio track of a timeline.</td></tr>
<tr><td>Values</td><td>The following values are possible, depending on the value defined for the Number of tracks setting in the Channels tab:
<table>
<tr><th># tracks</th><th>Possible values</th></tr>
<tr><td>4</td><td>2</td></tr>
<tr><td>8</td><td>4 (default) , 2+6, 6+2</td></tr>
<tr><td>16</td><td>8</td></tr>
</table>
</td></tr>
</table>

Note

The 2+6 feature is particularly useful when working in Dolby audio to assign a timeline track to the stereo pair and the other track to the Dolby 5.1 audio

3.9.7. Protection Settings

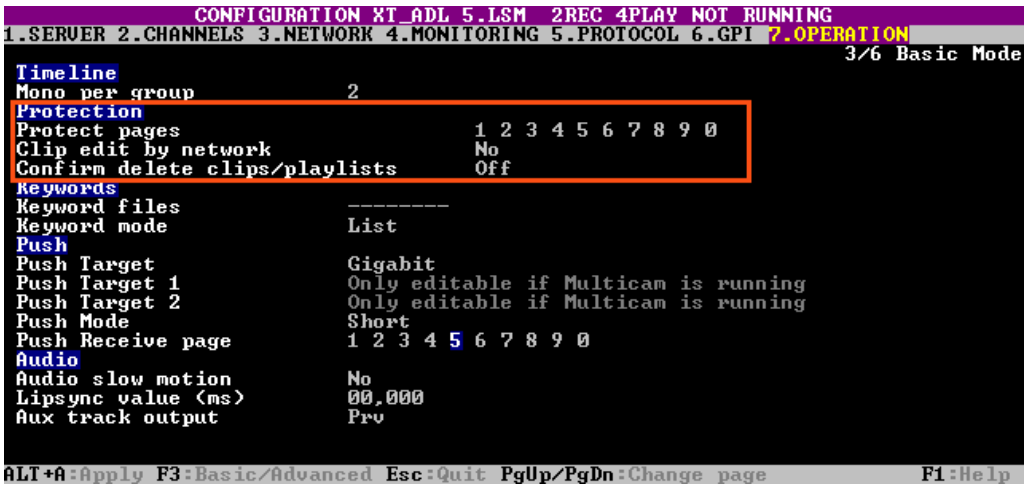
Introduction

The Protection settings aim at protecting clips stored on the EVS server from deletion.

These fields are available in the following interfaces:

- in the Multicam Configuration window, Operation tab, in the basic display mode:
  - on page 3 on the server-based application.
  - on page 1 on the web-based interface.
- in the Operational setup menu of the Remote Control Panel (5.1).

The following screenshot presents page 3 of the Operation tab in the server-based application, where the Protection settings are available, and highlights the Protection settings area:


CONFIGURATION XT_ADL 5.LSM 2REC 4PLAY NOT RUNNING
1.SERVER 2.CHANNELS 3.NETWORK 4.MONITORING 5.PROTOCOL 6.GPI 7.OPERATION
3/6 Basic Mode
Timeline
Mono per group 2
Protection
Protect pages 1 2 3 4 5 6 7 8 9 0
Clip edit by network No
Confirm delete clips/playlists Off
Keywords
Keyword files --------
Keyword mode List
Push
Push Target Gigabit
Push Target 1 Only editable if Multicam is running
Push Target 2 Only editable if Multicam is running
Push Mode Short
Push Receive page 1 2 3 4 5 6 7 8 9 0
Audio
Audio slow motion No
Lipsync value (ms) 00,000
Aux track output Prv
ALT+A:Apply F3:Basic/Advanced Esc:Quit PgUp/PgDn:Change page F1:Help

Protect pages

Description	Specifies the pages on which the clips stored are protected from accidental deletion. The clips stored on these pages are also protected when using the **Clear All Clips (F7)** function from the main menu of the Remote Panel. See section "Navigating and Editing in the Multicam Configuration Window" on page 49 for more information on how to enable pages.
Values	Page 1 to 10 (=0). Several pages can be selected.

Warning

When the option **Clear Video Disks** is selected in the Multicam Setup window of the server-based application, all clips are deleted, including the protected ones.

Clip edit by network

Availability	This setting is only available if the license code 117 is valid.
Description	Allows users to edit clips on the whole SDTI network.
Values	The following values are possible: • **Yes:** Other users on the network can trim, rename, delete, etc. your clips, or modify the keywords and ranking assigned to your clips. • **No:** Only the local operators can modify or delete clips on the server and edit their metadata.
Default value	No

Confirm delete clips/playlists

Description	Enables a confirmation request when users delete clips, playlists or in both situations.
Values	The following values are possible: • **Off:** Clips and playlists are immediately deleted. • **Clips:** A confirmation is required for a clip deletion, but not for a playlist deletion. • **Playlists:** A confirmation is required for a playlist deletion, but not for a clip deletion. • **Clips & Playlists:** A confirmation is required both for a playlist deletion, and for a clip deletion.
Default Values	Off

Note

This parameter does not apply to the **Clear Video Disks** command, available in the Multicam Setup window of the server-based application, which already has its own confirmation message.

3.9.8. Keywords Settings

Introduction

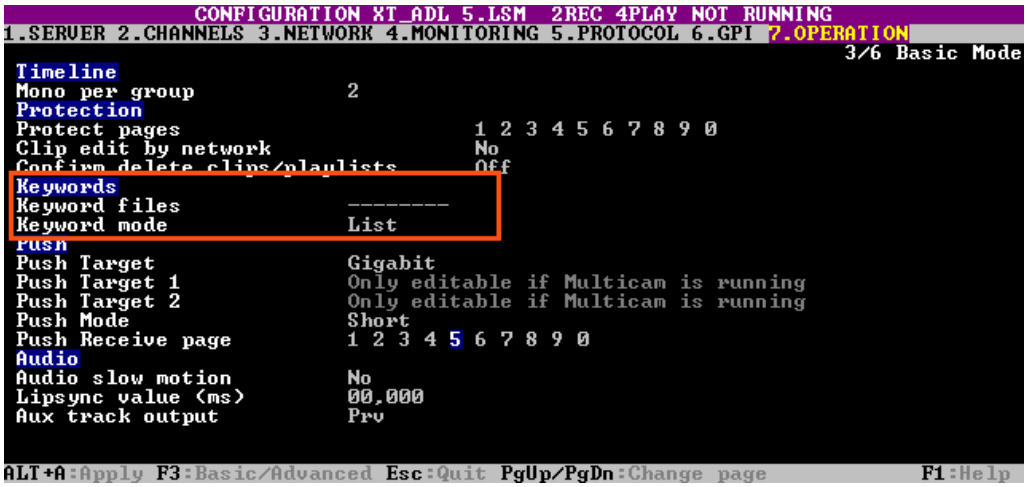
The Keywords settings allow the management of keywords on the EVS server.

These fields are available in the following interfaces:

- in the Multicam Configuration window, Operation tab, in the basic display mode:
  - on page 3 on the server-based application.
  - on page 1 on the web-based interface.
- in the Operational setup menu of the Remote Control Panel (6.1).

Warning
The Keywords settings are only available if the license codes 124 and 125 are valid.

The following screenshot presents page 3 of the Operation tab in the server-based application, where the Keywords settings are available, and highlights the Keywords settings area:


CONFIGURATION XT_ADL 5.LSM 2REC 4PLAY NOT RUNNING
1.SERVER 2.CHANNELS 3.NETWORK 4.MONITORING 5.PROTOCOL 6.GPI 7.OPERATION
3/6 Basic Mode
Timeline
Mono per group 2
Protection
Protect pages 1 2 3 4 5 6 7 8 9 0
Clip edit by network No
Confirm delete clips/playlists Off
Keywords
Keyword files --------
Keyword mode List
Push
Push Target Gigabit
Push Target 1 Only editable if Multicam is running
Push Target 2 Only editable if Multicam is running
Push Mode Short
Push Receive page 1 2 3 4 5 6 7 8 9 0
Audio
Audio slow motion No
Lipsync value (ms) 00,000
Aux track output Prv
ALT+A:Apply F3:Basic/Advanced Esc:Quit PgUp/PgDn:Change page F1:Help

Keyword files

Description	Specifies the keywords file that can be used to assign keywords to clips or to search the clips database.
Values	The following values are possible: • **-------- :** No keywords file is selected, and the keyword assignment and related search functions are not available. • **SERVER:** The keywords file sent by the active EVS server to all systems on the SDTI network will be used. This value is only available if the SDTI network is used. • **<Keywords file name>:** ◦ Other file names will appear if keywords files (files with a .KWD extension) have been loaded in the C:\LSMCE\DATA\KWD directory of the system. ◦ Keyword files can be imported using the Import/Export Keyword Files function in the Multicam Setup window. See section "Importing and Exporting Keyword Files" on page 42 for details about keyword import/export function, ◦ See the "Keyword Management" section in the Multicam operational manual for details about the keywords file format and keywords-related functions,
Default Values	-------- (keywords file not selected)

Keyword mode

Description	Specifies the keyword assignment/search mode on the EVS Remote Panel.
Values	The following values are possible: • **List:** It will display the keywords by groups of 8 on the LCD of the Remote Panel and the operator can select them with the corresponding F_ key. • **Numeric:** It doesn't display the keywords list on the LCD, but allows the operator to enter directly the keyword ID using the F_ keys. The Numeric mode is faster when the operator knows the position of the keywords inside the keywords file, either from memory, using the VGA keyword screens, or using a print of the keywords list.
Default Values	List

3.9.9. Push Settings

Introduction

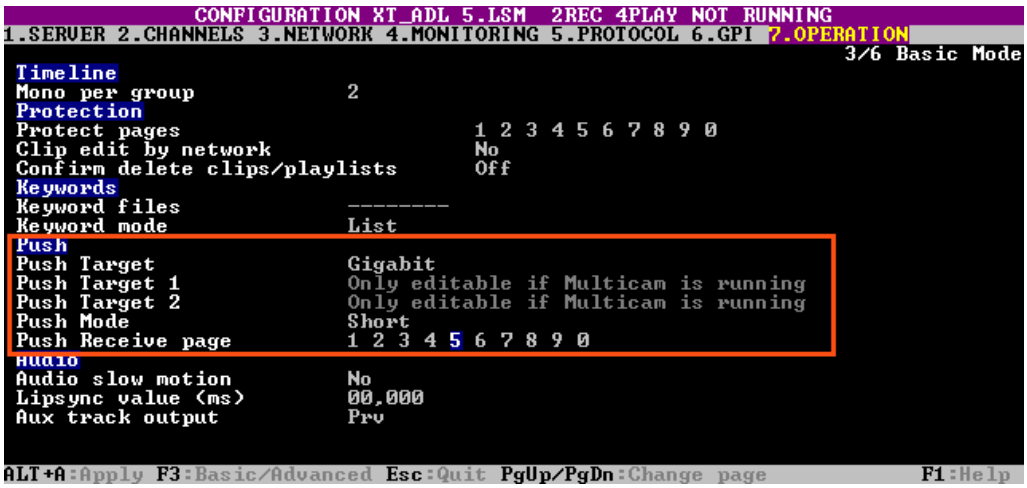
The Push settings relate to the management of the Push function on the EVS server. The Push function allows users to easily send a copy of a clip to another machine on the network via the GigE network or the SDTI network.

These fields are available in the following interfaces:

- in the Multicam Configuration window, Operation tab, in the basic display mode:
  - on page 3 on the server-based application.
  - on page 1 on the web-based interface.
- in the Operational setup menu of the Remote Control Panel (7.1).

Warning
The values available in the Push settings depend on the presence of the SDTI hardware or GigE hardware, and on the value of the **Speed** setting in the Network tab.

The following screenshot presents page 3 of the Operation tab in the server-based application, where the Push settings are available, and highlights the Push settings area:


CONFIGURATION XT_ADL 5.LSM 2REC 4PLAY NOT RUNNING
1.SERVER 2.CHANNELS 3.NETWORK 4.MONITORING 5.PROTOCOL 6.GPI 7.OPERATION
3/6 Basic Mode
Timeline
Mono per group 2
Protection
Protect pages 1 2 3 4 5 6 7 8 9 0
Clip edit by network No
Confirm delete clips/playlists Off
Keywords
Keyword files --------
Keyword mode List
Push
Push Target Gigabit
Push Target 1 Only editable if Multicam is running
Push Target 2 Only editable if Multicam is running
Push Mode Short
Push Receive page 1 2 3 4 5 6 7 8 9 0
Audio
Audio slow motion No
Lipsync value (ms) 00,000
Aux track output Prv
ALT+A:Apply F3:Basic/Advanced Esc:Quit PgUp/PgDn:Change page F1:Help

Push Target

Description	Specifies which EVS servers will be listed as possible targets for push actions when the user selects: • the default Target 1 and Target 2 in the settings, or • a target for a specific push action if no default target has been configured.
Values	The following values are possible: • **SDTI:** Only SDTI targets will be listed. The servers are listed by their network system name and number. • **Gigabit:** Only EVS servers reachable via the GigE network and not present on the same SDTI network will be listed. The servers are listed by their GigE server name, and IP Address. • **SDTI+Gigabit:** First the servers on the same SDTI network connected through SDTI are listed, then the servers not on the same SDTI network but reachable via the GigE network are listed. The **Gigabit** and **SDTI+Gigabit** values are not available if the EVS server does not have a GigE board.
Default Value	SDTI

Push Target 1 / 2

Description	Specifies to which machine(s) on the network the clips must automatically be sent when the operator uses the **PUSH** function on the LSM Remote Panel. The machines defined in this setting are also used as default target for clip copies. The users can define two default targets: Target 1/ Target 2. The clips will be pushed in sequential order.
Values	A list of values will be displayed depending on the value assigned to the **Target** setting: • **--------:** When no target is defined in these parameters, the user will be able to define the requested target when (s)he calls the **PUSH** function. • **<network system name and number>**are listed and can be assigned for targets belonging to the SDTI network. • **<GigE server name and IP Address>** are listed and can be assigned for targets belonging on the GigE network.
Default Values	-------- (No target machine specified)

Push Mode

Description	Specifies how the clips should be sent using the **PUSH** function, that is to say with or without the original guardbands.
Values	The following values are possible: • **Short:** The clips are sent from the Short IN to the Short OUT points, to which the guardbands of the destination machine are added. • **Long:** The clips are sent from the Protect IN to the Protect OUT.
Default Values	Short

Push Receive Page

Description	Specifies the page of your machine where clips sent to you by other network operators using the **PUSH** function must be stored. See section "Navigating and Editing in the Multicam Configuration Window" on page 49 for more information on how to enable pages
Values	Page 1 to 10 (=0). Several pages can be selected.
Default Values	(Page) 5

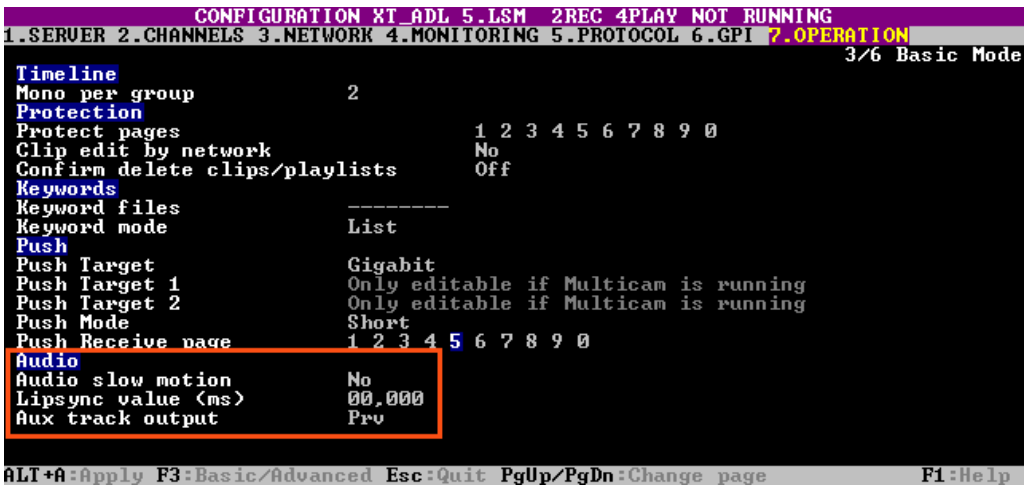
3.9.10. Audio Settings

Introduction

These fields are available in the following interfaces:

- in the Multicam Configuration window, Operation tab, in the basic display mode:
  - on page 3 on the server-based application.
  - on page 1 on the web-based interface.
- in the Operational setup menu of the Remote Control Panel (8.1).

The following screenshot presents page 3 of the Operation tab in the server-based application, where the Audio settings are available, and highlights the Audio settings area:


CONFIGURATION XT_ADL 5.LSM 2REC 4PLAY NOT RUNNING
1.SERVER 2.CHANNELS 3.NETWORK 4.MONITORING 5.PROTOCOL 6.GPI 7.OPERATION
3/6 Basic Mode
Timeline
Mono per group 2
Protection
Protect pages 1 2 3 4 5 6 7 8 9 0
Clip edit by network No
Confirm delete clips/playlists Off
Keywords
Keyword files ---------
Keyword mode List
Push
Push Target Gigabit
Push Target 1 Only editable if Multicam is running
Push Target 2 Only editable if Multicam is running
Push Mode Short
Push Receive page 1 2 3 4 5 6 7 8 9 0
Audio
Audio slow motion No
Lipsync value (ms) 00,000
Aux track output Prv
ALT+A:Apply F3:Basic/Advanced Esc:Quit PgUp/PgDn:Change page F1:Help

Audio slow motion

Description	Allows users to play back or mute the audio track when the playing speed is different than 100%.
Values	The following values are possible: • **Yes:** The audio track is not muted during the playback. • **No:** The audio track is muted during the playback.
Default value	No

Lipsync value (ms)

Description	Specifies the delay (in ms) between video and audio signals: • A positive value means video is ahead of audio. • A negative value means audio ahead of video.
Values	The following values are possible: • Range for PAL: from -41,458 ms to 14,708 ms → 848 to 3544 samples, 0 ms → 2838 samples • Range for NTSC: from -34,625 to 12,125 ms → 688 to 2932 (samples), 0 ms → 2350 samples
Default value	0 ms

Note

This adjustment is done during the record process. A new Lipsync value will apply for the next recorded pictures only.

Aux track output

Description	Specifies to which audio outputs the auxiliary track of the playlist will be played out.
Values	The following values are possible: • **PRV:** The auxiliary track will use the audio outputs normally assigned to the PRV channel. If no PRV channel is available, the Aux Track will not be assigned to any audio output. • **PRV&7-8/15-16:** The auxiliary track will use the audio outputs normally assigned to the PRV channel if there is one, plus all the audio outputs from 7-8/15-16 that have not yet been assigned to another channel. Use this option if you need an auxiliary track without PRV channel available. • **PGM:** The auxiliary track will use the audio outputs normally assigned to the PGM channel.
Default value	PRV

3.9.11. EVS Controller Settings

Introduction

The EVS Controller settings gather:

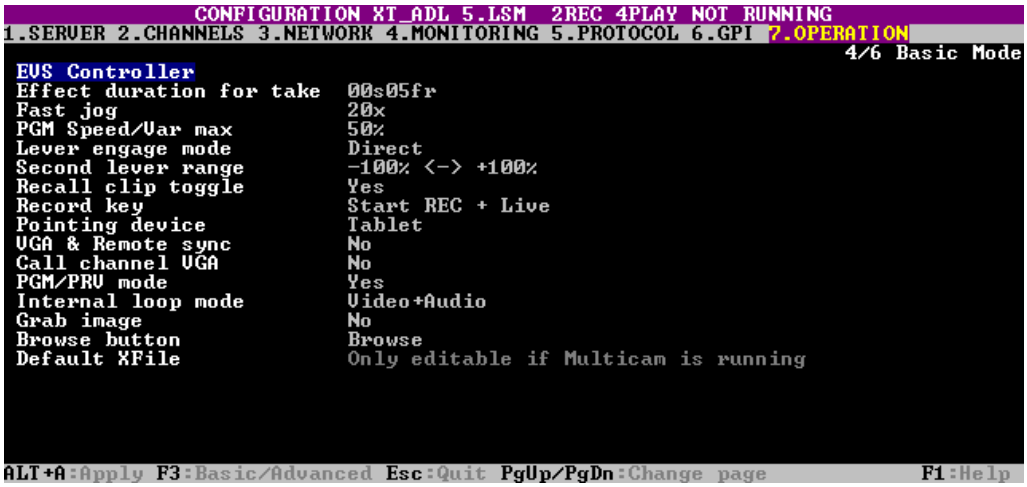
- Settings related to the behavior of the keys, lever or jog of the Remote Panel.
- Settings associated to XFile or the EVS server itself.

Warning
Most of the settings are only available or applicable with base configurations associated to the use of an EVS Remote Panel (LSM Remote, XSense Remote).

These fields are available in the following interfaces:

- in the Multicam Configuration window, Operation tab, in the basic display mode:
  - on page 4 on the server-based application.
  - on page 1 on the web-based interface.
- in the Operational setup menu of the Remote Control Panel (9.X).

The following screenshot presents page 4 of the Operation tab in the server-based application, where the EVS Controller settings are available:


CONFIGURATION XT_ADL 5.LSM 2REC 4PLAY NOT RUNNING
1.SERVER 2.CHANNELS 3.NETWORK 4.MONITORING 5.PROTOCOL 6.GPI 7.OPERATION
4/6 Basic Mode
EVS Controller
Effect duration for take 00s05fr
Fast jog 20x
PGM Speed/Var max 50%
Lever engage mode Direct
Second lever range -100% <-> +100%
Recall clip toggle Yes
Record key Start REC + Live
Pointing device Tablet
VGA & Remote sync No
Call channel VGA No
PGM/PRV mode Yes
Internal loop mode Video+Audio
Grab image No
Browse button Browse
Default XFile Only editable if Multicam is running
ALT+A:Apply F3:Basic/Advanced Esc:Quit PgUp/PgDn:Change page F1:Help

Effect duration for take

Description	Defines the duration of the transition when using the **TAKE** key to chain 2 sequences in PGM+PRV mode.
Values	Range of values: 00s00fr to 20s00fr.
Default value	00s05fr

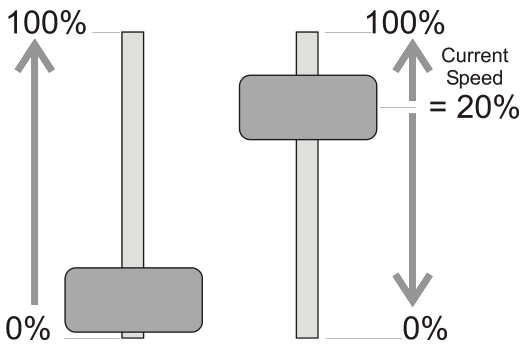
Fast jog

Description	Sets the increment of the jump when the Remote Panel is used in Fast Jog mode.
Values	The values from 1 to 20 times are possible.
Default value	20x

PGM Speed / var max

Context	During playback, if PGM Speed or Var Max has been enabled in the secondary menu of the Remote Panel, the lever range will be adapted so that: • the only playback value for any position of the lever other than 0, is the one specified by this parameter in the setup (PGM Spd mode ON) OR • the speed range defined by the lever is limited to the value specified by this parameter (VarMax mode ON).
Description	Specifies the playback speed assigned to the lever when the **PGM Speed** or **Var Max** commands are used.
Values	Range of values from 1 to 400 %
Default value	50%

Lever engage mode

Description	Specifies how the playback speed varies depending on the position of the lever.
Values	The following values are possible: • **Direct mode:** The lever will engage directly when moved, resulting in a speed jump to the desired speed determined by the lever arm position. • **Current speed mode:** The lever will only engage when it reaches the current playback speed, whereas a move of the lever arm in the opposite direction of the current speed will result in a direct speed change. 
Default value	Direct

Second lever range

Context	The lever can be used in normal mode to play back clips at slow motion speed from 0 to 100%. A secondary range is available to playback material at other speed ranges. To gain access to the secondary speed from the remote controller, press **SHIFT** + **LEVER/TAKE**. The second lever range is also available when editing the speed of playlist clips.
Description	Specifies the secondary speed range on the Remote Panel.
Values	The following values are possible: • -100% → +100% • 0 → +200% • -200% → +200% • 0 → +400% • -400% → +400%
Default value	-100% → +100%

Recall clip toggle

Description	Enables/disables the selection of the camera of a clip through the Function keys: Pressing several times the F_ key browses to CAM A, CAM B, CAM C, CAM D, CAM E and CAM F.
Values	Yes / No
Default value	Yes

Record key

Description	Changes the function of the **RECORD** key on the Remote Panel, as described below.
Values	The following values are possible: • **Start REC+Live:** Pressing the **RECORD** key starts the record process and switches to LIVE mode. • **Live:** Pressing the **RECORD** key only switches to last recorded picture, but the record is not restarted if it has been previously stopped by the operator.
Default value	Start REC+Live

Pointing device

Description	Specifies the pointing device connected to the EVS server, and initializes it. If the tablet is not properly calibrated, this function will re-initialize it. If you use the touch screen, it must always be connected to RS422 port #6 of the server, and defined as such in the Channels tab, Port settings.
Values	Tablet / Touch Screen
Default value	Tablet

VGA & Remote sync

Description	Specifies whether and how the current clips machine, page and bank of VGA screens and Remote Panel must be synchronized.
Values	The following values are possible: • **No:** Clip machine, page and bank can be selected independently on the VGA screen and on the Remote Panel. • **Yes:** Clip machine, page and bank are synchronized between VGA screen and Remote Panel. Connecting to the clips of a network machine or coming back to the clips of the local machine, or selecting a new page or bank on one side will be automatically reflected on the other. • **Server:** Clip pages and banks can be selected independently on VGA and Remote Panel, but connecting to the clips of a network machine or coming back to the clips of the local machine on the VGA or Remote Panel will be automatically reflected on the other.
Default value	No

Call channel VGA

Description	Enables or disables the **Call Channel** function on the VGA Clip screen. This function allows the operator to select on which PGM channel the clips called from the keyboard/tablet and VGA should be loaded.
Values	Yes / No
Default value	Yes

PGM/PRV mode

Description	Allows the user to select the PGM/PRV mode on the LCD display as a function accessible from the **A** button on the Remote Panel's main menu. Otherwise, the PGM/PRV mode selection is not accessible from the A button.
Values	The following values are possible: • **Yes:** The PGM/PRV mode is available from the **A** key on the Remote Panel. • **No:** The PGM/PRV mode is not available from the **A** key on the Remote Panel.
Default value	Yes

Internal loop mode

Description	Defines which components of PGM1 output must be recorded back into the server when the Loop mode is engaged.
Values	The following values are possible: • **Video + Audio:** Both video and audio signals of PGM1 are recorded back into CAM A input.. • **Video only:** Only the video signal of PGM1 is recorded back into CAM A input. This allows the operator to continue the record of live audio tracks during the Loop process. This can be useful to add music, voice or live sound to an edit for example.
Default value	Video + Audio

Note

In audio embedded, the audio is always looped, whether the loop mode is set to Video + Audio or Video only.

Grab image

Availability	This setting is only available if the license code 117 is valid.
Description	Enables / disables an image grab when the **MARK** key on the Remote Panel is hit, and when a default XFile has been assigned. Each time the **MARK** key is used, a cue point is marked and a command is sent to the XFile to save that image. The grab can also be activated on the keyboard with the combination **CTRL + G**.
Values	Yes / No
Default value	No

Browse button

Description	Allows users to convert the function of the **BROWSE** key.
Values	The following values are possible: • **Browse:** This will directly activate the playlist browse function, which is the default function assigned to this key. • **Sort TC:** The system will perform a Sort TC directly. The system will not prompt the user with a select menu, and it will use the current TC on the channel to search with the last selected criteria. If the user wants to perform a search with different criteria (Search Net or Local, StartDate, EndDate, CAM/CLIP, etc…), the user should use the normal Sort-TC selection in the upper menu.
Default value	Browse

Default XFile

Description	Specifies the XF[2] where clips must be sent to when using the **Archive** function from the Remote Panel or VGA screens.
Values	XF[2] name and network number
Default value	-------- # --

3.9.12. Cam Mapping Settings

Introduction

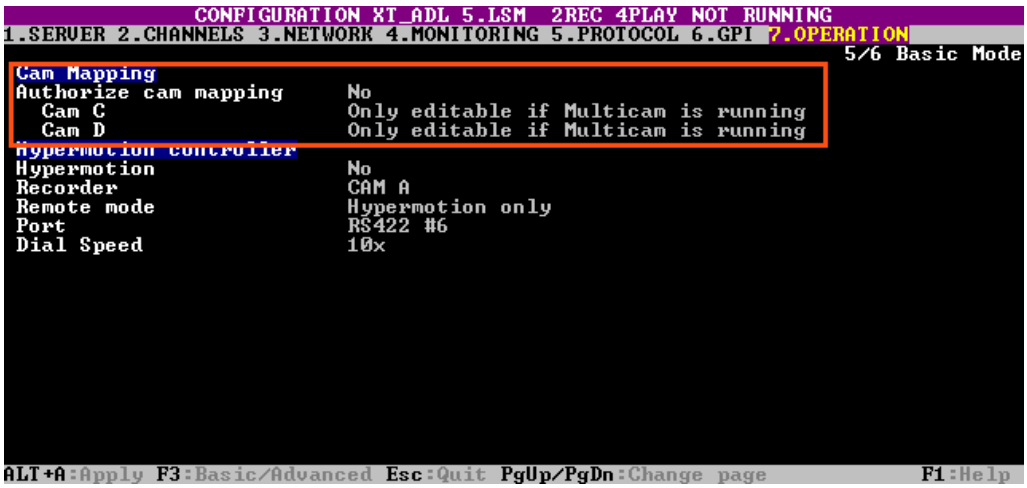
The **Cam Mapping** settings allow specifying the settings related to the mapping of network cameras to unused camera positions on the remote up to the camera D.

These fields are available in the following interfaces:

- in the Multicam Configuration window, Operation tab, in the basic display mode:
  - on page 5 on the server-based application.
  - on page 1 on the web-based interface.
- in the Operational setup menu of the Remote Control Panel (page 10.1).

Warning
The cam mapping feature and setting are only available if the license code 126, which allows the mapping of additional cameras, is valid.

The following screenshot presents page 5 of the Operation tab in the server-based application, where the Cam Mapping settings are available, and highlights the Cam Mapping settings area:


CONFIGURATION XT_ADL 5.LSM 2REC 4PLAY NOT RUNNING
1.SERVER 2.CHANNELS 3.NETWORK 4.MONITORING 5.PROTOCOL 6.GPI 7.OPERATION
5/6 Basic Mode
Cam Mapping
Authorize cam mapping No
Cam C Only editable if Multicam is running
Cam D Only editable if Multicam is running
Hypermotion controller
Hypermotion No
Recorder CAM A
Remote mode Hypermotion only
Port RS422 #6
Dial Speed 10x
ALT+A:Apply F3:Basic/Advanced Esc:Quit PgUp/PgDn:Change page F1:Help

Mapping of Network Cameras

This feature allows the mapping of network cameras to unused camera positions on the remote (up to the last D camera).

The mapping allows a quick selection of network trains on the network. Nevertheless, please note that these cameras are NOT recorded on the local server, they remain recorded on their respective destination servers.

For example, in a 2IN 2OUT configuration, the cameras C and D are not used and thus is possible to map up to 2 network cameras:

- Cam A and Cam B are local cameras.
- Cam C and Cam D can be mapped to network cameras using respectively the **Cam C** and **Cam D** parameters.

Cam Mapping

Description	Enables or disables the cam mapping feature.
Values	Yes / No
Default Values	No

Cam X

Availability	This setting is displayed for each available camera line that can be mapped to a network camera.
Description	Specifies the network camera mapped to the corresponding local camera.
Values	The available network camera that can be mapped.
Default Values	none

3.9.13. Hypermotion Management

Principles

The hypermotion cameras can be controlled by the LSM Remote Panel. The camera is linked via a RS422 or LAN PC connector to the same XT3 server as the controlling Remote Panel.

In setups including a hypermotion camera, the following principles apply:

- An XT3 server cannot control more than one hypermotion camera.
- The hypermotion camera is used with the classical channel configurations.
- Not all Multicam LSM configurations with several PGMs and several Remotes are supported within the current RS422 and channel configuration constraints.
- If the **Remote Mode** setting in the Hypermotion Controller settings is set to 'Hypermotion only', an additional menu is made available in the main menu of the LSM Remote Panel.

Remote Panel Assignment

In setups where several LSM Remote Panels and a hypermotion camera are defined, the assignment of the various PGMs and hypermotion camera to the LSM Remote Panels is automatically performed as shown in the table below depending on:

- the number of PGMs in the selected channel configuration
- the selected Remote Mode (Hypermotion only or Hypermotion + LSM)
- the number of Remote Panels available

The following table presents the possible configurations:

# of Remotes	1		2		3		4	
Hypermotion Mode	Hyperm. Only	Hyper-m. + LSM	Hyperm. Only	Hyper-m. + LSM	Hyper-m. Only	Hyper-m. + LSM	Hyper-m. Only	Hyperm. + LSM
1 OUT	NA	R1: PGM1 +hyperm.	R1: PGM1 R2: hyperm.	NA	NA	NA	NA	NA
2 OUT	NA	R1: PGM1 +PGM2 +hyperm.	R1: PGM1 +PGM2 R2: hyperm.	R1: PGM1 R2: PGM2 +hyperm.	R1: PGM1 R2: PGM2 R3: hyperm.	NA	NA	NA
3 OUT	NA	R1: PGM1 +PGM2 +PGM3 +hyperm.	R1: PGM1 +PGM2 +PGM3 R2: hyperm.	R1: PGM1 +PGM2 R2: PGM3 +hyperm.	R1: PGM1 +PGM2 R2: PGM3 R3: hyperm.	R1: PGM1 R2: PGM2 R3: PGM3 +hyperm.	R1: PGM1 R2: PGM2 R3: PGM3 R4: hyperm.	NA
4 OUT	NA	R1: PGM1 +PGM2 +PGM3 +hyperm.	R1: PGM1 +PGM2 +PGM3 R2: hyperm.	R1: PGM1 +PGM2 +PGM3 R2: PGM4 +hyperm. OR R1: PGM1 +PGM2 R2: PGM3 +PGM4 +hyperm.	R1: PGM1 +PGM2 R2: PGM3 +PGM4 R3: hyperm.	R1: PGM1 +PGM2 R2: PGM3 R3: PGM4 +hyperm.	R1: PGM1 +PGM2 R2: PGM3 R3: PGM4 R4: hyperm.	R1: PGM1 R2: PGM2 R3: PGM3 R4: PGM4 +hyperm.

'PGM1+PGM2' can represent the 2PGMs mode as well as the PGM/PRV mode.

Warning

The cells with 'NA' correspond to impossible configurations taking into account the existing constraints. In this case, the Hypermotion option is not available in the operational menu even if the Hypermotion setting is set to 'Yes'.

3.9.14. Hypermotion Controller Settings

Introduction

The Hypermotion controller settings allow specifying the settings related to the control of a hypermotion camera from an LSM Remote Panel.

These fields are available in the following interfaces:

- in the Multicam Configuration window, Operation tab, in the basic display mode:
  - on page 5 on the server-based application.
  - on page 1 on the web-based interface.
- in the Operational setup menu of the Remote Control Panel (pages 11.X).

Warning
The hypermotion feature and settings are only available if the license code 20, which allows controlling a hypermotion camera from the remote panel, is valid.

The following screenshot presents page 5 of the Operation tab in the server-based application, where the Hypermotion controller settings are available, and highlights the Hypermotion controller settings area:

Hypermotion

Description	Enables or disables the hypermotion camera control feature. When this setting is enabled, you can access and use the hypermotion menu on the LSM Remote Panel via the **SHIFT+D** key combination in the operational menu.
Values	Yes / No
Default Values	No

Recorder

Description	Selects the record channel to which the A/V material from the hypermotion camera will be sent.
Values	CAM A to CAM D
Default Values	The default value is the last CAM defined in the channel configuration (for ex. CAM C in a 3 IN 3 OUT configuration).

Remote mode

Description	Specifies the camera elements controlled by the server.
Values	• **Hypermotion only**: The server controls only the hypermotion camera. An additional remote is made available in the main menu of the remote panel, since the hypermotion camera is considered as an additional external camera. • **Hypermotion + LSM**: The server controls the hypermotion camera and one PGM in exclusive mode.
Default value	Hypermotion only

Port

Description	Specifies on which port (RS422 or Lan PC) the commands must be sent to the hypermotion camera, and possibly to the PGM if you have selected 'Hypermotion + LSM" in the **Remote Mode** parameter.
Values	The following values are possible: • RS422 #2 to RS422 #6 • Lan PC
Default value	RS422 #6

Protocol

Description	Specifies the protocol type used for data transfer on the selected port.
Values	The following values are possible: • TCP / UDP (when **Port** is set to **Lan PC**). • ASCII / Sony 9-pin (when **Port** is set to one of the **RS422**).
Default values	• TCP (when **Port** is set to **Lan PC**). • Sony 9-pin (when **Port** is set to one of the **RS422**).

IP Address

Availability	This setting is only available if the **Port** setting is set to **Lan PC**.
Description	Specifies the IP address of the PC LA N.
Values	xxx.xxx.xxx.xxx
Default value	192.168.10.60

Dial Speed

Description	Defines the multiplication factor applied to the jog value.
Values	Range of values: 10x to 1000x (multiple of 10x)
Default value	10x

3.9.15. Special Effects Settings

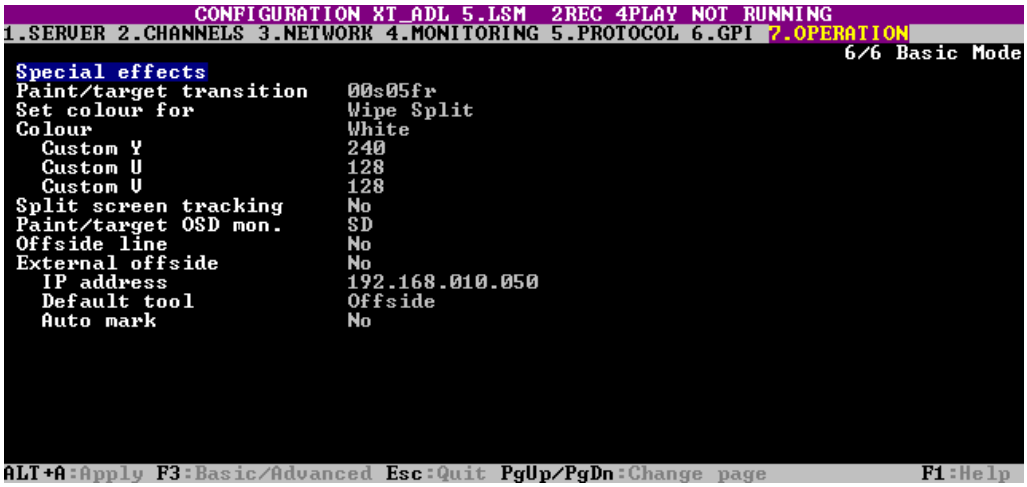
Introduction

The Special effects settings allow specifying special effects to be applied to such as effect duration, color or tool used for the wipe and split effects, for the offside line feature, etc

These fields are available in the following interfaces:

- in the Multicam Configuration window, Operation tab, in the basic display mode:
  - on page 6 on the server-based application.
  - on page 1 on the web-based interface.
- in the Operational setup menu of the Remote Control Panel (pages 12.X).

The following screenshot presents page 6 of the Operation tab in the server-based application:



Paint/target transition

Availability	This setting is available with a valid license code 114 or 115, a 8-bit codec, and a compatible base configuration.
Description	Defines the duration (and so the speed) of the apparition of an incrustation in Painting and Target Tracking modes.
Values	00s01fr to 05s00fr
Default value	00s05fr

Set colour for

Availability	This setting is available with a valid license code 113, and a compatible base configuration.
Description	Applies the default color to a specific tool, either to the cursor, or to the border of the wipe effect or to the delimiter of the split screen.
Values	• Wipe Split • Cursor
Default value	Wipe Split

Colour

Availability	This setting, and the three related custom settings below, are available with a valid license code 113.
Description	Defines the default color applied to the cursor or to the wipe or split effect according to the **Set colour for** parameter value.
Values	• White • Black • Custom (defines with the **Custom Y**, **U** , and **V** parameters)
Default Values	White

Custom Y

Description	Defines the Y value of the custom color that can be used with the **Colour** parameter.
Values	0 to 255
Default value	240

Custom U

Description	Defines the U value of the custom color that can be used with the **Colour** parameter.
Values	0 to 255
Default value	128

Custom V

Description	Defines the V value of the custom color that can be used with the **Colour** parameter.
Values	0 to 255
Default value	128

Split screen tracking

Availability	This setting is available with a valid license code 113 and a compatible base configuration.
Description	Enables or disables the auto-tracking in the split screen mode.
Values	Yes / No
Default value	No

Paint/target OSD mon.

Availability	This setting is available with a valid license code 114 or 115, a 8-bit codec, and a compatible base configuration.
Description	Specifies if the paint and target function use the SD or HD output.
Values	SD / HD
Default value	SD

Offside line

Availability	The offside line and related settings below are available with a valid license code 114, a 8-bit codec, and a compatible base configuration.
Description	Activates or deactivates the offside line feature and the access to the offside line menu with the **SHIFT+D** key in the operational menu.
Values	• **Yes:** The **SHIFT+D** gives access to the internal offside menu or to the Epsio menu, depending on the **External offside** parameter value. • **No:** The **SHIFT+D** key gives access to the secondary controller, as usual.
Default value	No

External offside

Description	Activates or deactivates the control of Epsio application from the remote when the **Offside line** parameter is set to **Yes**.
Values	• **Yes:** The Epsio application and the related features (of which the offside line) are active and the **SHIFT+D** key gives access to the Epsio menu. • **No:** The offside line feature built in the EVS server is active and the **SHIFT+D** key gives access to the offside menu.
Default value	No

IP address

Description	Defines the IP address of the Epsio workstation on the network when the Epsio connection is enabled via the **External offside** parameter.
Values	xxx.xxx.xxx.xxx
Default value	192.168.10.50

Default tool

Description	Selects the tool used by default in the Epsio menu on the remote when the Epsio connection is enabled via the **External offside** parameter.
Values	• Offside • Arrow • Circle • Graphics
Default value	Offside

Auto mark

Description	Activates / deactivates the automatic insertion of a cue point on the record train every time the Epsio operator enters the Epsio menu on the remote.
Values	Yes / No
Default value	No

Glossary

2

2R/CM

Abbreviation standing for '2 record channels par codec module'. This feature allows using the secondary link of the codec module of a recorder channel as an independent recorder channel.

G

GPI

Abbreviation for General Purpose Interface. This refers to a device used as an communication interface with the EVS server. It has digital lines which may be used for input, output, or both, depending on the function.

H

Hypermotion camera

These are cameras that record at a frame rate much higher than real time. The content recorded at high frame rate on a memory block of the camera buffer is ingested into the EVS server through a single record channel when the operator initiates a play command on the camera. Hypermotion cameras can be controlled by an LSM Remote Panel.

L

Logical channel

Logical player or recorder channel in a given configuration, independent from the physical connections that have to be used to enable this logical channel.

M

Mix on One Channel

Feature that allows using the secondary link of the codec module of a player channel on the V3X board (J3) as the preview channel to provide the PGM/PRV mode with a single codec module.

Multicam Configuration window

Window in the server-based and web-based Multicam Setup application from where you can define all configuration parameters.

Multicam Setup application

Term used to refer equally to the server-based or web-based user interface used to set up and configure the EVS servers

Multicam Setup window
Initial Window in the server-based and web-based Multicam Setup application, that is displayed when the EVS server is not running a given configuration yet. It gives access to the configuration lines defined on the EVS server and to the commonly used maintenance tools.

O

Operational Setup menu
Menu accessible on the Remote Panel using the SHIFT+D keys form the main menu. It allows users to define operational parameters.

OSD
Abbreviation for on-screen display.

P

Physical channel
Physical connection to a connector on a codec module of a V3X board that used and assigned as a player or record channel in a given configuration.

S

SDTI network
EVS proprietary network that allows users to view and share the content of interconnected EVS video servers. 'XNet network' is used as synonym for 'SDTI network'.

Server-Based Multicam Setup application
Server-Based application used to set up and configure the EVS servers. The short form is 'Server-Based application' in this user manual. This is accessible from the EVS Server itself when it has been started.

SLSM camera
Also called Supermotion cameras. These are cameras that record at a a frame rate two to three times higher than the normal frame rate of 25 fps (PAL) or 30 fps (NTSC). The two or three phases of the camera are ingested in parallel as separate record channels into the EVS server.

T

Technical Setup menu
Menu accessible on the Remote Panel using the F0 key. It allows users to define currently used configuration parameters.

U

U-Motion cameras
Also called Ultramotion cameras. These are cameras that record at a a frame rate six to ten times higher than the normal frame rate of 25 fps (PAL) or 30 fps (NTSC). The six or ten phases of the camera are ingested in parallel as separate

record channels into the EVS server.

W

Web-Based Multicam Setup interface

Web-Based interface used to set up and configure the EVS servers. The short form is 'web-based interface' in this manual. This is accessible from any machine (PC or server) that is on the same network range as the EVS server. This can be accessed from a web browser using the following URL pattern: http://xxx.xxx.xxx.xxx/cfgweb/ where the crosses correspond to the IP address of the PC LAN of the EVS server.

Instant Tapeless Technology

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